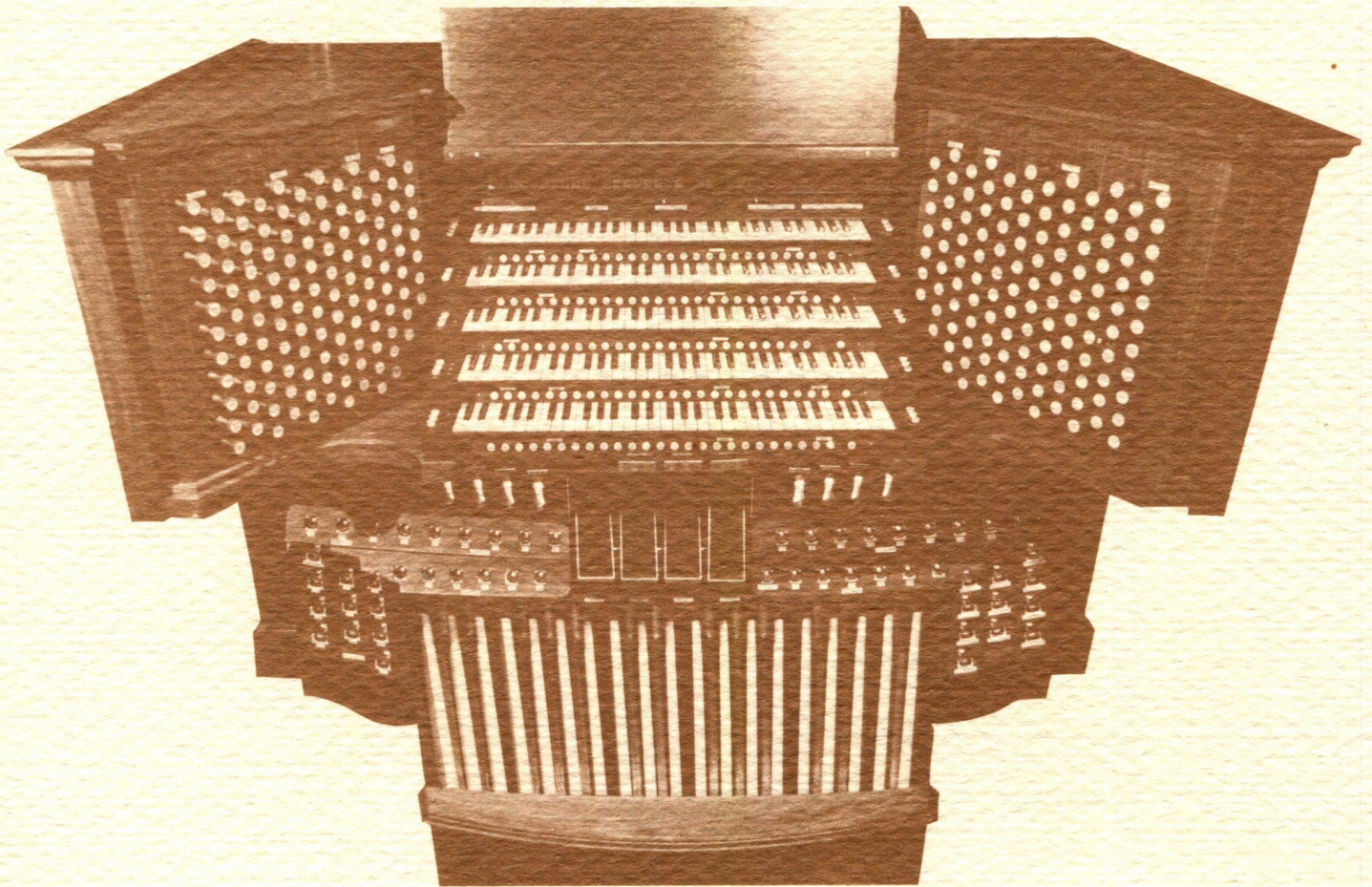


# ORGAN DEDICATION



NATIONAL CITY CHRISTIAN CHURCH  
THOMAS CIRCLE  
WASHINGTON, D.C.

