

M. P. MOLLER Organ Factory

3-50

Pipe Organ No. 10277 Date March 21, 1966
 For ALMA COLLEGE, ALMA, MICHIGAN DUNNING CHAPEL
 Action Moller's Pitman Electro-Pneumatic Console Detached Console roller platform Electro-Pneu. operati
by M. P. Moller, Inc.
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 H.P., Style 4-P-3330
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Multiple contacts with gang switches. Gt. 3 1/2", Pos. 3", Sw. I
Tracker Touch. English Wind Pressure
 To be Completed January 1, 1968 ivory keys. and Sw. II 4". Ped. 3 1/2" & 4"
Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument. The present organ shall be removed by and become salvage of M. P. Moller, Inc. if desired.

GREAT ORGAN (unenclosed) 15

1.	16'	Quintade.....	44.....	20-1/2.....	24 Zinc S.M....	73 pipes
2.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Rohrfloete.....	54.....	21-1/2.....	12 Zinc S.M....	61 pipes
4.	8'	Quintaton.....	from #1.....			61 notes
5.	4'	Octave.....	58.....	18-1/2.....	S.M....	61 pipes
6.	4'	Spitzfloete.....	58-2/3....	18-1/2.....	S.M....	61 pipes
7.	2'	Super Octave.....	73.....	19-1/2.....	S.M....	61 pipes
8.	2'	Blockfloete.....	68-2/3....	20-1/2.....	S.M....	61 pipes
9.	IV Rks.	Fourniture.....	Formula "A"	17-1/2.....	S.M....	244 pipes
10.	III Rks.	Scharf.....	Formula "B"	17-1/2.....	S.M....	183 pipes
11.	8'	Trumpet.....	3-1/2"....	30-1/2	49 reeds, double trebles #30-41 re.	61 pipes
12.		Tremolo.(enclosed, for flutes)				73
13.		Chimes..(preparation console only)				

POSITIV ORGAN (unenclosed) 9

14.	8'	Holzgedeckt...Reg. Stopped Flute, Bass & Treble..	Wood.....	61 pipes		
15.	4'	Koppelfloete.....	64.....	20-1/2.....	S.M....	61 pipes
16.	2'	Prinzipal.....	72.....	18-1/2.....	S.M....	61 pipes
17.	1-1/3'	Larigot.....	78-2/3....	19-1/2.....	S.M....	61 pipes
18.	1'	Siffloete.....	84-3/4....	19-1/2.....	S.M....	61 pipes
19.	III Rks.	Zimbel.....	Formula "C"....	17-1/2.....	S.M....	183 pipes
20.	8'	Krummhorn.....	1".....			61 pipes
21.		Tremolo (enclosed)				

SWELL ORGAN I (enclosed) 8

22.	16'	Gedeckt (unit)....	44.....	20-1/2.....	24 Zinc S.M....	92 pipes
23.	8'	Gedeckt.....	from #22.....			68 notes
24.	8'	Gemshorn Celeste II Rks...	Unison 52-1/3...	Celeste 54-1/3		
			18-1/2.....	12 Zinc S.M....		124 pipes
25.	4'	Weitprinzipal.....	60.....	19-1/2.....	S.M....	68 pipes
26.	4'	Gedeckt.....	from #22.....			68 notes
27.	2-2/3'	Nasat.....	66-2/3....	20-1/2.....	S.M....	61 pipes
28.	2'	Piccolo (harmonic)...	70.....	Har. Flt.....	S.M....	61 pipes
29.	1-3/5'	Terz.....	75-1/2....	20-1/2.....	S.M....	61 pipes
30.	4'	Trichter Regal (44 reeds)...	2-1/2....	Funnel top.....		68 pipes
31.		Tremolo				

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SWELL ORGAN II (enclosed) 10

32.	8'	Viola Pomposa.....50.....18-1/2.....12 Zinc S.M....68 pipes
33.	8'	Viola Celeste.....52.....18-1/2.....12 Zinc S.M....68 pipes
34.	4'	Nachthorn.....56.....19-1/2.....S.M....68 pipes
35.	III-IV Rks.	Plein Jeu.....Formula "D" 18-1/2.....S.M....208 pipes
36.	16'	Fagot...1-18...1/2 length...3" Open Oboe.....68 pipes
37.	8'	Trompette (fiery)...3".....42-1/2.....68 pipes
38.	4'	Clairon.....2-1/16"...42-1/2.....68 pipes
39.		Tremolo

