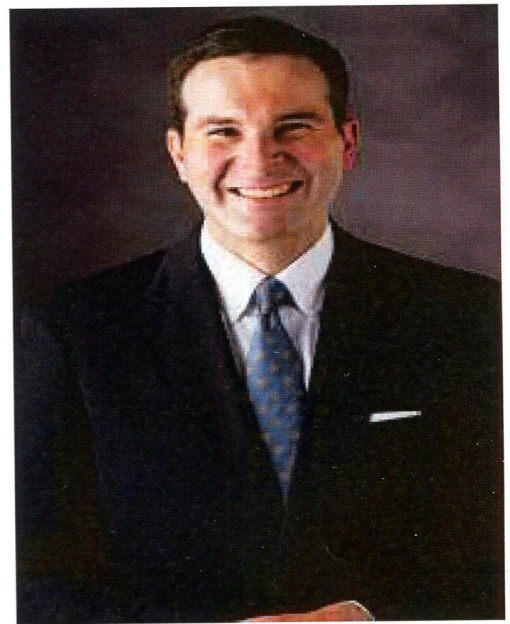


Paul Thomas

Guest Organist

Paul Thomas presently serves as the Director of Music at Trinity Episcopal Cathedral in Columbia, South Carolina. His previous appointments include Director of Music of St. Paul's Episcopal Church in Chattanooga, the Cathedral Church of St. Luke & St. Paul in Charleston, SC, and the Episcopal Church at Yale. Paul earned the Master of Music degree in organ performance and Certificate in Church Music Studies from the Yale School of Music and Institute of Sacred Music, where he studied organ with Thomas Murray and organ improvisation with Jeffrey Brillhart.



While at Yale, he received the Richard Paul DeLong prize for the student "whose work best exemplifies the dedication and the use of those special gifts required of practicing church musicians." Other organ teachers have included Charles Tompkins of Furman University and Florence Jowers of Lenoir-Rhyne University.

Paul has given organ recitals at the Piccolo Spoleto Festival, Yale's Woolsey Hall, the Cathedral of St. Philip in Atlanta, Saint Thomas Church Fifth Avenue, and Washington National Cathedral. An active vocal soloist, accompanist, and continuo player, he has performed with the Westminster Choir, the Chattanooga Bach Choir, Chorus Angelorum Chattanooga, the Sewanee Schola, The King's Counterpoint, the Taylor Festival Choir, and the Charleston Bach Ensemble. He received second prize in the Schoenstein Competition in the Art of Organ Accompaniment, and has accompanied choral residencies at Canterbury, Ely, and Wells Cathedrals.

Paul is a committed teacher of young musicians, training choirs for children and youth affiliated with the Royal School of Church Music. He teaches private music lessons and has adjudicated the Young Organist Competition of the Columbia Organist Competition of the Columbia, SC, American Guild of Organists.

Aside from music, Paul enjoys playing golf, watching Liverpool FC, and spending time with his wife and children.

Justin Hipp

Director of Parish Music

Justin serves as Director of Parish Music here at First Lutheran. He holds a bachelor's degree in church music from Bryan College and a master's degree in choral conducting from the University of Tennessee at Chattanooga. Before coming to First Lutheran in 2016, he interned at both Lookout Mountain Presbyterian Church and St. Paul's Episcopal Church. Though he has an ecumenical church background, he is glad to have found a home in the Lutheran church.

At First Lutheran, he is also a member of the Board of Christian Education and volunteers as teacher of the 3rd-5th grade Sunday school class.



He would like to take this opportunity to publicly acknowledge David and Sigrid Luther, Mel Wilhoit, David Friberg, Dale Warland, Kevin Ford, Ron Ulen, Jim Magnuson, Gerald Peel, Keith Reas, and Paul Thomas for the important roles they have all played in his development as a person and musician.