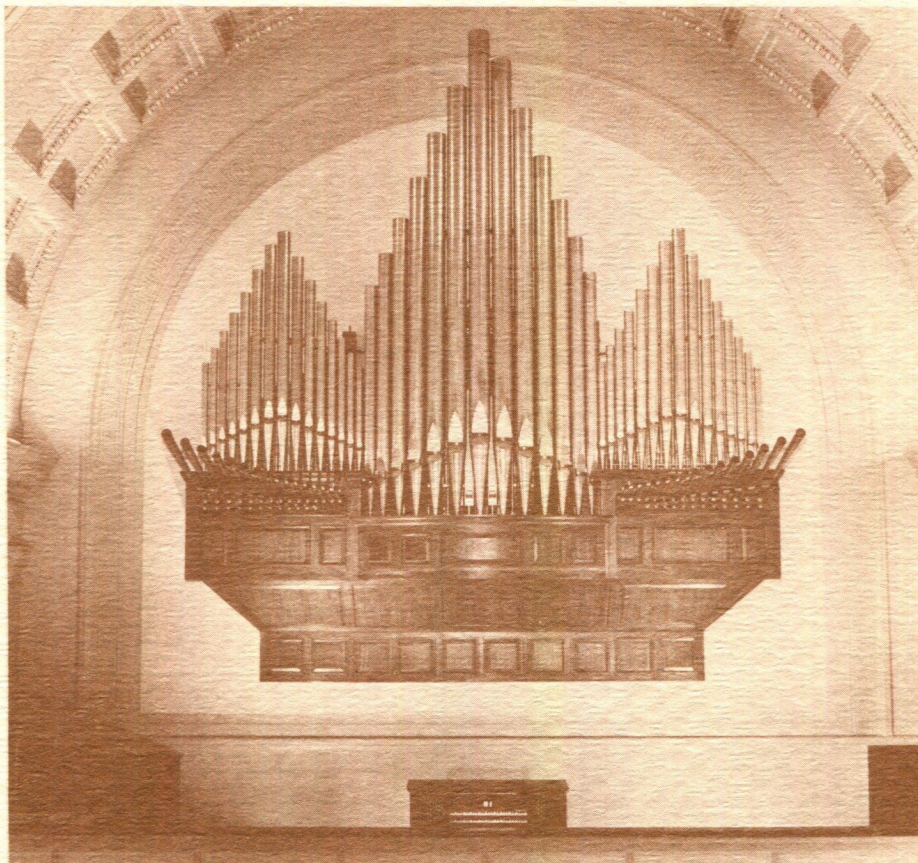


**DEDICATION OF  
THE GREAT ORGAN OF  
NATIONAL CITY  
CHRISTIAN CHURCH  
AND A TRIBUTE TO  
PEARL NEUGENT NORDAN**

**SUNDAY, APRIL 14, 1985  
ELEVEN O'CLOCK**

**NATIONAL CITY CHRISTIAN CHURCH  
THOMAS CIRCLE  
WASHINGTON, D.C.**





The Pearl Neugent Nordan Gallery Organ

## *A Tribute*

Today's celebration is in part a singular tribute to Pearl Neugent Nordan, whose life and spirit have vitally influenced the total ministry of National City Christian



Church. Her vision and generosity continue to be a major factor in the comprehensive restoration, renovation and expansion of facilities and programs, creating new opportunities for greater witness and service in the name of Christ.

The Pearl Neugent Nordan Gallery Organ, dedicated in 1981, and the Pearl Neugent Nordan Music Suite, dedicated in 1984, provide both the inspiration and resources for nurturing and sharing a growing ministry of music. The new state of the art five-manual console and the addition of twenty ranks of pipes to the sanctuary organ place it among the world's great instruments. The facilities and the Great Organ increasingly make National City Christian Church a center for church music and the arts.

Mrs. Nordan, a resident of San Antonio, Texas, serves as a trustee of the L.A. Nordan Trust. She and her husband Lester were frequent benefactors of the church and its causes. Mrs. Nordan's many gifts to National City Christian Church honor the memory of her husband, who died in 1969.

