

NO. 623-

Agreement between

SKINNER ORGAN CO., INC.

and

St. Joseph's Epis.  
Church.

Detroit, Mich.

Date of Contract Nov. 23, 1926

Date of Completion Apr. 15, 1927

7 shop copies - 1/29/26 - T.M.M.

# CONTRACT

1 Articles of Agreement made this Fifteenth day of November 1926,  
by and between the SKINNER ORGAN COMPANY, INC., of BOSTON, MASSACHUSETTS  
hereinafter called the Builder and ST. JOSEPH'S EPISCOPAL CHURCH,

DETROIT, MICHIGAN.  
hereinafter called the Purchaser.

2 For, and in Consideration of the sum of Fourteen Thousand two  
hundred and fifteen dollars (\$14,215<sup>00</sup>)  
Dollars, to be paid by the Purchaser to the Builder, the said Builder agrees to build an organ according  
to the annexed specifications, in a most thorough and artistic manner, and install it in

ST. JOSEPH'S EPISCOPAL CHURCH, DETROIT, MICHIGAN.  
complete in every detail and fully warranted, estimated on or about

April 15<sup>th</sup> 1927.

This date is not a consideration or term of this contract, but is given in good faith and full expectation of prompt delivery, subject, however, to delays from fires, strikes or causes beyond the control of the Builder, and especially subject to delays from freight embargoes or other interferences.

3 It is agreed that the amount of any State or Federal Tax levied on the manufacture or sale of said organ or in any other manner levied on the transaction set forth in this agreement, shall be added to the purchase price hereinabove set forth, and paid by the Purchaser.

4 It is understood and agreed that the materials and labor entering into the organ hereinabove contracted for are to be procured by the Builder in the State of Massachusetts, and that said organ is to be constructed by the Builder in the State of Massachusetts from which State it is to be transported in interstate commerce to the State of Michigan where it is to be installed by the Builder as hereinabove set forth.

5 The Purchaser agrees that when the Builder is ready to proceed with the installation of the organ, the Purchaser will keep the building at a suitable temperature as required by the Builder and provide and allow the use of suitable electric current for tone regulation, tuning, testing and lighting; that he shall provide a condition of quiet within the building for the proper tone regulation of the organ, and that he shall hold the Builder harmless from interference with his workmen during the installation. The Purchaser further agrees to assume all risk of damage to the organ by fire, lightning, water or tornado while contained in the said building and to insure the same in good reliable companies for the benefit of the parties hereto as their interests may appear.

6 If the building is not in proper condition for the organ to be erected when the organ is ready for shipment, and it becomes necessary to place the organ in storage, to be held until the building is ready for installation, the Purchaser agrees to pay the cost of such storage, or to arrange for such storage in a proper place at their own expense, provided of course that the organ builder does not complete said organ at the factory before the proper time for shipment, in accordance with contract date of completion.

7 It is mutually agreed that, in view of the fact that the presence of rubbish and dust, especially from plaster, when an organ is being erected causes not only immediate but future troubles in the functioning of any organ, the building in which the organ herein referred to is to be erected shall not be considered ready for the erection of said organ until the organ chambers and the adjacent parts of the building are entirely free from rubbish and dust. In other words, it is understood that the organ erection shall not be started until any other workmen liable to create rubbish and dust shall be out of the way entirely, and furthermore, if after the organ erection men once start their work, they are interrupted by other workmen creating rubbish and dust, or making such noise as to interfere with tuning, the losses in time and expense caused by the lack of proper and reasonable conditions for organ erection and tuning, shall be paid by the Purchaser in addition to the contract price herein mentioned.

8 The Purchaser agrees to inform the Builder as to where the organ and console are to be located, and the dimensions of the spaces to be occupied before the plans or construction of the organ are begun. After these dimensions have been so determined the Purchaser shall not permit any changes to be made in the dimensions of the organ spaces, nor the installation of any obstructions such as pipes, posts, etc., and shall hold the Builder harmless from such changes or obstructions.



# ORGAN ARCHITECTS AND BUILDERS FOR CHURCHES, AUDITORIUMS, THEATRES AND RESIDENCES

Boston, Mass., November 12, 1926.

