

M. P. MÖLLER Organ Factory

3-29/32

Pipe Organ No. 10807 Date August 11, 1971
 For FIRST UNITED METHODIST CHURCH, LINCOLN, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached. All Electric Roll top and lock.
 Casing No. None Finish As Per Sample
 Decorations None Motor Present 7-1/2 H.P. Orgoblo
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 To be Completed March 25, 1972 Wind Pressure Gt. 3-1/2" Sw. & Ch. 3-3/4",
 Ped. 3-1/2" Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (Unenclosed - not displayed)

1. 16' Quintaton..... preparation
2. 8' Principal.....44.....17-1/2.....12 Zinc S.M....61 pipes
3. 8' Holzgedackt...Reg. Stopped Flute Bass & Treble..Wood....61 pipes
4. 4' Octave.....57.....17-1/2.....S.M....61 pipes
5. 2' Flachflöte.....68-1/2...19-1/2.....S.M....61 pipes
6. III-IV Rks. Mixture.....Formula "A"..17-1/2.....S.M....220 pipes
7. Chimes.....preparation

uv
+

SWELL ORGAN

8. 16' Gedacktbass..CCC 40..CC 56...21-1/2.....24 Zinc S.M....73 pipes
9. 8' Viola Pomposa52.....18-1/2.....12 Zinc S.M....61 pipes
10. 8' Viola Celeste T.C..54....18-1/2.....S.M....49 pipes
11. 8' Gedackt.....from #861 notes
12. 4' Spitzprincipal....58-3/4...18-1/2.....S.M....61 pipes
13. 2' Spillflöte.....72.....18-1/2.....S.M....61 pipes
14. III Rks. Scharf.....Formula "B" 18-1/2.....S.M....183 pipes
15. 16' Fagot.....preparation
16. 8' Trompette.....3".....42-1/2.....61 pipes
17. 4' Oboe Clarion....3" @ 8' CC Reg. Capped Oboe.....61 pipes
18. Tremulant

16
uv
+

CHOIR ORGAN

19. 8' Rohrflöte.....56.....21-1/2.....12 Zinc S.M....61 pipes
20. 8' Erzähler.....52-1/4.....17-1/2.....12 Zinc S.M....61 pipes
21. 8' Erzähler Celeste..preparation
22. 4' Koppelflöte.....64.....20-1/2.....S.M....61 pipes
23. 2' Octave.....70.....17-1/2.....S.M....61 pipes
24. 1-1/3' Kleinquinte.....78-2/3...17-1/2.....S.M....61 pipes
25. 8' Schalmel.....1-1/4".....61 pipes
26. Tremulant

16
uv
+

39493

302 B'way St 62656

AV DSF 9/24/70
up 1396

PEDAL ORGAN

27.	16'	Principal....CCC 32..CC 48...17-1/2.....29 Zinc S.M....56 pipes
28.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....56 pipes
29.	16'	Quintaton.....preparation
30.	16'	Gedacktbass.....from #8.....32 notes
31.	8'	Bourdon.....from #28.....32 notes
32.	8'	Geigenprincipal.....from #27.....32 notes
33.	8'	Gedackt.....from #8.....32 notes
34.	4'	Geigenfrom #27.....32 notes
35.	4'	Bourdon.....from #28.....32 notes
36.	II Rks.	Rauschbass.....Formula "C" 17-1/2.....S.M....64 pipes
37.	16'	Posaune....CCC 6"..CC 3-1/2"44 pipes
38.	8'	Trumpet.....from #37.....32 notes

COUPLERS

39.	Great to Pedal
40.	Swell to Pedal
41.	Swell to Pedal 4
42.	Choir to Pedal
43.	Choir to Pedal 4
44.	Great Unison Off
45.	Great 4
46.	Swell to Great 16
47.	Swell to Great
48.	Swell to Great 4
49.	Choir to Great 16
50.	Choir to Great
51.	Choir to Great 4
52.	Swell 16
53.	Swell Unison Off
54.	Swell 4
55.	Choir 16
56.	Choir Unison Off
57.	Choir 4
58.	Swell to Choir 16
59.	Swell to Choir
60.	Swell to Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
General Cancel Piston

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Generals, affecting all stops

PEDAL MOVEMENTS

Toe Pistons No. 1-2-3-4-5
Toe Pistons No. 1-2-3-4-5-6
Expression Pedal to Swell Organ
Expression Pedal to Choir Organ
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible
Balanced Crescendo Pedal

Affecting Pedal Stops
duplicating General Pistons

Toe and manual
Toe and manual
Toe and manual
Toe and manual

ACCESSORIES

Tutti Indicator Light
Crescendo Indicator Light
Music Light
Pedal Light
Organ Bench
Pedal Clavier
Console with roll top and lock
Motor starter switch
Action Current Rectifier
Spencer Airflow regulator for blower

JHH/mr

11/22/71

Salesman: W.A. Brunner

ITEMS FOR THE CHURCH TO FURNISH

The following items, materials, labor shall be supplied and installed by the Church in addition to the purchase price of the organ.

1. The present Spencer blower now located in the building will be used to power the new Moller organ. Blower will remain on its present location. All new switches (except starting switch on console), overloads etc. to be installed by the Church. M. P. Moller will clean up and inspect the motor and if any attention to motor is required, report same to the Church who will then have said work done. No such work appears necessary at time of same of this organ.
2. Provide two organ chambers as shown on architects plans, plastered and with large tone openings as shown by architect. Organ chamber floors to be cleaned, given one coat shellac and one coat gray floor enamel. Doors to have locks.
3. Clean the present blower room thoroughly. Provide door with lock. Air intake to blower shall be provided into hallway, intake opening in the top of the door and provided with adequate size filter. If noise factor with blower running is too great in the hallway, M. P. Moller will provide an intake labyrinth behind the door.
4. Provide such grilles and screens as are required.
5. Provide adequate space and proper location for the console.
6. Provide blower pipes from blower to each organ loft. Pipes must be soldered airtight. NOTE No tapes, goop or other sealers are permitted. These pipes are under sealed system and under pressure and there must be no leaks.
7. Provide conduits from console to each organ loft for organ cables; provide conduit from console to blower room for motor start controls; provide lights in organ lofts controlled by switches near doors, plus work light outlet; provide 110 volt outlet inside console for music lights. If there are to be any signals between organist and others, or controls for tower carillon, provide all such conduits to the console.

GREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

II Rks. Rauschbass Formula "C"

12
15
1-32

2-2/3' 65 Scale 17-1/2 2/9 mouth S.M.
 2' 69 Scale 17-1/2 1/4 mouth S.M.