An enthusiastic person of deep faith who finds joy in her ability to give and to bring pleasure to others, Mrs. Nordan is a special friend of National City Christian Church. Despite her modesty in refusing acclaim for her generosity, it is a privilege for this church to pay tribute to a great lady—Pearl Neugent Nordan.



# The Evolution of the Great Organ of National City Christian Church



The National City Christian Church congregation has always been in the forefront of musical activity in Washington. Specifically, the finest organ to be found in the city in 1930 was the 54-rank E.M. Skinner, of 3,514 pipes, at the newly constructed National City Christian Church, and this majestic instrument served the church and the community well for 55 years. During World War II years the renowned organist Virgil Fox practiced here and often gave recitals for overflow audiences.

In 1976 the organ was rebuilt by the M.P. Möller Company, employing the specifications of Donald M. Gillett, Ronald F. Ellis, and Lawrence P. Schreiber. Some 30 ranks of the 1930 instrument were revoiced and retained, but with the addition of a new console and the addition of ranks totalling 105, with 5391 pipes, the organ at National City Christian Church again emerged as the premiere instrument of the city, and as M.P. Möller's *magnum opus*.

It's design featured the best of the "American Classic" traditions, but its huge pedal division of 30 ranks, its wealth of cornets in three divisions, its varied flutes, and its battery of German and French reeds, made it a magnificent example of universality—an instrument which was "French" when needed, which was "German," when desired, and which was capable of meeting the demands of Baroque, Classic, Romantic, and Contemporary literature. Also included in its design were abundant "color" stops, making it ideal for accompanying choirs and soloists, for leading congregational hymns, and for meeting the myriad requirements of music leadership in worship.

In 1981 the building renovation surpassed not only the original splendor conceived by architect John Russell Pope, but achieved a superb acoustic environment which has proved to be ideal for both music and the spoken word. Into this jewel-like setting was added the Pearl Neugent Nordan Gallery Organ whose shining silver pipes crowned the visual impact of the building in such an aesthetic way that it needs to be both seen and heard to be comprehended.

This organ of 16 ranks of 1,011 pipes with its own solid state console is centered in the great arch of the gallery, giving the organ an ideal axis for projection into the room. Because of its skillful design and its placement, the Nordan instrument is so fulfilling as to suggest an organ of many more pipes than it actually possesses. Sixty-one horizontal gold pipes (the majestic "Trompette en Chamade") flank the walnut base of the gallery organ, and behind ten small doors, which open automatically when the "English Handbell" stop is drawn, are sixty-one Whitechapel handbells, playable from both consoles—another "first" in organ design.

In 1985 another milestone has been reached, and again there are innovative features evident in the mechanical capabilities and in the tonal and visual beauty of the Great Organ built by M.P. Möller, Inc. Most notable, perhaps, is the futuristic concept which

(Continued)



# Order of Worship

SUNDAY, APRIL 14, 1985

ELEVEN O'CLOCK

PRELUDIAL MUSIC by the OSKALOOSA, IOWA, HIGH SCHOOL CHOIR  
ROBERT AULD, DIRECTOR

THE ORGAN PRELUDE  
"Nave"

Henri Mulet

THE CHORAL CALL TO WORSHIP

THE PROCESSIONAL HYMN 57  
"Praise To The Lord, The Almighty"

Lobe Den Herren

The congregation will rise as the organ introduction is begun  
and remain standing through the Lord's Prayer and Choral Response

THE WORDS OF PRAISE (Psalm 150)

David Walker

Leader: *Praise the Lord! Praise God in his sanctuary;  
Praise him in his mighty firmament!*

People: Praise him for his mighty deeds;  
Praise him according to his exceeding greatness!

Leader: *Praise him with trumpet sound!  
Praise him with lute and harp!*

People: Praise him with timbrel and dance;  
Praise him with strings and pipe!

Leader: *Praise him with sounding cymbals;  
Praise him with loud clashing cymbals!*

All: Let everything that breathes praise the Lord!  
Praise the Lord!