PEDAL ORGAN (unenclosed) 8

40.	16'	Contrabass...CCC 34...17-1/2...no slots.....29 Zinc S.M....32 pipes
41.	16'	Bourdon...1-24..L.P.B....#25..56..19-1/2..1-24 Wood S.M....44 pipes
42.	16'	Quintade.....from #1.....32 notes
43.	16'	Gedeckt.....from #22.....32 notes
44.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....32 pipes
45.	8'	Rohrbourdon.....from #41.....32 notes
46.	8'	Gedeckt.....from #22.....32 notes
47.	4'	Choralbass.....57.....18-1/2.....S.M....32 pipes
48.	4'	Hohlpfeife.....56.....20-1/2.....S.M....44 pipes
49.	2'	Hohlpfeife.....from #48.....32 notes
50.	III Rks.	Mixture (4', 2-2/3', 2')..Formula "E"..18-1/2.....S.M....120 pipes
51.	II Rks.	Acuta (1-1/3', 1')..from #50.....32 notes
52.	32'	Contra Bombarde...1/2 length...CCCC 7", CCC 6", 12 pipes, 20 from #53 and #11.....32 notes
53.	16'	Double Trumpet..CCC 6", CC 3-1/2", 12 pipes 20 from #11....32 notes
54.	8'	Trumpet.....from #11.....32 notes
55.	4'	Clarion.....from #11.....32 notes

COUPLERS

56.	Great to Pedal 8'	70.	Swell I to Pedal 8'
57.	Positiv to Pedal 8'	71.	Swell II to Pedal 8'
58.	Swell I to Great 16'	72.	Swell II to Pedal 4'
59.	Swell I to Great 8'	73.	Swell II to Great 8'
60.	Swell I to Great 4'	74.	Swell II to Great 4'
61.	Swell I to Positiv 16'	75.	Swell II to Positiv 8'
62.	Swell I to Positiv 8'	76.	Swell II to Positiv 4'
63.	Swell I to Positiv 4'	77.	Positiv to Great 16'
64.	Great Unison Off	78.	Positiv to Great 8'
65.	Swell I Unison Off	79.	Swell II Unison Off
66.	Swell I 16'	80.	Swell II 16'
67.	Swell I 4'	81.	Swell II 4'
68.	Positiv Unison Off		
69.	Positiv 16'		

ADJUSTABLE COMBINATIONS

(Remote control operation, capture adjusting system)

Pistons No. 1-2-3-4-5-6-7-8

Pistons No. 1-2-3-4-5-6-7-8

Pistons No. 1-2-3-4-5-6

Toe Studs No. 1-2-3-4-5-6

Pistons No. 1-2-3-4-5-6-7-8-9-10

Affecting Great organ

Affecting Swell I and II Organs

Affecting Positiv organ

Affecting Pedal organ, at right

General, affecting entire organ

(No. 6-7-8-9-10 duplicated to pedal,
at left)

General Cancel Piston

Combination adjuster piston, with lock

ACCESSORIES

Swell I expression pedal.

Swell II expression pedal.

Crescendo pedal for entire organ, with indicator light.

Tutti Reversible piston, duplicated to pedal, with indicator light (affected
by general cancel).

Tremolo-Celeste-Percussion cut-out for Tutti and Crescendo.

Great to Pedal Reversible piston, duplicated to pedal.

Swell I Reversible piston.

Swell II Reversible piston, affecting Swell II to Pedal 4' in off movement only.

Positiv to Pedal Reversible piston.

32' Reversible toe stud, at right.

Cymbelstern, 4 bells, with tablet to right of couplers, (not affected by combinati
action), with reversible toe stud to right. (affected by general cancel).

Electric clock.

Swell box partitions, shade actions, as required.

Heavy beveled English ivory keys, with special Moller tracker touch.

Castlelight for music rack, light for pedal board.

Cancel tablets over stop groups.

Chimes preparation on Great.

Moller remote control combination machines.

Static blower regulator.

Electric motor, steel slow-speed Kinetic blower, action current rectifier,
as required.*Lock type motor switch*

JHH/mr

5/9/68

Salesman: Beard

GREAT ORGAN
IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 1/4 mouth S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.

POSITIV ORGAN
III Rks. Zimbel Formula "C"

36	33	29	26	22	19	15	12	8
40	36	33	29	26	22	19	15	12
43	39	36	33	29	26	22	19	15
1-6	7-12	13-18	19-24	25-30	31-36	37-48	49-54	55-61

Unison 49 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL II ORGAN
III-IV Rks. Plein Jeu Formula "D"

22	19	15	12	8	8	15	12	8	8
26	22	19	15	12	12	19	15	12	12
29	26	22	19	15	15	22	19	15	15
1-12	13-24	25-36	37-48	49-55	56-61	1-36	37-48	49-55	56-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN
III Rks. Mixture Formula "E"

4'	59 scale	18-1/2	1/4 mouth	S.M.	32 pipes
2-2/3'	68 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	72 scale	18-1/2	1/4 mouth	S.M.	44 pipes