## SPECIFICATION OF AN ORGAN PREPARED FOR

ST. JOSEPH'S EPISCOPAL CHURCH,  
Detroit, Michigan.

### GREAT ORGAN

### PIPES

|                               |  |
|-------------------------------|--|
| 16' Bourdon (Pedal Extension) | 17                                     |
| 8' Diapason #1                | 61                                     |
| * 8' Diapason #2              | 61                                     |
| * 8' Claribel Flute           | 61                                     |
| 8' Gedeckt                    | } Interchangeable<br>with<br>S W E L L |
| 8' Flute Celeste              |  |
| 4' Flute                      |  |
| * 4' Octave                   | 61                                     |
| * Mixture (III Ranks)         | 188                                    |
| * 8' Tromba                   | 61                                     |

### SWELL ORGAN

|                    |     |
|--------------------|-----|
| 16' Bourdon        | 73  |
| 8' Diapason        | 73  |
| 8' Gedeckt         | 73  |
| 8' Salicional      | 73  |
| 8' Voix Celeste    | 73  |
| 8' Flauto Dolce    | 73  |
| 8' Flute Celeste.  | 61  |
| 4' Octave          | 73  |
| 4' Flute           | 73  |
| Mixture (IV Ranks) | 244 |
| 16' Waldhorn       | 73  |
| 8' Cornopean       | 73  |

*Stop spec checked  
with the organ  
A/M  
12/16/26*

SWELL ORGAN (CONT'D.)

|                  | <u>PIPES</u> |
|------------------|--------------|
| 3' Corno d'Amour | 73           |
| 3' Vox Humana    | 61           |
| Tremolo          |              |

CHOIR ORGAN

|                    |         |
|--------------------|---------|
| * 8' Gamba         | 73      |
| * 8' Concert Flute | 73      |
| * 4' Flute         | 73      |
| * 2' Piccolo       | 61      |
| * 8' Clarinet      | 61      |
| * 8' Harp )        |         |
| )                  |         |
| * 4' Celesta )     | 61 Bars |
| Tremolo            |         |

SOLO ORGAN

|                       |    |
|-----------------------|----|
| * 8' Cello            | 73 |
| * 8' Gamba Celeste    | 73 |
| * 4' Orchestral Flute | 73 |
| * 8' French Horn      | 61 |
| * 8' English Horn     | 61 |
| * 8' Tuba             | 73 |
| Tremolo               |    |

PEDAL ORGAN - Augmented

|                               |    |
|-------------------------------|----|
| *16' Major Bass               | 32 |
| 16' Bourdon                   | 32 |
| 16' Echo Bourdon (From Swell) |    |
| * 8' Octave                   | 12 |
| 8' Gedeckt                    | 12 |
| 8' Still Gedeckt (From Swell) |    |
| *16' Trombone                 | 32 |
| 16' Waldhorn (From Swell)     |    |
| * 8' Tromba                   | 12 |

STOPS INDICATED THUS (\*) ARE PREPARED FOR IN CONSOLE ONLY.

# COUPLERS

|                     |   |        |
|---------------------|---|--------|
| * Swell to Great    | ) |        |
| Choir to Great      | ) |        |
| * Swell to Choir    | ) | Unison |
| * Solo to Great     | ) |        |
| Solo to Choir       | ) |        |
| Great to Solo       | ) |        |
|                     |   |        |
| Swell to Swell 4'   | ) |        |
| Swell to Swell 16'  | ) |        |
| Swell to Great 4'   | ) |        |
| Swell to Great 16'  | ) |        |
| Swell to Choir 4'   | ) |        |
| Swell to Choir 16'  | ) |        |
| Choir to Choir 4'   | ) | Octave |
| Choir to Choir 16'  | ) |        |
| Solo to Solo 4'     | ) |        |
| Solo to Solo 16'    | ) |        |
| Solo to Great 4'    | ) |        |
| Solo to Great 16'   | ) |        |
|                     |   |        |
| * Swell to Pedal    | ) |        |
| ** Great to Pedal   | ) |        |
| * Choir to Pedal    | ) | Pedal  |
| Solo to Pedal       | ) |        |
| * Swell to Pedal 4' | ) |        |
| * Solo to Pedal 4'  | ) |        |

