

M. P. MÖLLER Organ Factory

2-18

Pipe Organ No. 11664 Date February 14, 1984
 For FIRST UNITED METHODIST CHURCH, MONROE, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached - Roll top
 Casing No. None Finish As Per Sample
 Decorations None Motor Main organ T.E.C. 1/2 H.P., Style 3-P-2722
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals TWO Level - 4 oz. key touch Wind Pressure 3-1/2" & 4"
 To be Completed September 14, 1984 Blower Pipe furnished by Purchaser

PITCH: A-440 (M-8300 P)

SPECIFICATIONS

GENERAL: Church to provide adequate space and conditions for the installation, to plans and recommendations by M. P. Moller, Inc., and according to paragraph 8 of the contract agreement. This work includes the increasing of tone opening height of both organ chambers, to reduce the excessive tone pocket that presently exists in these chambers.

M. P. Moller, Inc. strongly recommends that carpet be removed from the Chancel and Choir area prior to installation of the new pipe organ.

GREAT ORGAN - Expressive

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes
2.	8'	Gedeckt....Reg. Man. Bdn. Bass, Reg. Stpd. Treble...Wood.....61 pipes
3.	8'	Gemshorn.....from #12.....61 notes
4.	4'	Octav.....57.....17-1/2.....5 Zinc S.M....61 pipes
5.	2'	Waldflote.....65-3/4...17-1/2.....S.M....61 pipes
6.	III-IV Rks.	Mixtur.....Formula 'A'S.M....208 pipes
7.	8'	Schalmei.....3-1/2" ..Reg. Oboe.....Zinc & S.M....61 pipes
8.		Tremulant
9.		Chimes...Mayland bells and action, relay, transformer and volume control, A to F, #22-42.....21 bells
* 10.	8'	Petite Trompette enChamade...2-7/16"...42-1/2---1-12 1/2 L Zinc & S.M....61 pipes

SWELL ORGAN - Expressive

11.	8'	Rohrflote.....54.....21-1/2.....17 Zinc C.M....61 pipes
12.	8'	Gemshorn.....52-1/3...18-1/2.....12 Zinc S.M....80 pipes
13.	8'	Gemshorn Celeste TC..52-1/3...18-1/2.....S.M....49 pipes
14.	4'	Spitzflote.....56-2/3...18-1/2.....5 Zinc S.M....61 pipes
15.	2-2/3'	Nasard.....from #12.....61 notes
16.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
17.	1-3/5'	Terz.....70.....17-1/2.....S.M....61 pipes
18.	III-IV Rks.	Scharf.....prepared for
19.	8'	Trompette.....3-1/2"...42-1/2.....Zinc & S.M....61 pipes
20.		Tremulant
* 21.	8'	Petite Trompette enChamade....from #10.....61 notes

21a. *Blank*
 * Not affected by couplers

PEDAL ORGAN

22.	16'	Principal....33/43/56/69/82/95 ...17-1/2....29 Zinc S.M.... ⁸⁰ 32 pipes
23.	16	Bordun....R.M.B....12 Wood pipes, 20 from #2.....32 notes
24.	10-2/3'	Quint.....from #2 and #23.....32 notes
25.	8'	Octav.....from #22.....32 notes
26.	8'	Rohrflote.....from #11.....32 notes
27.	4'	Choralbass.....from #22.....32 notes
28.	III Rks.	Mixtur.....from #22.....32 notes
29.	16'	Contre Trompette...3-3/4"....12 Zinc & SM pipes, 20 from #19.....32 notes
30.	4'	Schalmei.....from #7.....32 notes

COUPLERS

31.	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Swell to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Great 4'
38.	Swell 16'
39.	Swell Unison Off
40.	Swell 4'

PEDAL MOVEMENTS

Great to Pedal reversible
 Tutti reversible with indicator light
 Balanced Great expression pedal
 Balanced Swell expression pedal
 Balanced Crescendo Pedal with indicator light

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

ACCESSORIES

Concave, radiating pedal claviers
 Organ bench with music shelf
 Clear music rack, with light
 Pedal light
 Accordion shade actions
 Motors, blowers and action power unit of ample capacity
Motor starter switch

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MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixtur Formula "A" 208 pipes S.M. 3-1/2"

15	12	8	8	8
19	15	12	12	12
22	19	15	15	
	22	19		
1-19	20-42	43-49	50-56	57-61

Unison	46	Sc. @ 8' C	17-1/2	1/4
Quint	49	Sc. @ 8' C	17-1/2	1/4