

M. P. MÖLLER Organ Factory

4-31+7

Revised January 15, 1985

Pipe Organ No. 11687 Date October 31, 1984
 For FIRST UNITED METHODIST CHURCH, MARTINSVILLE, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached All Elec. No roll top
 Casing No. Exposed Chest Paneling Finish Walnut - To customer's sample
 Decorations None Motor Present 3 H.P. Spencer
 Width of Key-bed Standard Stop Controls Draw knobs & tilting tablets
 No. Manuals FOUR 4 oz. touch Wind Pressure 3-1/2"
 To be Completed As scheduled Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Tonal finishing in church by Head Factory Finisher.

GREAT ORGAN - Exposed 8

Manual II

1. 8' Principal.....44.....17-1/2.....17 Zinc S.M...61 pipes
2. 8' Bordun(Unenclosed).54.....21-1/2.....17 Zinc C.M...61 pipes
3. 4' Octave.....57.....18-1/2.....5 Zinc S.M...61 pipes
4. 2' Super Octave.....69.....17-1/2.....S.M...61 pipes
5. III-IV Rks. Mixture.....Formula "A".....S.M...208 pipes
6. Chimes...present 1-1/4" tubes, new action, transformer,
 volume control & relays, G to G, #20 to 44.....25 tubes

4

SWELL ORGAN - Expressive 11

Manual III

7. 16' Hohlbas...LMBdn. #1-24, Reg. Stpd. Flute Treble...Wood.....73 pipes
8. 8' Hohlflöte.....from #7.....61 notes
9. 8' Viole.....52.....18-1/2.....17 Zinc S.M...61 pipes
10. 8' Viole Celeste TC...52.....18-1/2.....5 Zinc S.M...49 pipes
11. 4' Spitzprincipal..56-2/3.....17-1/2.....5 Zinc S.M...61 pipes
12. 2' Waldflöte.....65.....17-1/2.....S.M...61 pipes
13. III-IV Rks. Plein Jeu.....Formula "B".....S.M...208 pipes
14. 8' Trompette.....3"Reg.....Zinc & S.M...73 pipes
15. 8' Hautbois.....3"Reg.....Zinc & S.M...61 pipes
16. 4' Clairon.....from #14.....61 notes
17. Tremulant

11
3
4

CHOIR ORGAN - Expressive 11

Manual I

18. 8' Gedackt.....54.....21-1/2.....17 Zinc C.M...61 pipes
19. II Rks. Flute Celeste...Unison 54-1/2 / 60-1/2...18-1/2...17 Zinc C.M.
 Celeste 62-1/2...18-1/2...5 Zinc C.M.....110 pipes
20. 4' Spillflöte.....55/64.....17-1/2.....12 Zinc S.M...61 pipes
21. 2' Principal.....71.....17-1/2.....S.M...61 pipes
22. 1-1/3' Quintflöte.....77.....17-1/2.....S.M...61 pipes
23. III-IV Rks. Zimbel.....Formula "C".....Tin...208 pipes
24. 8' Krummhorn.....1"Reg.....Zinc & S.M...61 pipes
25. Tremulant

11
3
4

ANTIPHONAL ORGAN - Prepared for +7
Manual IV

26.	8'	Rohrflöte
27.	4'	Principal
28.	4'	Rohrflöte.....from #26
29.	2'	Klein Oktave.....from #27
30.	III-IV	Mixture
31.	8'	Trompette enChamade

PEDAL ORGAN 1

32.	32'	Untersatz.....from #7.....32 notes
33.	16'	Principal....33/43/56/69/82....17-1/2....29 Zinc S.M.....80 pipes
34.	16'	Hohlbass.....from #7.....32 notes
35.	8'	Octave.....from #33.....32 notes
36.	8'	Hohlfloöte.....from #7.....32 notes
37.	4'	Choralbass.....from #33.....32 notes
38.	III Rks.	Mixture.....from #33 (2, 1-1/3, 1).....32 notes
39.	16'	Bombarde...CCC 4-1/2", CC 3", 12 1/2 L Zinc & SM pipes; 20 from #14.....32 notes
40.	4'	Clairon.....from #14.....32 notes

ANTIPHONAL PEDAL ORGAN - Prepared for

41.	16'	Rohrgedackt.....20 notes from #26
42.	8'	Rohrflöte.....from #26

COUPLERS

43.	Great to Pedal 8'	55.	Great 4'
44.	Swell to Pedal 8'	56.	Swell 16'
45.	Choir to Pedal 8'	57.	Swell Unison Off
46.	Antiphonal to Pedal 8'	58.	Swell 4'
47.	Choir to Pedal 4'	59.	Choir 16'
48.	Swell to Great 16'	60.	Choir Unison Off
49.	Swell to Great 8'	61.	Choir 4'
50.	Swell to Great 4'		
51.	Antiphonal to Great 8'		
52.	Choir to Great 8'		
53.	Swell to Choir 8'		
54.	Antiphonal to Choir 8'		

ADJUSTABLE COMBINATIONS

Solid State - Four Memory

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4	Affecting Antiphonal & Antiphonal Pedal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Memory Selector	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston) with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier (Skinner style sharps)
Organ bench with music shelf
Transparent music rack with light
Light for pedal clavier
Present motor and blower
New DC organ power unit
Key operated motor switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Panelwork for exposed mechanism by M. P. Moller, Inc.
M. P. Moller, Inc. will remove present instrument for salvage at no extra cost
if so requested by the Church.

DMG/mr
11/21/84
Revised RVK/mr
1/15/85

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"				208 pipes	S.M.	3-1/2"
19	15	12	12	12	12	
22	19	15	15	15		
26	22	19	19			
	26	22				
1-15	16-42	43-49	50-54	55-59	60-61	
Unison	46 Sc. @ 8'	17-1/2	1/4			
Quint	49 Sc. @ 8'	17-1/2	1/4			

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "B"				208 pipes	3-1/2"
15	12	8	8	8	
19	15	12	12	12	
22	19	15	15		
	22	19			
1-18	19-43	44-49	50-55	56-61	
Unison	47 Sc. @ 8'	17-1/2	1/4		
Quint	50 Sc. @ 8'	17-1/2	1/4		

CHOIR ORGAN

III-IV Rks. Zimbel Formula "C"				208 pipes	Tin	3-1/2"
26	22	19	15	12	12	12
29	26	22	19	15	15	
33	29	26	22	19		
	33	29	26	22		
1-17	18-27	28-39	40-46	47-51	52-54	55-59 60-61
Unison	56 Sc. @ 8'	17-1/2	1/4			
Quint	56 Sc. @ 8'	17-1/2	1/4			