\* Also by reversible pistons

\*\* Also by reversible piston and pedal

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs.

|       |   |                  |
|-------|---|------------------|
| GREAT | - | 1, 2, 3, 4, 5    |
| SWELL | - | 1, 2, 3, 4, 5, 6 |
| CHOIR | - | 1, 2, 3, 4, 5    |
| SOLO  | - | 1, 2, 3, 4, 5    |
| PEDAL | - | 1, 2, 3, 4, 5    |

## MECHANICALS

Swell Expression Pedal  
 Choir Expression Pedal  
 Crescendo Pedal, with dial indicator  
 Sforzando Pedal, reversible, with ruby light indicator  
 Manual 16' stops, on and off by piston

## DETAILS OF CONSTRUCTION

The builder warrants the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

Action to be electro pneumatic.

Casing of console to be of oak, or of any other wood of equal value; of simple design to harmonize with the period of the architecture of the building.

An organist's bench of same material as console casing.

All basses of the larger winded stops on separate chests.

The organ builder is to furnish and instal an electric blowing plant, consisting of a motor, blower, remote control self-starter and generator for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower, connect the motor with the power current, instal a No. 14 wire from the console to the self starter, do all cutting of floors, partitions, etc., and the running of required conduits and wind conductors from the blower which may be necessary; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use.

No organ case or front display pipe work is included in this estimate.

PRICE:

\$14,215

#623 ST. JOSEPH'S EPISCOPAL CHURCH, DETROIT, MICH. 11-23-26

GREAT ORGAN - 61 Pipes

- ☒ 16' Bourdon (Pedal Extension) - 17
- ☒ 8' Diapason #1 42
- ☒ 8' Diapason #2 43 7/8
- ☒ 8' Claribel Flute
- ☒ 8' Gedeckt
- ☒ 8' Flute Celeste
- ☒ 4' Flute
- ☒ 4' Octave 57
- ☒ Mixture (III Ranks) - 183 a-7
- ☒ 8' Tromba

Interchangeable  
with  
S W B L L

H.B.S.  
15 stops

Started 4/21/27  
Finished 4/26/27

SWELL ORGAN - 73 Pipes

- \* 16' Bourdon D.B. Bass wood 4-21-27
- ☒ 8' Diapason X45
- ☒ 8' Gedeckt Rhar JH Bass wood
- ☒ 8' Salicional 64
- ☒ 8' Voix Celeste 64
- ☒ 8' Flauto Dolce new
- ☒ 8' Flute Celeste - 61 new

F# no. 31 Sent on 5-21-27  
E no. 41

- \* 4' Octave X58
- \* 4' Flute X45

8. no. 20 sent on 5-21-27

- \*\*\* Mixture (IV Ranks) X- 244 a-4

- ☒ 16' Walchorn
- ☒ 8' Cornopean
- ☒ 8' Corno d'Amour
- ☒ 8' Vox Humana - 61
- ☒ Tremolo

CHOIR ORGAN - 73 Pipes

- \* 8' Gamba 56
- \* 8' Concert Flute #1
- \* 4' Flute #2
- \* 2' Piccolo - 61

623

623



CHOIR ORGAN - Cont'd.

8' Clarinet - 61  
8' Harp } - 61 Bars  
4' Celesta }  
Tremolo

6

SOLO ORGAN - 73 Pipes

8' Cello 60  
8' Gamba Celeste 60  
4' Orchestral Flute  
8' French Horn - 61  
8' English Horn - 61  
8' Tuba  
Tremolo

low C sent 9/29/27 for damaged one  
10

15

PEDAL ORGAN - Augmented - 52 Pipes

\* 16' Major Bass 46 X 50  
\* 16' Bourdon # 2  
\* 16' Echo Bourdon (From Swell)  
\* 8' Octave - 12 Pipes  
8' Gedeckt - 12 Pipes  
8' Still Gedeckt (From Swell)  
\* 16' Trombone  
16' Waldhorn (From Swell)  
\* 8' Tromba - 12 Pipes

6

STOPS INDICATED THUS (\*) ARE PREPARED FOR IN CONSOLE ONLY.