Anna Hipp

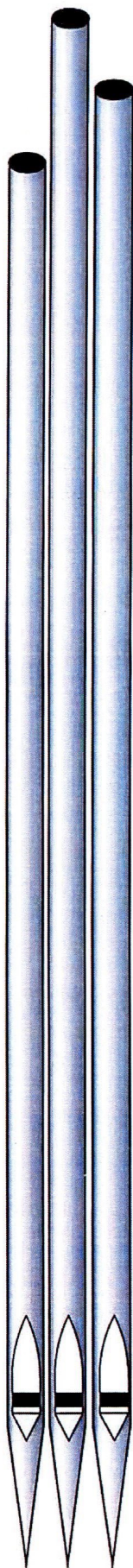
Organist

Anna has been organist at First Lutheran for four years and previously served as a part time pianist beginning in 2017. Her responsibilities include playing for all weekly and special services in the church year and accompanying the adult choir. She also volunteers as a member of the Board of Christian Education and as a teacher in Pre-K Sunday School.

Anna started playing the piano at the age of 5, and began accompanying church services at the age of 10. She studied piano with Dr. Daniel Labar throughout middle and high school. She has always especially enjoyed collaborative music. She spent many early years accompanying hymns at church, vocal students during college, and continued on in church music post collegiate studies in a variety of capacities and positions. She holds a bachelor's degree in Church Music from Bryan College. Anna has also spent many years singing with vocal ensembles, including Chattanooga Bach Choir and the Dale Warland Festival Chorale.



While the organ wasn't her first instrument, she has developed a love and appreciation for the beauty and versatility of the instrument. She is thrilled to have the honor of playing this beautifully restored organ and looks forward to many more years of leading the church's song.



Wicks Opus 5043

Rebuilt by Barger & Nix in 2023

Stops marked † are prepared for only.
78 stops—33 ranks

Pedals:

Subbass 16'
Lieblich Gedeckt 16'
Sub Quint 10 $\frac{2}{3}$ '
Principal 8'
Bourdon 8'
Gedeckt 8'
Röhrflöte 8'
Quintflöte 5 $\frac{1}{3}$ '
Choralbass 4'
Gedeckt 4'
† Octavin 2' (sw)
† Rausch Quint II (sw)
Trompette Cornet 32'
Contre Trompette 16' (sw)
Trompette 8' (sw)
† Oboe 8' (sw)
Clarion 4' (sw)
† Oboe 4' (sw)
† Trichter Regal 4' (sw)
Chimes
MIDI
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'

Great:

Erzähler 16'
Diapson 8'
Principal 8'
Gedeckt 8'
Koppelflöte 8'
Röhrflöte 8' (sw)
Viole 8' (sw)
Viole Celeste 8' (tc) (sw)
Erzähler 8'
Octave 4'
Gedeckt 4'
Koppelflöte 4'
Super Octave 2'
Grave Mixture II
Sharp Mixture III
Trompette 8' (sw)
† Oboe 8' (sw)
† Trichter Regal 8' (sw)
Chimes
† Zimbelstern
MIDI
Great to Great 16'
Great to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Great Unison Off

Swell:

Contra Viol 16'
† Principal 8'
Röhrflöte 8'
Nachthorn 8'
Viole 8'
Viol Celeste 8' (tc)
Erzähler 8' (GT)
† Prestant 4'
Röhrflöte 4'
Nachthorn 4'
Hohlflöte 4'
Nasard 2 $\frac{2}{3}$ '
† Octave 2'
Hohlflöte 2'
Tierce 1 $\frac{3}{5}$ '
Larigot 1 $\frac{1}{3}$ '
Sifflöte 1'
Trompette 8'
† Oboe 8'
† Trichter Regal 8'
Clairon 4'
† Trichter Regal 4'
Tremolo
MIDI
Swell to Swell 16'
Swell to Swell 4'
Swell Unison Off

Input stops on chamber plane for tuning:

Mixture Rank I
Mixture Rank II
Mixture Rank III

Barger & Nix Organs

William Barger began servicing pipe organs in 1960 as an independent technician. Initially, the business included theater organs and reproducing player pianos, as well as church organs. From the mid-1960s to the mid-1970s, Mr. Barger worked with W. Ray Bradberry of Signal Mountain, Tennessee, who was the M. P. Möller organ sales and service representative in eastern Tennessee. Mr. Bradberry was a uniquely gifted craftsman, and his talent led Mr. Barger to aspire to the highest degree of craftsmanship and integrity.

