

WILLIAM WHITEHEAD  
Organist

RIDGEWOOD, QUEENS, NY  
ST. MATTHIAS CHURCH  
November 13, 1983

## PROGRAM

Trumpet Tune ("Bonduca")	Henry Purcell 1659-1695
Partita on "Was Gott Thut" (chorale and variations)	Johann Pachelbel 1653-1706
Trio Sonata in E-flat Major, BWV 525 Andante Adagio Allegro	J. S. Bach 1685-1750
Passacaglia and Fugue in C minor, BWV 582	Bach
— intermission —	
Suite Médiévale Prélude Tiento Improvisation Méditation Acclamations	Jean Langlais b. 1907
First Choral in E Major	César Franck 1822-1890
Chorale Prelude on "Mon Âme Cherche Une Fin Paisible"	Langlais
Dieu Parle Nous (from "La Nativité du Seigneur")	Olivier Messiaen b. 1908

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A free-will offering will be received to help defray costs for this concert and to support similar efforts in the future.

If you wish to greet the recitalist or see the organ after the concert, please use the stairs leading to the choir loft on the left-hand side as you are leaving the church.



Recitalist **WILLIAM WHITEHEAD** began musical studies in Texas at the age of seven, continuing at Baylor University, Curtis Institute of Music, Columbia University, and the School of Sacred Music at the Union Theological Seminary, where he is currently organist-in-residence.

Mr. Whitehead, who served as consultant on the design and installation of the new organ at Saint Matthias, is organist and director of music at New York City's Fifth Avenue Presbyterian Church. He is also on the faculty of Mannes College of Music and the New York School of Liturgical Music.



Acknowledged as one of the country's leading concert artists, Mr. Whitehead has performed as soloist with the Philadelphia and New York Philharmonic orchestras, and with the Musica Sacra ensemble (organ and harpsichord). He has recorded for RCA Victor, Cameo/Parkway, and Triangle Records; Mr. Whitehead is represented by Roberta Bailey Artists International, 89 Revere Street, Boston, Mass.

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**CASAVANT FRÈRES** is the firm founded by the sons of Joseph Casavant, a Canadian blacksmith who gave up his business to return to his studies at the College of St. Thérèse near Montréal. There, he was asked to restore an old organ to working condition in 1837. Between his first contract for an entirely new organ three years later, and his retirement in 1866, he produced seventeen organs in his shop for area churches and seminaries.

Casavant's sons, Claver and Samuel, knew that they needed wider experience to continue their father's work; so they went to Paris to work and study, and traveled extensively in Europe. Returning to St-Hyacinthe in 1879, they established Casavant Frères, and were soon taking two to three contracts yearly. In 1890, they built their first electropneumatic organ, which secured their international reputation.

Five years later, they built their first organ in the United States -- for Notre Dame Church in Holyoke, Massachusetts -- and by 1923 had produced 1000 instruments. Today, the Casavant organization carries on the tradition of craftsmanship and technical innovation established by Claver and Samuel, producing both electropneumatic and mechanical action organs for churches, concert halls, and teaching institutions.



# SAINT MATTHIAS CHURCH

## Specifications of the Organ

### HAUPTWERK

Bordun	16'
Prinzipal	8'
Enc. Rohrflöte	8'
Oktave	4'
Enc. Spillflöte	4'
Enc. Nasat	2-2/3
Enc. Blockflöte	2'
Enc. Terz	1-3/5
Mixtur	V
Trompete	8'
Tremulant	

### SCHWELLWERK

Gedackt	8'
Viole	8'
Schwebung	8'
Prinzipal	4'
Traversflöte	4'
Oktave	2'
Sesquialtera	II
Scharf	IV
Dulzian	16'
Trompete	4'
Tremulant	

### SOLOWERK

Festliche Trompete 8'

### PEDAL

Untersatz	32'	Oktave	4'
Prinzipal	16'	Mixtur	IV
Bordun	16'	Fagott	32'
Oktave	8'	Posaune	16'
Gedacktfloete	8'	Trompete	8'

Casavant Frères  
October 1983

Saint-Hyacinthe, Quebec, Canada  
Opus 3573