

First M. E. Church, Aurora, Neb.

This agreement made this 29th day of March, 1910. M. P. Moller, party of the first part and First M. E. Church of Aurora, Neb. party of the second part Witnesseth.

The party of the first part does hereby agree to build an organ complete laid ready for use, now or before the 1st day of August 1910 or as soon thereafter as possible.

The party of the first part further agrees for the term of three years to remedy all defects resulting from the use of improper material or inferior workmanship.

The party of the second part agrees to pay to M. P. Moller or his order the sum of \$1800⁰⁰ at completion.

Witness our hands and seals this day and year first above written.

Signed - A. H. Steele Pres.
C. S. Brown.

7/26/10
Organ Shipped Box Car No. 190096
Weight 7330 Rate No. Carts 24
103

Consigned to - C. S. Brown Co M. E. Church, Aurora, Neb.
Via Empire Line C. & N. D.

#1111
I hereby agree to furnish an organ without cost to party of second part to play an opening organ needed as per my letter of March 25th 1910 in the event that order for organ is placed with me also to complete the organ within four months from the time contract is placed in my hands. M. P. Moller

#1117

Craving. Quartered Oak.

Specifications: Two Manual Organ

Manuals: Compass C.C. to C. 61 Notes

Pedals: Compass C.C.C. to F. 30 "

Action: Tubular Pneumatic

Stop Action: Patent Key Stop Action

Gt. Organ 1-8 ft. Open Diapason metal 61 Pipes

2-8" Dulciana wood & metal 61 "

3-8" Melodia wood 61 "

4-4" Flute D'Amour wood & metal 61 "

5-4" Principal metal 61 "

Sm. Organ 6-8 ft. Violin Diapason wood & metal 61 Pipes

7-8" Stopped Diapason wood 61 "

8-8" Achroma metal 61 "

9-4" Flauto Traverso wood & metal 61 "

10-8" Oboe D'Orchestre metal 61 "

Ped. Organ 11-16 ft. Bourdon wood 30 Pipes

Couplers 12 - Small to Great 13 - Great to Pedal

14 - Small to Pedal 15 - Small 4'

16 - Small to Great 4' 17 - Small to Great 16'

Mechanicals 18 - Tremulant Fluid Indicator
Crescendo IndicatorAdj. Comb. Pistons No. 1-2 affecting Gt. + Pedal Stops
" No. 3-4 " Gt. + " "Ped. Movements 1 - Great to Pedal Reversible
2 - Balanced Small Pedal
3 - Grand Crescendo Pedal