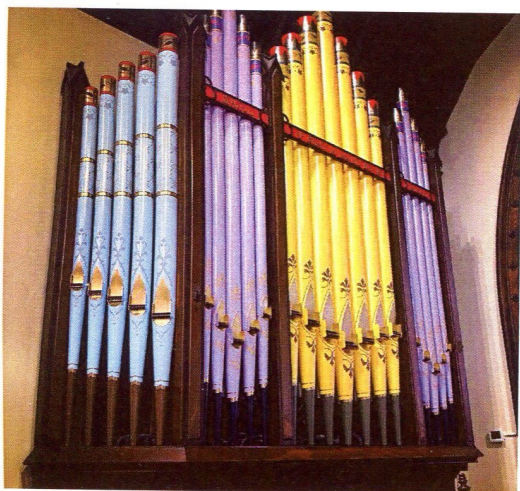
Charles Nix joined the company in 1979 as a summer employee. In 1983, he became a full partner in the expanding business. Roy Smith joined the company in 2011 as a shop apprentice, and is now lead technician and shop manager. Barger & Nix Organs is a full-service, independent organ builder offering any level of service, repairs, additions, or voicing that will best fit the needs of a customer. The company has always continued to offer regular service and tuning because it provides a direct connection to congregational worship, grounding organ designs and work in their primary purpose. All engineering, woodworking, scaling, voicing, tonal design, and on-site tonal finishing is performed in-house or on site by Barger and Nix. The company specializes in historic restoration, and in carefully planned tonal revisions to keep older instruments fully capable of performing current church music.

The company brings the collective years of experience with church music into our work. Until his death in 2023, Mr. Barger was organist or organist/choir director in churches of many traditions beginning in 1957. Charles Nix is a vocal soloist, harpist, and more recently the carillonist at St Francis of Assisi Episcopal Church in Ooltewah, and has continuously been involved in church music since 1983. Roy Smith is Minister of Music at First Baptist Church in Soddy-Daisy, and an exceptional pianist and organist. The staff's experience with church music enables them to have a better understand of customer needs and provides knowledge of the best way to improve the instruments to achieve that goal. The team at Barger and Nix works to rebuild and maintain instruments that the staff, themselves, would be proud to play every Sunday.

Personnel involved in the rebuilding work:

William Barger
Charles Nix
Linda Swift
Roy Smith

Matthew Krepps
Patrick Callari
Caleb Bramblett



St. Luke Episcopal
Cleveland, TN



Second Presbyterian Church
Chattanooga, TN

We would like to express our sincere gratitude to the following people for their contributions in making this a special celebration:

Guest Organist: Paul Thomas

Choir:

Justin Hipp
Anna Hipp
Beverly Burt
Robert Campbell
Gwen Campbell
Patty Chewning
Claudia Chiaro
Kathy Dolloff
Karl Dolloff
Kathy Fisher
Jonathan Harris
Sandra Hemstock
Jody Hyde
Susan Johnson
Cathy Laird
E. J. Laird
Ralph Meissner
Bob Meyer
Nicole Miskel
Teresa Petty
Linda Schroeder
Sonja Shamblin
Sandy Turner

Behind the Scenes:

Robert Campbell
Nancy Gray
Anna Hipp
Justin Hipp
Melanie Kempson
Amy Sandy
Paul Thomas
Pastor Donald Welmer

Altar Flowers:

Donated by Nancy Morkert in honor of
First Lutheran's Music Program
and in loving memory of David Morkert

Most importantly, thank you for the generosity of all who have given to the FLC Organ Fund.

