

M. P. MÖLLER Organ Factory

Pipe Organ No. 5491 Date _____
 For Trinity Episcopal Church, Grantwood, N.J.
 Action Electric Console Detached 30'-0"
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs, Couplers
by Dominos over Manuals
 No. Manuals Three Wind Pressure _____
 To be completed Easter, 1929 Blower pipe furnished by Church

A-440

SPECIFICATIONS

We do not furnish case, display pipes, grille or Swell box.

Pressures - Entire Swell 6"

Great Tuba 10"

Balance Great & Ch. 5"

73 Note Chests

GREAT ORGAN

1	16'	Double Open Diapason, 44 scale at 8'-wood bass....	73 Pipes 24 Off
2	8'	First Open Diapason...40 scale-zinc bass.....	61 " 12 "
3	8'	Second Open Diapason..From #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....open bass.....	73 " 12 Off
6	8'	Gemshorn.....tapered bass.....	73 "
7	8'	Viole da Gamba.....58 scale.....	73 "
8	4'	Octave.....From #25.....	61 Notes
9	4'	Flute Harmonic....." 28.....	61 "
10	8'	Tuba.....10" wind.....	61 Pipes 12 Off

(Blank Stop)

SWELL ORGAN

11	16'	Bourdon.....unit.....	97 Pipes 12 Off
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute....." 11.....	73 "
14	2-2/3'	Flute Twelfth....." 11.....	61 "
15	2'	Flautina....." 11.....	61 "
16	8'	Open Diapason.....42 scale-zinc bass.....	73 Pipes 12 off
17	8'	Viole d'Orchestre.....64 scale.....	73 "
18	8'	Salicional.....60 ".....	73 "
19	8'	Vox Celeste.....62 ".....T.C.....	61 "
20	4'	Salicet.....From #18.....	61 Notes
21	8'	French Horn...Capaldi.....	73 Pipes 12 Off
22	8'	Oboe...- Capaldi like...strong.....	73 "
23	8'	Vox Humana.....S.S.B.....	73 "
24	1-3/5'	Tierce.....From #11.....	61 Notes

(Blank Stop)

CHOIR ORGAN

25	8'	English Open Diapason...46 scale-zinc bass.....	73 Pipes 12 Off
26	8'	Dulciana.....56 scale.....	73 "
27	8'	Unda Maris.....56 ".....T.C.....	61 "
28	8'	Flute Harmonic.....open wood bass.....	73 " 12 Off
29	8'	Doppel Floete.....From #4.....	73 Notes
30	8'	Gemshorn....." 6.....	73 "
31	8'	Viola da Gamba....." 7.....	73 "
32	4'	Flute Traverso....." 5.....	61 "
33	4'	Dulcet....." 26.....	61 "
34	8'	English Horn.....	73 Pipes

(Blank Stop)

PEDAL ORGAN

35	32'	Resultant.....	32 Notes
36	16'	First Open Diapason.....	44 Pipes
37	16'	Second Open Diapason.....From #1	32 Notes
38	16'	Bourdon.....	44 Pipes
39	16'	Lieblich Gedeckt.....From #11.....	32 Notes
40	8'	Octave....." 36.....	32 "
41	8'	Flute....." 38.....	32 "
42	8'	Violoncello....." 7.....	32 "
43	8'	Tuba....." 10.....	32 "

44 Chimes.....Deagan Class A-wired 20 to 44..25 Bells *(In Great Chamber.)*
 All materials must be clear, A. No. 1; finished smoothly & cleanly.

COUPLERS

44	Swell to Great	57	Choir to Swell
45	Swell to Great 4'	58	Choir to Swell 4'
46	Swell to Great 16'	59	Choir to Swell 16'
47	Choir to Great	60	Swell 4'
48	Choir to Great 4'	61	Swell 16'
49	Choir to Great 16'	62	Great to Pedal
50	Great 4'	63	Great to Pedal 4'
51	Great 16'	64	Swell to Pedal
52	Swell to Choir	65	Swell to Pedal 4'
53	Swell to Choir 4'	66	Choir to Pedal
54	Swell to Choir 16'	67	Great Unison Separation)
55	Choir 4'	68	Swell Unison Separation)
56	Choir 16'	69	Choir Unison Separation)

by pistons right side

MECHANICALS

70	Great Tremulant
71	Swell Tremulant
72	Choir Tremulant
73	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

1	Five Pistons affecting Great Stops and Pedal Double Touch
2	Five Pistons affecting Swell Stops and Pedal Double Touch
3	Five Pistons affecting Choir Stops and Pedal Double Touch
4	Five Pistons affecting Pedal Stops Duplicated by Pedal Studs
5	Five <i>8</i> Pistons affecting Full Organ
	General Release <i>(By Pedal lever)</i>

PEDAL MOVEMENTS

1	Great to Pedal Reverisble
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	<i>Sforzando Pedal and manual piston</i>
	Organ Bench with music shelf
	Concave Pedal
	Electric motor, blower and generator of ample capacity.

ALL

Checked by.....date.....

All pneumatics are to be all leather