

M. P. MÖLLER Organ Factory

Slifer

Revised September 23, 1970

Pipe Organ No. 10681 Date August 8, 1969
 For CHRIST LUTHERAN CHURCH, YORK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. Low profile without rolltop.
 Casing No. None Case & Grille by M.P.M., Inc. Finish As Per Sample
 Decorations None Grille cloth by M.P.M., Inc. Motor 3 H.P. #10 Ventus
 Width of Key-bed Standard Stops and intra-manual couplers to be
Imported Ivory Keys. Stop Controls controlled by draw knobs.
 No. Manuals THREE Level Manuals. Tracker Inter-manual couplers by tilting tablets.
 Wind Pressure Gt. Sw. & Ped. 3"
 To be Completed February 1, 1971 Touch. Blower Pipe furnished by Purchaser
Ruckpositiv 2-3/4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Prinzipal.....	47.....	18-1/2.....	12 Zinc S.M.....	61 pipes
2.	8'	Bordun.....	54.....	20-1/2.....	12 Zinc S.M.....	61 pipes
3.	4'	Oktave.....	58.....	18-1/2.....	S.M.....	61 pipes
4.	2'	Weitprinzipal.....	72.....	19-1/2.....	S.M.....	61 pipes
5.	IV Rks.	Mixtur.....	Formula "A"	18-1/2.....	S.M.....	244 pipes
6.	8	Trompete.....	3-1/2".....	30-1/2.....		61 pipes

RUCKPOSITIV ORGAN Unenclosed

7.	8'	Holzgedackt.....	Artiste Scale Gedeckt.....	Wood.....	61 pipes	
8.	4'	Prinzipal.....	58.....	17-1/2.....	Tin.....	61 pipes
9.	2'	Blockflöte.....	66-3/4.....	20-1/2.....	S.M.....	61 pipes
10.	1-1/3'	Quinte.....	78-2/3.....	17-1/2.....	Tin.....	61 pipes
11.	III Rks.	Zimbel.....	Formula "B"	17-1/2.....	Tin.....	183 pipes
12.	8'	Krummhorn	1".....			61 pipes
13.		Tremulant				

SWELL ORGAN Expressive

14.	16'	Rohrbordun...CCC 38...TC 63....	21-1/2.....	24 Zinc S.M.....	73 pipes	
15.	8'	Rohrflöte.....	from #14		61 notes	
16.	8'	Gemshorn.....	52-1/2.....	18-1/2.....	12 Zinc S.M.....	61 pipes
17.	8'	Gemshorn Celeste T.C....	54-1/2 @ 8' CC...	18-1/2.....	S.M.....	49 pipes
18.	4'	Spitzflöte.....	58-2/3.....	19-1/2.....	S.M.....	61 pipes
19.	2'	Prinzipal.....	72.....	18-1/2.....	S.M.....	61 pipes
20.	II Rks.	Sesquialtera T.C....	Formula "C"	20-1/2.....	S.M.....	98 pipes
21.	III Rks.	Scharf.....	Formula "D"	18-1/2.....	S.M.....	183 pipes
22.	8'	Trompette.....	2-3/4.....	42-1/2.....		61 pipes
23.	4	Schalmei.....	2-1/16...Reg.	Open Oboe.....		61 pipes
24.		Tremulant				

PEDAL ORGAN

25.	16'	Prinzipal.....36.....17-1/2.....29 Zinc S.M.....32 pipes
26.	16'	Rohrbordun.....from #1432 notes
27.	8'	Oktave.....46.....18-1/2.....12 Zinc S.M.....32 pipes
28.	8'	Rohrflöte.....from #1432 notes
29.	4'	Choralbass.....57.....18-1/2.....S.M.....32 pipes
30.	II Rks.	Rauschquinte.....Formula "E" 18-1/2.....S.M.....88 pipes
31.	II Rks.	Acutafrom #3032 notes
32.	16'	Posaune (1/2 L)....4"32 pipes
33.	4'	Krummhorn.....from #12.....32 notes

COUPLERS

34.	Great to Pedal
35.	Swell to Pedal
36.	Positiv to Pedal
37.	Swell to Great
38.	Swell to Great 4'
39.	Positiv to Great
40.	Swell 16'
41.	Swell Unison Off
42.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Back rest for organ bench
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

GENERAL

1. Swell, Great and Pedal divisions of the organ are to be encased within especially designed, historically correct colonial style case. Display pipes in the facade are to be sprayed light pewter.
2. The Ruckpositiv division is to be mounted on the gallery rail. (supports to be furnished by church). Pipes of the Prinzipal 4' stop are to be in the facade and constructed of high tin content metal. There are to be doors at the rear of the Ruckpositiv for egress of sound.
3. The console is to be of an especial low design to the approval of the purchaser.
4. Swell shades for the Swell organ are to open a full 90° angle.
5. The church is to be responsible for the preparation of the gallery area to receive the organ, this is to be done to specifications prepared by the Moller engineering staff.
6. The Moller Company will be responsible for providing sound insulation for the ~~blowers~~ as a part of this agreement.
blower

JHH/mr

Revised 9/23/70

Salesman: Ronald Ellis

MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixtur Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
	29	26	22	19	15
	1-12	13-24	25-42	43-54	55-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.	

RUCKPOSITIV ORGAN
III Rks. Zimbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61
Unison	48 @ 8' CC	17-1/2	1/4 mouth	Tin		
Quint	49 @ 8' CC	17-1/2	2/9 mouth	Tin		

SWELL ORGAN
II Rks. Sesquialtera T.C. Formula "C"

		12	12	
		17	15	
		<u>13-51</u>	<u>52-61</u>	
12th	66-2/3 scale	20-1/2	2/9 mouth	S.M.
15th	74 scale	20-1/2	2/9 mouth	S.M.
17th	75-1/2 scale	20-1/2	1/5 mouth	S.M.

III Rks. Scharf Formula "D"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-56	57-61
Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	50 @ 8' CC	18-1/2	2/9 mouth	S.M.	

PEDAL ORGAN
II Rks. Rauschquinte Formula "E"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	44 pipes