THE CONGREGATIONAL CHORAL RESPONSE

Lasst Uns Erfreven

All creatures of our God and king,  
Lift up your voice and with us sing,  
Alleluia, Alleluia!  
Make music for thy Lord to hear,  
And share with People everywhere  
O Praise God, O Praise God,  
Alleluia, Alleluia, Alleluia!

THE INVOCATION AND THE LORD'S PRAYER (using "debts")

Barbara Collins

THE READING OF THE SCRIPTURE

Arnold Porter

THE CHORAL CALL TO PRAYER  
"Lord Jesus Christ, Be Present Now"

Herr Jesu Christ

THE PASTORAL PRAYER

David Caldwell

THE CHORAL RESPONSE

## THE SERVICE OF DEDICATION

THE SERMON

"Yesterday, Today, and Forever"

William Howland

THE ANTHEM

"Festival Te Deum"

Gustau Holst

THE SANCTUARY CHOIR

THE LITANY OF DEDICATION (Congregation Standing)

Lawrence Schreiber, Ronald Ellis

Leader: The importance of music in worship has long been recognized by the people of God. From the earliest times instruments were built to glorify God and to inspire the worship of God. The organ is



one of the most ancient and venerable of all musical instruments and the present day organ is the culmination of centuries of craftsmanship. It is most fitting that the organ, the king of instruments, be dedicated to the worship of the King of Kings. For such a dedication we are here assembled. To the glory of God, before whom the morning stars sang together, and who puts a new song in our hearts:

People: We dedicate this organ.

Leader: To the praise of Jesus Christ, our Lord and Savior, whose birth the Herald Angels proclaimed with glorious music:

People: We dedicate this organ.

Leader: To the Honor of the Holy Spirit, our comforter and ever present helper, who alone can move us to praise, and who with the Father and the Son, we do worship and glorify as one God, now and evermore:

People: In humility and gratitude, we dedicate this Great Organ.

Leader: By the visual and aural presence of musical instruments in this house of worship, awaken within us a greater vision of your beauty, a deeper sense of your love and the marvels of your grace. Inspire us to a higher devotion to you, O God, and enable us to be of increasingly greater service to all peoples.

Unison: For winning the lost, lifting up the fallen, comforting the sorrowful, strengthening the weak, challenging the strong, teaching the young, and bringing blessing, inspiration, and joy to all who pass this way, dedicate this organ, O God, we pray. Amen and Amen.

THE RESPONSE

Leon Goodson

### THE SERVICE OF TITHES AND OFFERINGS

THE INVITATION TO STEWARDSHIP

THE ANTHEM "Christ is Made the Sure Foundation"

Westminster Abbey  
Arranged By Robert Wetzler

THE DOXOLOGY (413)

Old Hundreth

### THE CELEBRATION OF THE LORD'S SUPPER

THE HYMN 315 (stanzas 1 and 2)

*"Let us Break Bread Together"*

Spiritual

THE INVITATION TO COMMUNION

Claude Buster

The Prayer for the Loaf

Charles Deardorff

The Prayer for the Cup

Leon Cross

The Words of Institution

Leader: The bread which we break, is it not a sharing in the body of Christ?

People: Because there is one bread, we who are many are one body, for we all partake of one bread.

Leader: The wine which we drink, is it not a sharing in the blood of Christ?

People: The cup which we bless is the communion in the blood of Christ.

All are invited to participate in the Sacrament.

Please partake of the Loaf and Cup as passed.

THE PRAYER OF THANKSGIVING

William Howland

THE RECESSIONAL HYMN 79 (Congregation Standing)

*"Praise the Lord! Ye Heavens"*

Hyfrydol

THE BENEDICTION

Maryn Goodson

THE CHORAL RESPONSE

THE POSTLUDE

*"Paraphrase on a Theme of Handel"*

Alexandre Guilmant



# *Participants*

CLAUDE F. BUSTER, JR., is Vice Chair of the Official Board of the National City Christian Church and served as Chair of the Department of Music from 1978 to 1980.

DAVID A. CALDWELL is an Associate Minister of the National City Christian Church.

LEON CROSS is an Elder of the First Christian Church in Hagerstown, Maryland, and has supervised Möller Organ Installations at National City Christian Church in 1976, 1981 and 1985.