COUPLERS

\* Swell to Great )  
Choir to Great )  
\* Swell to Choir ) Unison  
\* Solo to Great )  
Solo to Choir )  
Great to Solo )

Swell to Swell 4')  
Swell to Swell 16')  
Swell to Great 4')  
Swell to Great 16')  
Swell to Choir 4')  
Swell to Choir 16')

Choir to Choir 4')  
Choir to Choir 16') Octave  
Solo to Solo 4')  
Solo to Solo 16')  
Solo to Great 4')  
Solo to Great 16')

C O U P L E R S (Cont'd.)

|                     |   |       |
|---------------------|---|-------|
| * Swell to Pedal    | } | Pedal |
| ** Great to Pedal   |   |       |
| * Choir to Pedal    |   |       |
| Solo to Pedal       |   |       |
| * Swell to Pedal 4' |   |       |
| * Solo to Pedal 4'  | } |       |

- \* Also by reversible pistons  
\*\* Also by reversible piston and pedal

COMBINATIONS - Adjustable at the console and visibly  
operating the draw stop knobs.

GREAT - 1,2,3,4,5  
SWELL - 1,2,3,4,5,6  
CHOIR - 1,2,3,4,5  
SOLO - 1,2,3,4,5  
PEDAL - 1,2,3,4,5

MECHANICALS

Swell Expression Pedal  
Choir Expression Pedal  
Crescendo Pedal, with dial indicator  
Sforzando Pedal, reversible, with ruby light indicator  
Manual 16' stops, on and off by piston

15 1/2 lines

#623 ST. JOSEPH'S EPISCOPAL CHURCH, DETROIT, MICH. 11-23-26

## GREAT ORGAN - 61 Pipes

623

16' Bourdon (Pedal Extension) - 17

8' Diapason #1

8' Diapason #2

8' Claribel Flute

8' Gedeckt

8' Flute Celeste

Flauto Dolce No Knob

4' Flute

Interchangeable  
with  
S W E L L

4' Octave

Mixture (III Ranks) - 183

8' Tromba

6" pros.

2-cut outs

## SWELL ORGAN - 73 Pipes

16' Bourdon

8' Diapason

8' Gedeckt

8' Salicional

8' Voix Celeste

8' Flauto Dolce

8' Flute Celeste - 61

4' Octave

4' Flute

Mixture (IV Ranks) - 244

16' Waldhorn

8' Cornopean

8' Corno d'Amour

8' Vox Humana - 61

Tremolo

6" pros.

2 cut outs

## CHOIR ORGAN - 73 Pipes

8' Gamba

8' Concert Flute

4' Flute

2' Piccolo - 61

6" pros.

623

4/19/27

CHOIR ORGAN - Cont'd.

- \* 8' Clarinet - 61  
*Keys* \* X 8' Harp }  
*Keys* \* X 4' Celesta } - 61 Bars  
 X Tremolo

no cut out

SOLO ORGAN - 73 Pipes

- \* 8' Cello  
 X \* 8' Gamba Celeste  
 \* 4' Orchestral Flute  
 \* 8' French Horn - 61  
 \* 8' English Horn - 61  
 \* 8' Tuba  
 X Tremolo

10" j.m.

no cut out

15" j.m.

PEDAL ORGAN - Augmented - 32 Pipes

- \* 16' Major Bass  
 \* 16' Bourdon  
 \* 16' Echo Bourdon (From Swell)  
 \* 8' Octave - 12 Pipes  
 \* 8' Gedeckt - 12 Pipes  
 \* 8' Still Gedeckt (From Swell)  
 \* 16' Trombone  
 \* 16' Walchorn (From Swell)  
 \* 8' Tromba - 12 Pipes

6" j.m.

no Pedal Relay

8" j.m.

STOPS INDICATED THUS (\*) ARE PREPARED FOR IN CONSOLE ONLY.

