

HENRY PILCHER's SONS

Louisville, KY.
Opus 519 1905

Unknown Builder

Unknown Location
1935

Balcom & Vaughan Pipe Organs, Inc.

Seattle, Washington
SC 516 1980

"Moving & Re-installation"

"Restorative Repairs, Tonal Changes"

GREAT

8	Open Diapason	61
8	Viola d'Gamba	61
8	Melodia	61
8	Dulciana	61
4	Octave	61
4	Flute d'Amour	61
2	Super Octave	61
IV	Mixture [19-22-26]	226

Great Unison Off

SWELL (Expressive)

16	Bourdon Treble	(tc)	49
16	Bourdon Bass		12
8	Open Diapason		61
8	Stopped Diapason		61
8	Salicional		61
8	Aeoline		61
8	Vox Celeste	(tc)	49
4	Flute Harmonic		61
4	Violina		61
2	Piccolo		61
8	Oboe & Bassoon		61
8	Vox Humana		61
	Tremolo		

Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

PEDAL

16	Open Diapason	[wood]	30
16	Bourdon		30

COUPLERS

Swell to Pedal	8,4
Great to Pedal	8
Positiv to Pedal	8
Swell to Great	16,8,4
Positiv to Great	8
Positiv to Swell	8

FINGER PISTONS

General	1 - 10
Swell	1 - 6
Sw. to Ped.	(rev)
Great	1 - 6
Gt. to Ped.	(rev)
Positiv	1 - 6
Set	
Can.	

TOE STUDS

Pedal	1 - 6
Gt. - Ped.	(rev)

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: Slider chests w/pneum.
pull-downs; elec. stop

VOICES: 21

STOPS: 22

RANKS: 24

PIPES: 1,378

NOTES

This organ was originally built for All Saint's Episcopal Cathedral in Spokane. When that congregation merged with two other parishes to form the Cathedral of St. John the Evangelist, the organ was moved along to the newly built Cathedral. It was replaced there in 1935 by the 4-manual W.W. Kimball Co. instrument from the Clemmer Theatre, and it was then moved to Holy Trinity Episcopal Church where it has been ever since.

The organ was electrified, but whether this was done when it was moved to the new Cathedral, or when it was relocated to Holy Trinity Episcopal is unknown.

The 1980 restorative repairs undertaken by Balcom and Vaughan retained the original 3-manual Pilcher console, but the unused third manual was eliminated. This necessitated building a new top and kick panel for the console. A new concave and radiating AGO 30-note pedalboard replaced the original. New expression and crescendo shoes were installed. All-new magnet boards were installed on the pull-down actions and the Barker Lever machine. Additional bracing was added. Pipes were cleaned and repaired. And all-new compliant wiring was installed. The original Great 8' Trumpet was missing, so a new IV Mixture [actually III-IV] was installed in its place.

Sources: Balcom & Vaughan files; JRS; extant organ

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Documented: December 10, 1991