BARBARA COLLINS is the Director of the Junior Choir and serves as President of the Sanctuary Choir.

CHARLES E. DEARDORFF is a Trustee of the National City Christian Church Corporation and served as Chair of the Department of Music and the Organ Committee from 1975 to 1977.

RONALD F. ELLIS is Executive Vice President of M. P. Möller, Inc.

MARYN GOODSON is a member of the Sanctuary Choir and serves as Co-Chair of the Department of Music of the National City Christian Church.

W. LEON GOODSON is a member of the Sanctuary Choir and serves as Co-Chair of the Department of Music of the National City Christian Church.

WILLIAM C. HOWLAND, Jr., is Senior Minister of the National City Christian Church and Vice President for Administration of the National City Christian Church Corporation.

E. ARNOLD PORTER is an Associate Minister of the National City Christian Church.

LAWRENCE P. SCHREIBER is now serving his 25th year as Minister of Music of the National City Christian Church.

DAVID L. WALKER, III, is a member of the Sanctuary Choir and served as Chair of the Department of Music of the National City Christian Church from 1981 to 1983.

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The flowers on the pulpit today are given by Dove Griffith in memory of her husband, General Paul Griffith.

The members and staff of the National City Christian Church welcome all who have come to share this special day of worship and dedication. We ask your assistance in placing your name and address in the Friendship Register of attendance.

Persons wishing to tour this national sanctuary should meet by the Garfield Window at the rear of the sanctuary (pulpit side). Immediately following worship, all visitors and members are invited to a fellowship hour in Scott Hall.

We invite the hearing impaired to sit in the left front section of the sanctuary, which is specially designed to improve audio reception. You may use the amplification wands, which the ushers provide at the rear of the sanctuary, or you may set your hearing aid to "telephone pick-up" for the best reception.

The Dedicatory Concert at four o'clock today will be presented by Simon Preston, Organist and Master of the Choristers, Westminster Abbey. You are cordially invited to hear this great artist and to greet him at the reception following the concert.

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## **NATIONAL CITY CHRISTIAN CHURCH AND CORPORATION STAFF**

WILLIAM C. HOWLAND, JR., Senior Minister and Vice President for Administration

DAVID A. CALDWELL, Associate Minister

E. ARNOLD PORTER, Associate Minister

JASON KENT WEST, Associate in Music and the Arts

LAWRENCE P. SCHREIBER, Minister of Music

SARAH BIRDSOING, Director of Administrative Services

ROBERT E. HARMAN, Vice President for Development

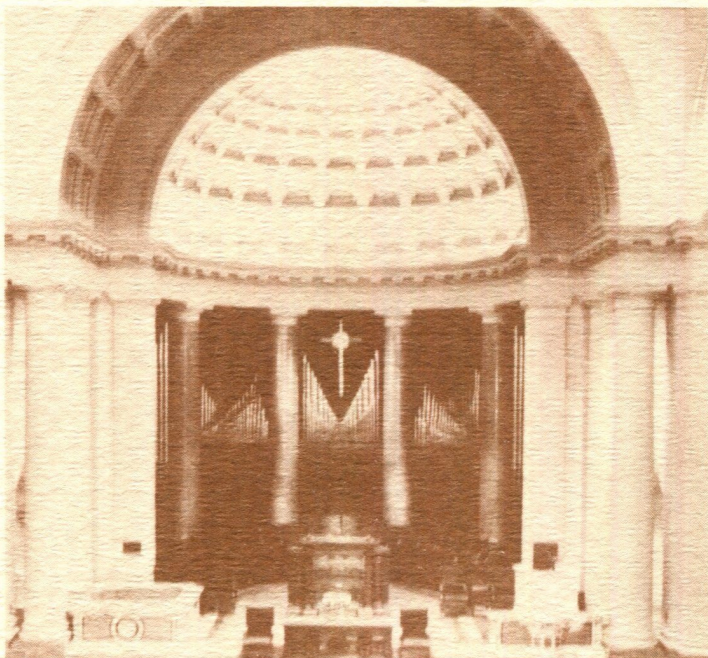
SHEILA BROWN-COOPER, Administrative Assistant

GERTRUDE A. DIMKE, Administrative Assistant

CAROL E. BENNETT, Director of Communication

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(Continued)

*The Evolution of the  
Great Organ of  
National City Christian  
Church*

has brought the instrument closer to the artistic wishes of the performing organist with a "state of the art," five-manual solid state console—the first in Washington. Both gallery and chancel instruments are now fully controlled from the chancel console.

