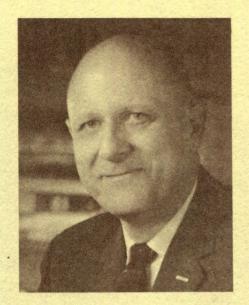


FIRST UNITED METHODIST CHURCH

SEATTLE, WASHINGTON SEPTEMBER 1968

Welcome and Thank You



DR. UPHOFF

This week we have reached another goal in the life of our First United Methodist Church. Like almost every other achievement of this great Church, it is the result of a deep concern, a dedicated devotion and a spirit of sacrifice.

The need has been known for many years, but a Christmas offering started the concrete action. This has been followed by continuous sacrificial giving of time, talent and treasure on the part of hundreds of persons. This organ is not the action of a single person who wanted a monument to himself; nor is it the action of a small committee or group who wanted something special for the church. It is the result of the whole church working together. Every time the great organ fills the Sanctuary with music, it will herald the triumph of unified action in completing a task.

As we dedicate this organ, we express our thanks and appreciation to all those who have caught the spirit of the risen Christ and have sought to proclaim His Gospel to the world.

AN APPRECIATION

THE ORGAN COMMITTEE

CONSULTANTS

VOLUNTEERS

William Laney, Sr. Co-Chairman

Morley Johns Co-Chairman

Mrs. Theodore Kreuger Mrs. Wendell Alabaster Mr. Theodore Gloyer Mr. Don Wageman Mr. Don Gloyer

Dr. Robert A. Uphoff Ex-Officio

Dr. Charles Wassberg Mr. and Mrs. Carlyle Kelley

Robert McCaw Stephen Weary Howard Kraft **Emmett Coon** Arthur Lindberg Holgar West Robert T. Smith Ralph Williamson Phillip Abbenhouse Robert Nolte Clark Higgins Elmer Duckworth Kenneth Boyd George Sandstrom John De Young Richard Hackett John McSherry H. Y. Smith John Lind Clarence Miller Dwight Fowler Walt Powell Jim Taplin Herbert Rundle Allan Keeff and The Merriweds

THE ORDER OF WORSHIP AND SERVICE OF DEDICATION

September 15, 1968

ORGAN PRELUDE

CHORAL INTROIT

CALL TO WORSHIP

Minister: Surely the Lord is in this place.

People: This is none other but the house of God, and this is the gate of heaven.

Minister: Enter into his gates with thanksgiving, and into his courts with praise.

People: O magnify the Lord with me, and let us exalt his name together. AMEN

HYMN NO. 26 "Holy, Holy, Holy! Lord God Almighty" (Minister's minutes with the radio audience)

GREETING OF GUESTS (sacrament of Baptism)

LIGHTING OF THE PEACE CANDLE: Prayers for Peace

HYMN NO. 343 "All Nature's Works His Praise Declare"

SCRIPTURE LESSON: II Corinthians 5:17 - 6:2

PASTORAL PRAYER: The Lord's Prayer

DOXOLOGY

OFFERTORY PRAYER

OFFERTORY

THE ACT OF STEWARDSHIP OF TREASURE

THE ACT OF DEDICATION

INVOCATION (by the minister)

COLLECT (here let the people unite with the minister in prayer)

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy name; through Jesus Christ our Lord. AMEN.

RECOGNITIONS

THE ACT OF PRESENTATION

THE ACT OF DEDICATION (to be said responsively by the minister and people)
In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of Almighty God.

Praise God in his sanctuary; praise him in the firmament of his power. Praise him with the sound of the trumpet; praise him with psaltry and harp.

We dedicate this organ to the cultivation of a high art: to the interpretation of the message of the Masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

Praise him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.

We dedicate this organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.

We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love and good will.

That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

THE PRAYER OF DEDICATION

PRAYER

HYMN NO. 55 "Praise to the Lord, the Almighty"

THE BENEDICTION

THE CHORAL BENEDICTION (4th verse of "America" No. 547)

ORGAN POSTLUDE

THE ORGAN RECITAL

SEPTEMBER 20, 1968 8:30 P.M.

Frederick Swann

Director of Music and Organist

The Riverside Church of New York



I.

Choral and Variations on "Veni Creator"
Concerto II
Deuxieme Fantaisie
Choral in E major
II.
Four Organ Chorales

EXCLUSIVE MANAGEMENT: Lilian Murtagh, Box 272, Canaan, Connecticut 06018

ORGAN STOP LIST

THE CONSOLE



GREAT ORGAN

- 16' Gemshorn
 - 8' Principal
- 8' Bourdon
- 8' Gemshorn
- 4' Octave
- 4' Nacthorn
- 2' Super Octave
- IV Fourniture
 - 8' Trompete Chimes

SWELL ORGAN

- 8' Rohrflote
- 8' Viola
- 8' Viola Celeste
- 4' Principal
- 4' Spitzflote
- 2' Blockflote
- II Sesquialtera
- IV Plein Jeu
- 16' Fagot
- 8' Trompete
- 4' Clairon
 - Tremulant

POSITIV ORGAN

- 8' Nason Flute
- 8' Flauto Dolce
- 8' Flute Celeste, TC
- 4' Koppelflote
- 2' Octave
- 11/3' Larigot
- III Cymbal
 - 8' Krummhorn Tremulant

PEDAL ORGAN

- 32' Contra Bourdon
- 16' Principal
- 16' Gemshorn
- 16' Bourdon
- 8' Octave
- 16' Lieblich Gedeckt
- 8' Gemshorn
- 8' Rohrflote
- 4' Choral Bass
- II Rauschquint
- 16' Posaune
- 4' Krummhorn

DISPLAY PIPES

16' Principal (Pedal)

16' Gemshorn (Great)

Designed and built by Austin Organs, Inc., Hartford, Connecticut, the organ was first used May 12, 1968. Its purchase was made possible by the generous gifts from many members and friends of First Church.

The organ, planned for many uses — congregational singing, choral and solo accompaniment, service music and recitals — combines the classic traditions of fine craftsmanship with modern American building techniques. It is truly an instrument of great flexibility, adaptable to various styles of playing and periods of composition.

The organ is a three manual and pedal instrument of 43 ranks, totaling 2083 pipes. It is the largest and newest Austin organ in the Northwest.

Organ by AUSTIN ORGANS, INC., Hartford, Connecticut HAROLD F. SHAW, Seattle, Washington - Representative

Organ Installation by MR. BERNARD HIGGINS and

MR. FRANK BURNHAM

Tonal Finishing by MR. ZOLTAN ZSITVAY and HAROLD F. SHAW

Facade Built By Northwest Millwork, Seattle, Washington

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DISTRICT

MINISTERS

LAY PASTOR

LAY WORKER

EDUCATION

ADMINISTRATIVE ASSISTANT

DIRECTOR OF COLUMBIA CLUB

> DIRECTOR OF MUSIC

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ROBERT A. UPHOFF

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FRANK M. ROBISON

WALTER D. KUGLER ADMINISTRATOR BAYVIEW MANDR

MRS. KENNETH WELLS

MISS DOROTHY HOLMQUIST

DAN MUCKEY

CARLYLE KELLEY

DEAN FREUDENBERGER

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