C O U P L E R S

- \* Swell to Great  
 \* Choir to Great  
 \* Swell to Choir  
 \* Solo to Great  
 \* Solo to Choir  
 \* Great to Solo

Unison

- X Swell to Swell 4'  
 X Swell to Swell 16'  
 X Swell to Great 4'  
 X Swell to Great 16'  
 X Swell to Choir 4'  
 X Swell to Choir 16'

- Choir to Choir 4'  
 X Choir to Choir 16' Octave  
 Solo to Solo 4'  
 X Solo to Solo 16'  
 Solo to Great 4'  
 X Solo to Great 16'  
 Choir to Great 16' a.p.m.

623

COUPLES (Cont'd.)

- \* Swell to Pedal
  - \*\* Great to Pedal
  - \* Choir to Pedal
  - Solo to Pedal
  - \* Swell to Pedal 4'
  - \* Solo to Pedal 4'
- } Pedal

6 X 6 X 13

- \* Also by reversible pistons
- \*\* Also by reversible piston and pedal

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs.

|       |   |                     |   |   |   |           |
|-------|---|---------------------|---|---|---|-----------|
|       |   | 1                   | 2 | 3 | 4 |           |
| GREAT | - | 1, 2, 3, 4, 5       |   |   |   | Ped & Man |
| SWELL | - | 1, 2, 3, 4, 5, 6, 4 |   |   |   | " " "     |
| CHOIR | - | 1, 2, 3, 4, 5       |   |   |   | " " "     |
| SOLO  | - | 1, 2, 3, 4, 5, 4    |   |   |   | " " "     |
| PEDAL | - | 1, 2, 3, 4, 5       |   |   |   |           |

*Cancel*

C.M.S. says no fulls

MECHANICALS

- ~~Solo Expression Pedal~~
- Swell Expression Pedal
- Choir Expression Pedal
- Crescendo Pedal, with dial indicator
- Sforzando Pedal, reversible, with ruby light indicator
- Manual 16' stops, on and off by piston

65 Contact

Console 10" Blind Pressure

623.

# MANUAL CHEST ORDE

H.B.S.

Organ No. 623.

Order No.

NAME OF STOP.

Great - 8'0" = 61 Strai - 1/2 whole-tone = 1/2

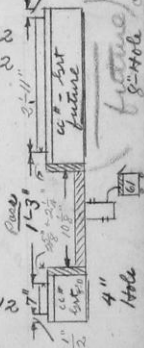
|   |                   |     |        |    |
|---|-------------------|-----|--------|----|
| 7 | Claribel Flute 8' | 3   | Base   | 12 |
| 7 | Diapason 8-2nd    | 43  | inside | 12 |
| 5 | Octave 4'         | 57  |        |    |
| 8 | Mix III - 183     | a-7 |        |    |
| 8 | Tromba 8'         | com |        |    |

✓ FUTURE

1 1/3" Pass + Prem

7 1st Diapason 8' 43 inside 12

FRONT.



Choir Future

Solo - Future

Red Future

# MANUAL CHEST ORDE -28-27

H.B.S.

Organ No. 623

Order No.

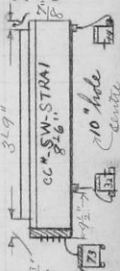
NAME OF STOP.

Swell 8'-6"-73 Strai - Whole-tone

Upper Set

|       |                                  |              |          |
|-------|----------------------------------|--------------|----------|
| 7     | Bourdon 16' (Red) deep           | 44           | 12       |
| 5     | Salicional 8'                    | 64           | 6        |
| 6 1/2 | Diapason 8'                      | 45           | 10       |
| 4 1/2 | Vox Celeste 8'                   | 64           | 6        |
| 5     | Octave 4'                        | 58           |          |
| 9     | Wahom 16' (Red) metal 6'-6" Bass | 32           | 9 1/2" 6 |
| 8     | Cornopean 8'                     | 4 1/2" 6'-6" |          |

