

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6001 Date June 8, 1931.
 For Methodist Episcopal Church, Hightstown, N.J.
 Action Electric Console Detached
 Casing No. Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Sept. 1, 1931. Blower pipe furnished by Church

SPECIFICATIONS

A-440 Case and grille by Moller. No Display.

GREAT ORGAN

1	8'	Open Diapason.....40 scale 17 zinc.....73 Pipes
2	8'	Doppel Floete.....73 Pipes
3	8'	Melodia.....unit..Harm. from # 25.....73 Pipes
4	8'	Dulciana.....56 scale.....73 Pipes
5	8'	Gemshorn.....73 Pipes
6	4'	Octave.....from # 1.....61 Notes
7	4'	Flute Harmonic.....from # 3.....61 Notes
8	8'	Trumpet.....49 reeds.....61 Pipes
		Chimos.....Deagan A...wired 20 to 44.....25 Bells

SWELL ORGAN

9	16'	Bourdon.....unit.....97 Pipes
10	8'	Gedeckt.....from # 9.....73 Notes
11	4'	Orchestral Flute.....from # 9.....73 Notes
12	2-2/3'	Flute Twelfth.....from # 9.....61 Notes
13	2'	Flautina.....from # 9.....61 Notes
14	8'	Open Diapason.....44 scale..17 zinc.....73 Pipes
15	8'	Vox Celeste.....T.C..60 scale.....61 Pipes
16	8'	Salicional.....60 scale.....73 Pipes
17	4'	Salicet.....from # 16.....61 Notes
18	8'	Oboe.....open.....73 Pipes
19	8'	Vox Humana.....S.S. B.....61 Pipes

CHOIR ORGAN

20	8'	Melodia.....from # 3.....73 Notes
21	8'	Doppel Floete.....from # 2.....73 Notes
22	8'	Dulciana.....from # 4.....73 Notes
23	8'	Gemshorn.....from # 5.....73 Notes
24	4'	Flute.....from # 3.....61 Notes
25	8'	Clarinet.....73 Pipes
		Harp (Blank tablet only)

PEDAL ORGAN

26	32'	Resultant.....32 Notes
27	16'	Open Diapason.....44 Pipes
28	16'	Bourdon.....44 Pipes
29	16'	Lieblich Gedeckt.....from # 9.....32 Notes
30	8'	Octave.....from # 27.....32 Notes
31	8'	Flute.....from # 28./.....32 Notes
32	8'	Violoncello.....from # 16.....32 Notes

COUPLERS

33	Swell to Great	45	Choir 16'
34	Swell to Great 4'	46	Choir to Swell
35	Swell to Great 16'	47	Choir to Swell 4'
36	Choir to Great	48	Choir to Swell 16'
37	Choir to Great 4'	49	Swell 4'
38	Choir to Great 16'	50	Swell 16'
39	Great 4'	51	Great to Pedal
40	Great 16'	52	Swell to Pedal
41	Swell to Choir	53	Choir to Pedal
42	Swell to Choir 4'	54	Great Unison Separation
43	Swell to Choir 16'	55	Swell Unison Separation
44	Choir 4'	56	Choir Unison Separation

MECHANICALS

57	Great Tremulant
58	Swell Tremulant
59	Choir Tremulant
60	Crescendo Indicator by light
	Sforzando Piston & Light

ADJUSTABLE COMBINATIONS

(OPERATED BY PISTONS PLACED UNDER RESPECTIVE MANUALS)

Pistons No. 1-2-3-4-5 Affecting Great and Pedal & Couplers
 Pistons No. 1-2-3-4-5 Affecting Swell and Pedal & Couplers
 Pistons No. 1-2-3-4-5 Affecting Choir and Pedal & Couplers
 Pistons No. 1-2-3-4-5 Affecting Full Organ
 Pedal to Manual Piston Couplers
 Pistons No. 1-2-3-4-5 Affecting Full Organ

Stops
Pedal to Great
Pedal to Swell
Pedal to Choir

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
 Concave Pedal
 Electric blower of ample capacity.