As beautiful to see as it is functional, the new console is constructed of the finest walnut, which matches all of the paneling and the choir stalls, as well as the pews and other walnut appointments throughout the sanctuary. The 61 keys on each of the five manuals are made of bone, overlaid on walnut. The 271 console controls are made of walnut and maple, with the walnut stops being inlaid with maple, and the stop names engraved in brown. All metal parts are brushed brass. The color scheme of beige and brown, with accents of brass, provides a restful and handsome piece of furniture to behold. Necessary accessories, such as lights, an intercom microphone and speakers, and keys for turning on the blowers and the combination action, are cleverly hidden.

Although it has twice as many controls as the 1976 console had, the new console is four inches lower, and its depth is six inches shorter. It is luxuriously equipped with 24 general pistons (small "buttons" which are set by the organist to control all the stops and couplers of nine divisions on the console), each with four "memories," thus providing 96 generals, in contrast to 16 on the 1976 console.

Twenty ranks of pipes have been added in 1985, further enriching the tonal palette offered by the Great Organ. Visible from the nave are new silver pipes, located eight feet behind the cross. These five ranks of pipes compose one stop known as the "mounted cornet," whose solo sound is full and rich in overtones which only the organ is capable of producing. To other divisions have been added complete sets of French reeds, additional principals and flutes, a jeu de clochette, a tertian, and new solo stops such as a clarinette, doppel flute, and the "Howland Tuba" (yes, it is a token tribute to Dr. William Howland, Senior minister, whose tireless efforts for eight years have initiated a renaissance of all-encompassing service and ministry).

For efforts of every individual, living and deceased, and for the gifts, whether large or small, let us pause in reverence to remember and to offer a prayer of gratitude. As an expression of awesome appreciation for all that has been given to us to enjoy and to share and with which we may praise, the Psalmist said it most succinctly: "Let everything that breathes praise the Lord! Praise the Lord!"

Lawrence P. Schreiber  
Minister of Music



# Specifications

## GREAT ORGAN—Manual II—Exposed 27 ranks, 1515 pipes

16'	Violone
8'	Prinzipal
8'	Violone
8'	Bourdon
8'	Querflöte
4'	Oktav
4'	Spitzflöte
2-2/3'	Quinte
2'	Octavlein
2'	Waldflöte
1-3/5'	Terz
V	Mounted Cornet TC
IV-V	Mixture
III-IV	Scharf
16'	Kontra Trompete
16'	Bombarde
8'	Trompette
8'	Trompete
4'	Klarine
4'	Clairon
8'	Festival Trumpet
8'	Trompette en Chamade
	Nordan Chimes
	Tremulant

## POSITIV ORGAN—Manual I—Exposed 20 ranks, 1281 pipes

16'	Quintaton
8'	Prinzipal
8'	Spitzgedackt
4'	Prinzipal
4'	Koppelflöte
2-2/3'	Nasat
2'	Oktav
2'	Flachflöte
1-3/5'	Terzflöte
1-1/3'	Quinte
1'	Sifflöte
III-IV	Terzian
III-V	Zimbel
16'	Petite Trompette
16'	Dulzian
8'	Petite Trompette
8'	Krummhorn
8'	Rohrschalmei
4'	Petite Clairon
16'	Festival Trumpet TC
8'	Festival Trumpet
4'	Festival Trumpet
8'	Trompette en Chamade
	Zimbelstern
	Tremulant

## SWELL ORGAN—Manual III—Enclosed 24 ranks, 1440 pipes

16'	Bourdon
8'	Flûte à Cheminée
8'	Gambe
8'	Gambe Céleste
8'	Flûte Douce
8'	Flûte Douce Céleste
4'	Prestant
4'	Flûte Triangulaire
2'	Doublette
2'	Flûte Conique
II	Sesquialtera
III-V	Plein Jeu
III	Cymbale
16'	Bombarde
8'	Trompette
8'	Bombarde
8'	Hautbois
8'	Voix Humaine
4'	Clairon
8'	Festival Trumpet
8'	Trompette en Chamade
	Tremulant