1-3" Prim + Pass  
FRONT

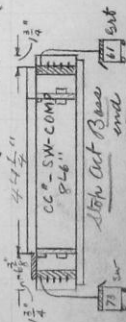


Swell 8'-6"-73 Comp - Whole tone

lower set

|       |                     |      |   |   |                 |
|-------|---------------------|------|---|---|-----------------|
| 7 1/4 | Flauto Dolce 8'     | new  | X | X | 7 1/2" 8        |
| 6 1/2 | Flute 4' Δ          | com  | X | X |                 |
| 6     | Flute Celeste 8'-61 | new  | X | X |                 |
| 6 1/2 | Gedekt 8'           | Refr | X | X | 8               |
| 10    | Mix IV - 244        | A-4  | X |   | 15 1/2" - 22-24 |
| 6 1/2 | Vox Humana 8'-61    | com  | X |   | 5'-8"           |
| 6 1/2 | Corno d'Amour 8'    | new  | X |   |                 |
|       | 6 3/8" Blank.       |      |   |   | Str-73          |

Prim + Pass  
FRONT



# MANUAL CHEST ORDER.

Rooney

Organ No. 623

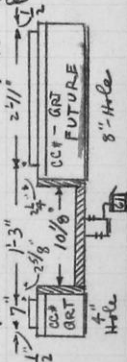
Order No. 18718

NAME OF STOP.

Great - 8' 0" = 61 Strai - Whole-tone

|   |                             |         |        |    |
|---|-----------------------------|---------|--------|----|
| 7 | Claribel Flute - 8'         | #3      |        | 12 |
| 7 | Diapason 8' 2 <sup>nd</sup> | #1 Bass | inside | 12 |
| 5 | Octave 4'                   | 57      |        |    |
| 8 | Mix III - 183               | 9.7     |        |    |
| 8 | Tromba - 8'                 | Com     |        |    |

1 1/3" Pass + Prim



7 1<sup>st</sup> Diapason - 8' 42 inside 12  
FRONT

CHOIR - Future

SOLO - Future

PED - Future



# MANUAL CHEST ORDER.

Organ No. 623 Order No. ....

NAME OF STOP.

Swell 8'-6" = 73 Strai-Whole-Tone

upper sect

|                       |       |        |        |       |                       |         |     |
|-----------------------|-------|--------|--------|-------|-----------------------|---------|-----|
| 7 Bourdon-16' (Ped.)  | 44    | 12     | normal | 3'-9" | CC#-SW-STRAI<br>8'-6" | 10'-hdc | +44 |
| 5 Sal-8'              | 64    | 6      |        |       |                       |         |     |
| 6 1/2 Diapason-8'     | 45    | 10     |        |       |                       |         |     |
| 4 1/2 Vox Cl.-8'      | 64    | 6      |        |       |                       |         |     |
| 5 Octave-4'           | 58    | 9 1/2" |        |       |                       |         |     |
| 9 Waldhorn-16' (Ped.) | 32    | 6      |        |       |                       |         |     |
| 8 Cornopean-8'        | 4 1/2 | 6'-6"  |        |       |                       |         |     |

1'-3" Prim + Pass  
FRONT

Swell 8'-6" = 73 Comp-Whole tone

lower sect

|                         |               |   |   |             |           |                      |                   |     |
|-------------------------|---------------|---|---|-------------|-----------|----------------------|-------------------|-----|
| 7 1/4 Flauto Dolce-8'   | new           | X | X | 7'-9"       | 13'-4"    | CC#-SW-COMP<br>8'-6" | step act Pass end | +61 |
| 6 1/2 Flute-4' $\Delta$ | com           | X | X |             |           |                      |                   |     |
| 6 Flute Celeste-8'-61   | new           | X | X |             |           |                      |                   |     |
| 6 1/2 Besedekt-8'       | Rohr<br>Flute | X | X | 8           |           |                      |                   |     |
| 10 Mix IV-244           | A#4           | X |   | 15-19-22-26 | 4'-1 1/4" |                      |                   |     |
| 6 1/2 Vox Humana-8'-61  | com           | X | X | 5'-8"       |           |                      |                   |     |
| 6 1/2 Corn d'Amour-8'   | com           | X | X |             |           |                      |                   |     |

6 3/8" Blank  
Prim + Pass  
FRONT

Eklina

## COUPLER SWITCHES

Organ No.

623-07

Order No.

