

M. P. MÖLLER Organ Factory

2/9

Pipe Organ No. 10740 Date August 5, 1970 Revised 2/18/71
 For TEMPLE ADATH ISRAEL, MERION STATION, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached--All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor Weidinger #160-5 1.5 H.P.
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed August 8, 1971 by tilting tablets. Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

ALL UNITS

GREAT ORGAN Enclosed

1.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M....85 pipes
2.	8'	Flauto Dolce....#1 48...#13 60-2/3....18-1/2 capped bass.....12 Zinc S.M....73 pipes
3.	8'	Dolce Celeste...#1 50...#13 62-2/3....18-1/2 capped bass.....12 Zinc S.M....61 pipes
4.	4'	Octave.....from #1.....61 notes
5.	4'	Flauto.....from #2.....61 notes
6.	2'	Fifteenth.....from #1.....61 notes
7.	4'	Rohr Schalmel....1-1/4"61 pipes
8.		Tremulant

SWELL ORGAN Enclosed

9.	16'	Rohrgedeckt...CCC 40..CC 54...21-1/2.....24 Zinc S.M....97 pipes
10.	8'	Rohrflöte.....from #9.....61 notes
11.	8'	Gemshorn.....52-1/2.....18-1/2.....12 Zinc S.M....92 pipes
12.	8'	Gemshorn Celeste T.C..54-1/2..18-1/2.....S.M....49 pipes
13.	4'	Gemshorn.....from #11.....61 notes
14.	4'	Flöte.....from #9.....61 notes
15.	2'	Flautino.....from #9.....61 notes
16.	2'	Gemshorn.....from #11.....61 notes
17.	1-1/3'	Larigot.....from #11.....61 notes
18.	8'	Trompette....2-3/4"42-1/2.....73 pipes
19.	4'	Clairon.....from #18.....61 notes
20.		Tremulant

PEDAL ORGAN

21.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....44 pipes
22.	16'	Rohrgedeckt.....from #9.....32 notes
23.	10-2/3'	Quint.....from #9.....32 notes
24.	8'	Diapason.....from #1.....32 notes
25.	8'	Bass Flute.....from #21.....32 notes
26.	8'	Rohrflöte.....from #932 notes
27.	4'	Octave.....from #132 notes
28.	4'	Flöte.....from #932 notes
29.	2'	Flautino.....from #932 notes
30.	8'	Trompette.....from #18.....32 notes

39415

250 N Highland Ave 19066

COUPLERS

- 31. Great to Pedal 8'
- 32. Great to Pedal 4'
- 33. Swell to Pedal 8'
- 34. Swell to Pedal 4'
- 35. Swell to Great 16'
- 36. Swell to Great 8'
- 37. Swell to Great 4'
- 38. Great 16'
- 39. Great Unison Off (locate with inter-manual couplers)
- 40. Great 4'
- 41. Swell 16'
- 42. Swell Unison Off (located with inter-manual couplers)
- 43. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|--|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3-4 | Affecting Pedal (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ (duplicated by toe studs) |
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf. Provide adjustable bench blocks for 1/2" & 1" height adjustment.
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Motor starter switch
- Transparent music rack
- Four signal lights and one volume control to be supplied by customer and mounted in nameboard by M. P. Moller, Inc.

JHH/mr

12/2/70

Salesman: John W. Sankey, Jr.

Revised 2/18/71