

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	7500	Date	October 10, 1946
For	CHURCH OF THE ADVENT, (P.E.) SPARTANBURG, SOUTH CAROLINA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	7½ HP Style 3-P-3330
Width of Key-bed	Standard	Stops & Intra-man. coup.	by draw knobs.
No. Manuals	Three	Inter-man. coup.	tilting
To be Completed	December 21, 1947	Wind Pressure	Gt. & Ch. 4" Sw. 6" Ped. 4"-5"-6"
		Blower Pipe furnished by	Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN

1	8'	Diapason...CC 40 TC..56 Sc..18-19-½.....12 Zinc..S M...61 pipes
2	8'	Hohlfloete.....Mel. Bass.....Reg. Hohlfloete Treble.....61 pipes
3	8'	Gemshorn.....52-1/3.....12 Zinc..S M...61 pipes
4	4'	Octave.....57 Sc.....18-19-½.....S M...61 pipes
5	4'	Flute Harmonique.....60 Sc.....S M...61 pipes
6	2-2/3'	Octave Quint.....66 Sc.....S M...61 pipes
7	2'	Super Octave.....68 Sc.....S M...61 pipes
8	III Rks.	Mixture.....(prepared for console only)
9		Chimes.....(present bells. new action).....25 Bells

SWELL ORGAN

10	16'	Rohrbourdon.1-24.Reg..Man..Bdn..#25 up 68 Sc..Rohrfloete.S.M.85 pipes
11	8'	Geigen Diapason.....47 Sc.....12 Zinc..S M...73 pipes
12	8'	Rohrfloete.....from #10.....73 pipes
13	8'	Salicional.....58 Sc.....12 Zinc..S M...73 pipes
14	8'	Voix Celeste..T.C.....58 Sc.....S M...61 pipes
15	4'	Principal.....60 Sc.....S M...73 pipes
16	4'	Flute Triangulaire.....Reg.....73 pipes
17	2-2/3'	Nazard.....(prepared for console only)
18	2'	Flautino.....(prepared for console only)
19	III Rks.	Plein Jeu.....3 Q.....183 pipes
20	16'	Contra Oboe.....(prepared for console only)
21	8'	Trumpet.....4½" Sc.....85 pipes
22	8'	Oboe.....(prepared for console only)
23	4'	Clarion.....from #21.....73 Notes
24		Tremulant

CHOIR ORGAN

25	8'	Viola.....52 Sc.....1 2.Zinc.S M...73 pipes
26	8'	Concert Flute....Stopped Bass.Reg..Concert.Flute.Treble.....73 pipes
27	8'	Dulciana.....56 Sc.....12 Z inc.S M...73 pipes
28	8'	Unda Maris..T.C.....54-2/3.....S M...61 pipes
29	4'	Nachthorn.....60 Sc.....S M...73 pipes
30	4'	Fugara.....(prepared for console onl y)
31	2-2/3'	Nazard.....72 Sc.....S M...61 pipes
32	2'	Piccolo.....(prepared for console only)

CHOIR ORGAN (cont'd)

33	1-3/5'	Tierce.....(Prepared for console only)	
34	8'	Clarinet.....1 1/2" Sc.....	73 pipes
35		Chimes.....from #9.....	25 notes
36		Tremulant	

ECHO ANTIPHONAL ORGAN
Playable from Choir Manual

37	8'	Diapason.....(prepared for console only)	
38	8'	Gedeckt.....(prepared for console only)	
39	8'	Muted Viole.....(prepared for console only)	
40	8'	Viole Celeste.....(prepared for console only)	
41	4'	Principal.....(prepared for console only)	
42	4'	Flute d'Amour.....(prepared for console only)	
43	8'	Vox Humana.....(prepared for console only)	
44		Tremulant	

ECHO-ANTIPHONAL ORGAN
Playable from Great Manual

45	8'	Diapason.....(prepared for console only)	
46	8'	Gedeckt.....(prepared for console only)	
47	8'	Muted Viole.....(prepared for console only)	
48	8'	Viole Celeste.....(prepared for console only)	
49	4'	Principal.....(prepared for console only)	
50	4'	Flute d'Amour.....(prepared for console only)	
51	8'	Vox Humana.....(prepared for console only)	
52		Tremulant	

PEDAL ORGAN

53	16'	Diapason.....CCC 30...CC.40...12 pipes...20 from #1.....	32 notes
54	1 6'	Bourdon.....Large Pedal Bourdon.....	44 pipes
55	16'	Rohrbourdon.....from #10.....	32 notes
56	16'	Gemshorn.....40-2/3....12 pipes..20 from #3.....	32 notes
57	8'	Octave.....42 Sc.....12 Zinc...S M....	44 pipes
58	8'	Bourdon.....from #54.....	32 notes
59	8'	Rohrfloete.....from #10.....	32 notes
60	8'	Gemshorn.....from #3.....	32 notes
61	4'	Choralbass.....(prepared for console only)	
62	4'	Super Octave.....from #57.....	32 notes
63	4'	Flute Harmonique.....from #5.....	32 notes
64	1 6'	Double Trumpet...CCC 8"...CC 4 1/2"...12 pipes..20 from #21.....	32 notes
65	16'	Contra Oboe.....(prepared for console only)	
66	8'	Trumpet.....from #21.....	32 notes
67	4'	Clarion.....from #21.....	32 notes
68		Blank.....(prepared for console only)	
69		Blank.....(prepared for console only)	

COUPLERS

70	Great to Pedal	82	Swell to Choir 16'
71	Great to Pedal 4'	83	Swell to Choir 8'
72	Swell to Pedal	84	Swell to Choir 4'
73	Swell to Pedal 4'	85	Great 16'
74	Choir to Pedal	86	Great (Unison)
75	Choir to Pedal 4'	87	Great 4'
76	Swell to Great 16'	88	Swell 16'
77	Swell to Great 8'	89	Swell (Unison)
78	Swell to Great 4'	90	Swell 4'
79	Choir to Great 16'	91	Choir 16'
80	Choir to Great 8'	92	Choir (Unison)
81	Choir to Great 4'	93	Choir 4'
		94	Echo - Both - Choir
		95	Echo - Both - Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3	Affecting Echo-Antiphonal Stops-Choir Man.
Pistons No. 1-2-3	Affecting Echo-Antiphonal Stops-Great Man.
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great - Choir Organs
 Balanced Expression Pedal - Echo - Antiphonal Organ
 Balanced Crescendo Pedal
 Tutti Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (disc)
 Tutti Indicator (light)
 Expression Indicators (discs)
 Swell to Great Piston (Reversible)
 Choir to Great Piston (Reversible)
 Radiating, Concave, Pedal Clavier
 Organ Bench with Music Shelf
 Electric Motor, Blower and Action Current Generator of Ample Capacity