H. B. S.

Date

2-1-27.

|                      | 1 | 8 | 13 | 25 | 30 | 32 | 37 | 42 | 44 | 49 | 54 | 61 | 73 | 85 | 97 |
|----------------------|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Sw - 8' 8"           | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - 8' 8"            | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Sw - 4"          |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Ped 8'           | X |   |    |    |    | X  |    |    |    |    |    |    |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    | X  |    |    |    |    |    |    |
| " - Keys             | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - to cut out plate | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| Sw - Solo 8'         | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - Ped 8'           | X |   |    |    |    | X  |    |    |    |    |    |    |    |    |    |
| " - Keys             | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - to cut out plate | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| Sw - 8' 8"           | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    |    |    |    |    |    |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Solo 4"          |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Ped 8'           | X |   |    |    |    | X  |    |    |    |    |    |    |    |    |    |
| " - Keys             | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - Mag              | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| Solo - 8' 8"         | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Solo 4"          |   |   | X  |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - " 16"            | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Solo 8'          | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " - Ped 8'           | X |   |    |    |    | X  |    |    |    |    |    |    |    |    |    |
| " - " 4"             |   |   | X  |    |    |    |    |    |    | X  |    |    |    |    |    |
| " - Keys             | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| " - Mag              | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| Spring and           | X |   |    |    |    |    |    |    |    |    |    |    | X  |    |    |
| CH. HARP             | X |   |    |    |    |    |    |    |    | X  |    |    |    |    |    |
| CH. CELESTAX         | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| MAG.                 | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |

In Console

4-9-27 FGE.

# COUPLER SWITCHES

Organ No. 623

Order No.

Date

|                    | 1 | 8 | 13 | 25 | 30 | 32 | 37 | 42 | 44 | 49 | 54 | 61 | 73 | 85 | 97 |
|--------------------|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Ady Comb           | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| Ady "              | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| Ady "              | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| Ped-man Sw         | X |   | X  |    |    |    |    |    |    |    |    |    |    |    |    |
| " - " Sw           | X |   | X  |    |    |    |    |    |    |    |    |    |    |    |    |
| " - " Ch           | X |   | X  |    |    |    |    |    |    |    |    |    |    |    |    |
| " - " Sw           | X |   | X  |    |    |    |    |    |    |    |    |    |    |    |    |
| Ped Major Scale    | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| " Oct 8'           |   | X |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| " mag              |   |   |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| Art Bd 16'         | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| Ped " 16'          | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| " Sw 8'            |   | X |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| " mag              |   |   |    |    |    |    |    |    |    |    |    | "  |    |    |    |
| Ped Sub Oct 16'    | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| " Still Sw         |   | X |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| " mag              |   |   |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| Ped Mellophone 16' | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| " mag              |   |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| Ped Trombone 16'   | X |   |    |    |    |    | X  |    |    |    |    |    |    |    |    |
| " Mello 8'         |   | X |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| " mag              |   |   |    |    |    |    |    |    | X  |    |    |    |    |    |    |
| Art cut out #1     | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| " " #2             | X |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| console            |   |   |    |    |    |    |    |    |    |    |    | X  |    |    |    |
| Sw cut out #1      | X |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
| " " #2             | X |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
| console            |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |

*Handwritten notes:*  
 2 main 16' 5th 6th 7th  
 inside scale  
 In Console  
 In organ

*Completed*

20870  
J. Gumpert  
3/11/27

1 1/2" Knobs

LIST OF REGISTER KNOBS FOR ORGAN 623

March 11, 1927

16' Bourdon (Pedal)

PED  
BOURDON  
16'

8' First Diapason

8' Gedeckt

8' Flute Celeste

Swell

4' Flute Triangulaire

SW  
Δ  
FLUTE  
4'

16' Bourdon

8' Diapason

8' Gedeckt

8' Salicional

8' Voix Celeste

8' Flauto Dolce

8' Flute Celeste

4' Octave

4' Flute Triangulaire

FLUTE  
4'

Mixture IV

Mixture  
IV

16' Waldhorn

8' Cornopean

8' Corno d'Amour

8' Vox Humana

Tremolo

16' Bourdon

16' Echo Bourdon (Swell)

8' Gedeckt

8' Still Gedeckt (Swell)

16' Waldhorn (Swell)

SW  
WALDHORN  
16'

25 Knobs