



CENTRAL REFORMED CHURCH
Jefferson Street View

BANKERS TRUST COMPANY
of Muskegon

*Is Prepared to Serve You
Efficiently and Economically*

Abstracts of Title or Title Insurance
Administrator or Executor of Estates
Manager of your Real Estate or Custodian of your Securities
Money Loaned on Real Estate
Trustee under Life Insurance Settlements
Trustee under your Will or under a Living Trust
Selecting Sound Securities

BANKERS TRUST COMPANY OF MUSKEGON
Walton Avenue
Opposite the Court House

The Kimball Organ

IN

THE CENTRAL REFORMED CHURCH

WAS BUILT BY

THE

W. W. KIMBALL COMPANY

KIMBALL HALL Est. 1857 CHICAGO, ILL.

In Appreciation
THE ORGAN
GIFT OF

MR. and MRS. H. E. LANGE LAND

Central Reformed Church has been placed under a great debt of gratitude to Mr. and Mrs. H. E. Langeland for this, their generous gift, and she wishes to give expression to it in this way, feeble though it may be. We can only hope that they may both long enjoy its wondrous music.

This instrument was purchased from the factories of the W. W. Kimball Company of Chicago, Illinois, makers of many of the world's greatest organs, including recently the two large municipal instruments in Memphis, Tennessee, and Minneapolis, Minnesota.

The Organ is divided into two separate chambers on either side of the front of the church and has separate tone controls for each section, the entire organ being under expression so that the organist can vary at will the tone of any and all stops. There are nineteen complete sets of pipes, each having a distinct and different tonal character, totaling twelve hundred and seventy-four pipes in all. There is also a complete set of chimes containing twenty bells in all. The entire resources of the organ are controlled from a key-desk containing the stop mechanism and the playing keys, three sets of sixty-one each for the fingers and one set of thirty-two for the feet.

Electricity is used to connect the keys to the pipes and they play with lightning rapidity when the keys are pressed. There is enough electric wiring and switches in the organ action to make a telephone switch-board large enough to run a small town.

The pipes are of all sizes and shapes to produce the various tones desired and are made of wood or metal. Some of them are very large and some as small as a lead pencil. There is a large electric blower located below to furnish the wind.

The specifications follow:

G R E A T (Expressive)

feet			
1. Open Diapason.....	8	metal	61 pipes
2. Dulciana	8	metal	61 pipes
3. Melodia	8	wood	61 pipes
4. Gemshorn	4	metal	61 pipes
5. Chimes	8	tubular bells	20 bells
6. Tremolo			

feet		feet		feet	
Great	4	Swell	4	Choir	4
Great	8 off	Swell	8	Choir	8
Great	16	Swell	16	Choir	16

S W E L L (Expressive)

feet			
7. Bourdon	16	wood	73 pipes
8. Open Diapason.....	8	metal	73 pipes
9. Salicional	8	metal	73 pipes

	feet		
10. Voix Celeste	8	metal	73 pipes
11. Gedeckt	8	wood	73 pipes
12. Flute d'Amour	4	wood & metal	73 pipes
13. Flautino	2	metal	61 pipes
14. Oboe Horn.....	8	reeds	73 pipes
15. Vox Humana.....	8	reeds	61 pipes
16. Tremolo			

feet	feet
Swell 8 off	Choir 8
Swell 4	Swell 16

CH O I R

	feet		
17. Concert Flute	8	wood	73 pipes
18. Dolce	8	metal	73 pipes
19. Unda Maris.....	8	metal	73 pipes
20. Harmonic Flute	4	metal	73 pipes
21. Clarinet	8	reeds	73 pipes
22. Tremolo			

feet	feet	feet
Choir 8 off	Choir 16	Swell 4
Choir 4	Swell 8	Swell 16

P E D A L

	feet		
23. Bourdon	16	wood	32 pipes
24. Gedeckt (From Swell).....	16	wood	32 notes
	feet		feet
Swell 8	Choir 8		Great 8

ADJUSTABLE COMBINATIONS

Six pistons affecting Great. Six pistons affecting Choir.
Six pistons affecting Swell. Six toe pistons affecting Pedal.
On and off pistons in key-slips connecting pedal combinations
to respective manual pistons.
Six general pistons affecting all stops and couplers.

A C C E S S O R I E S

Great expression pedal. Swell expression pedal.
Crescendo pedal affecting all stops and unison couplers.
Sforzando pedal affecting all stops and couplers, reversible.
Great to pedal reversible pedal.
Crescendo pedal indicator. Action current indicator.
Sforzando pedal indicator. Organ bench.
Spare stop-keys to be left in each division for future additions.

DEDICATION HYMN

"Lord God of hosts, around Thy throne
Ring ceaseless praises to Thy name,
And harp and voice, with joyful tone,
Thy glory and Thy grace proclaim.

"May all the earth Thy power reveal
With instruments of praise, and song;
And age on age, with constant zeal,
Their witness to Thy truth prolong.

"With grateful hearts we dedicate
To Thee this organ, while we raise
Our prayers that Thou wilt consecrate
Its sacred notes to holy praise.

"Within these walls, let music swell,
Thy wondrous glory to extol;
And organ peal and anthem tell
The deep devotion of each soul."