## CHOIR ORGAN—Manual IV—Enclosed 23 ranks, 1293 pipes

16'	Quintaton
8'	Montre
8'	Flûte Ouverte
8'	Doppelflöte
8'	Quintadena
8'	Viole Sourdine
8'	Viole Sourdine Céleste TC
4'	Octave
4'	Flûte Traversiere
2-2/3'	Nazard
2'	Flûte Magique
1-1/3'	Larigot
III-IV	Fourniture
III	Jeu de Clochette
16'	Contre Trompette
8'	Clarinette
8'	Cor Anglais
8'	Trompette
8'	Howland Tuba
4'	Clairon
8'	Festival Trumpet
8'	Trompette en Chamade
	Tremulant

## SOLO ORGAN—Manual V

16'	String Céleste IV TC
8'	String Céleste IV
4'	String Céleste IV
8'	Doppelflöte
8'	Cor Anglais
8'	Clarinette
8'	Voix Humaine
8'	Rohrschalmei
8'	Trompette
8'	Howland Tuba
16'	Festival Trumpet TC
8'	Festival Trumpet
4'	Festival Trumpet
8'	Trompette en Chamade
	Nordan Chimes
	English Handbells (Whitechapel)



**PEDAL ORGAN****31 ranks, 1052 pipes**

32'	Untersatz
16'	Prinzipal
16'	Kontra Bass
16'	Subbass
16'	Violone
16'	Bourdon
16'	Quintaton
10-2/3'	Quinte
8'	Oktav
8'	Violone
8'	Gedackt Pommer
8'	Flûte à Cheminée
5-1/3'	Quinte
4'	Choralbass
4'	Nachthorn
4'	Flûte à Cheminée
2'	Hohlflöte
IV	Mixture
III	Scharf
VI	Terz Zimbel
64'	Grand Cornet IV
32'	Cornet IV
32'	Kontra Posaune
16'	Posaune
16'	Kontra Trompete
16'	Bombarde
16'	Petite Trompette
16'	Dulzian
16'	Contre Trompette
8'	Posuane
8'	Trompete
8'	Trompette
8'	Festival Trumpet
8'	Trompette en Chamade
4'	Klarine
4'	Trompete
4'	Rohrschalmei
	Nordan Chimes
	Tremulant

**GALLERY GREAT ORGAN—Manual II—Exposed****9 ranks, 539 pipes**

16'	Bourdon
8'	Principal
8'	Gedeckt
8'	Gemshorn
8'	Gemshorn Celeste TC
4'	Octave
4'	Gedeckt
2'	Super Octave
2'	Flute
V	Cornet (unified)
II	Sesquialtera TC
III-IV	Mixture
8'	Trompette en Chamade
	English Handbells (Whitechapel)
	Zimbelstern
	Tremulant

**GALLERY SWELL ORGAN—Manual III—Enclosed****6 ranks, 416 pipes**

8'	Rohrflöte
8'	Gemshorn
8'	Gemshorn Celeste TC
4'	Spitzprinzipal
4'	Rohrflöte
2'	Spitzoktav
1-1/3'	Larigot
1'	Kleinoktav
III-IV	Scharf
16'	Contre Trompette
8'	Trompette
8'	Schalmei
4'	Clairon
8'	Trompette en Chamade
	Tremulant

**GALLERY PEDAL ORGAN****1 rank, 52 pipes**

16'	Principal
16'	Bourdon
10-2/3'	Quint
8'	Octave
8'	Rohrflöte
4'	Choralbass
4'	Gedeckt
32'	Trompette Cornet
16'	Contre Trompette
4'	Clairon
4'	Schalmei
8'	Trompette en Chamade

Total Ranks - 141

Total Pipes - 7,592

Detailed information concerning the organs of National City Christian Church will be contained in a booklet to be published at a later date.