

2nd Baptist Church
St. Louis

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This agreement made this 23^d day of July eighteen
hundred and seventy eight between J. H. & C. S. Odell
Organ builders of N. Y. Parties of the first part and
Caroline E. Gale of St. Louis Mo. Party
of the second part, witnesseth that the parties of the first
in consideration of the agreement hereinafter con-
the part of the said party of the second part agree to build
for the said party of the second part an Organ in conform-
mity with the annexed scheme and specifications and set
the same up all complete for use without cost in the
Second Baptist Church and have the same completed
on or before the 20th of December next. The said party of
the second part doth agree that, upon the due performance
of this agreement on the part of the parties of the first
part. The said party of the second part will pay to the
parties of the first part, the sum of Five Thousand and
Five Hundred ^{dollars} legal currency (\$500.00) in witness whereof
the parties of the first and second part have interchangeably
executed the same the day and year above written.

Parties of the first part.

J. H. & C. S. Odell

Parties of the second part.

Caroline E. Gale

Specification of an Organ for 2nd English Church. St. Louis. To have three manuals and a Pedal. Compass of Manuals from C to a 3^d notes. Compass of Pedals from C to F 27 notes. To contain the following stops and arrangements. Viz.

Great Manual

- | | | |
|----|--|-----------------------------------|
| 1 | Grand Double Open Diapason | Metal 16 ft. 3 ^d Pipes |
| 2 | Open Diapason | Metal 8 ft. 3 ^d Pipes |
| 3 | Gamba | " 8 " 3 ^d " |
| 4 | Dulce d'Amour | " 8 " 3 ^d " |
| 5 | Claronet Flute | Wood 8 " 3 ^d " |
| 6 | Principal | Metal 4 " 3 ^d " |
| 7 | Harmonic or ^{or} Wald Flute | " 4 " 3 ^d " |
| 8 | Twelfth | " 3 " 3 ^d " |
| 9 | Fifteenth | " 2 " 3 ^d " |
| 10 | Trisquilatara 3 Ranks | " various 1 1/4 " |
| 11 | Trumpet very powerful | " 8 " 3 ^d " |
| 12 | Carillon 30 Bells | |

Swell Manual

- | | | |
|---|-------------------------------------|----------------------------------|
| x | 13 Bourdon { Bass 12 Treble 46 } | Wood 16 ft. 3 ^d Pipes |
| | 14 Open Diapason | Metal 8 " 3 ^d " |
| | 15 Principal Viola | " 8 " 3 ^d " |
| | 16 Stop Diapason | Wood 8 " 3 ^d " |
| | 17 Quintadena | Metal 8 " 3 ^d " |
| | 18 Violina | " 4 " 3 ^d " |
| x | 19 by Anglica good bass, | " 8 " 3 ^d " |

19	Flûte traverso	Wood 4 ft. 38 Pipes
20	Flautino	Metal 2 " 58 "
21	Cornets, 3 Ranks	Metal Var. 174 "
22	Cornopean	" 8 ft. 58 "
23	Claro Orchestral	" 8 " 58 "
24	Vox Humana	" 8 " 58 "
25	Remulants	

Solo ~~Choir~~ Manual

26	Open Diapason. soft-	Metal 8 ft. 38 Pipes.
27	Peranlophon,	" 8 " 38 "
28	Dulciana,	" 8 " 38 "
29	Clarabella,	Wood 8 " 38 "
30	Flute d'Amour,	" 4 " 38 "
31	Orchestral Clarinet,	Metal 6 " 38 "
32	Piccolo,	" 2 " 38 "

Pedal Organ

33	Grand Open Diapason,	Wood 16 ft. 27 Pipes.
34	Grand Bourdon	" 16 " 27 "
35	Violincello Orchestral	Metal 8 " 27 "

36 Snare Drum

Bass Flute

Wood 8 " 27 "

Couplers, &c.

37	Swell to Great - Manual
38	Swell to ^{Solo} Choir Manual
39	Choir to Great Manual
40	Great to Pedal

Overs

- 41 Swell to Pedal
- 42 Choir to Pedal
- 43 Drum Pedal
- 44 Bellows Signal

Patent Reversible Couplers

- 45 Great to Pedal.
- 46 Swell to Great Unison.

Balance Swell Pedal.

Patent Double-Acting Pneumatic Compositions
on Great.

- 1 Full Organ
- 2 Full to Mixtures
- 3 Full to Principal except double
- 4 All of the eight-foot Stops
- 5 Gamba and Flute
- 6 Clarinet Flute and Dulce
- 7 Dulce d'Amour
- 8 Harmonic Flute

Patent Double-Acting Pneumatic Compositions
on Swell

- 1 Full Organ
- 2 Full to Mixture
- 3 Full to Principal except Bandone
- 4 All the eight-foot stops including Choe

Over

- 5 Salicional Violina and Stop Diapason
- 6 Oboe and Stop Diapason
- 7 Salicional and Flute Traverso
- 8 Flauto Traverso.

The above or any other Combination that may be desired.

Patent Pneumatic Tubular Action applied to Bass of Manuals.

Pneumatic Compensating Valves to Great, Swell, Choir, and Pedal Organs. to give a light and prompt touch

The above improvements are made and applied by the makers of this scheme only

Pedal composition

- 1 Piano
- 2 Forte