

M. P. MÖLLER Organ Factory

Pipe Organ No. 9442 Date October 10, 1959
 For THE UPPER ROOM CHAPEL, NASHVILLE, TENNESSEE
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-2025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two Wind Pressure 3½"
 To be Completed December 8, 1960 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, shall make preparations in the building for the organ from plans by M. P. Möller, Inc. The instrument to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN

1.	16'	Quintaton.....	44.....	19½.....	24 zinc..S.M..	85 pipes
2.	8'	Principal.....	46.....	17½.....	12 zinc..S.M..	61 pipes
3.	8'	Flauto Dolce.....	54-2/3.....	18½.....	12 zinc..S.M..	61 pipes
4.	8'	Flauto Dolce Celeste..TC....	56-2/3.....	18½.....	S.M..	49 pipes
5.	4'	Quintaton.....	from #1.....			61 notes
6.	4'	Principal.....	59.....	18½.....	S.M..	61 pipes
7.	II Rks.	Grave Mixture...12th 68.....	15th 72.....	18½.....	S.M..	122 pipes
8.		Chimes.....Deagan "D"....	all electric actions with five stage			
		volume control A to F..#22 to #42.....				21 tubes
9.		Tremolo				

SWELL ORGAN

10.	8'	Rohrflöte...Special Bass Wood (1-12) #13..	64..20½.....	12 wood..S.M..	61 pipes	
11.	8'	Viola da Gamba.....	54.....	18½.....	12 zinc..S.M..	
12.	8'	Viola Celeste.....	56.....	18½.....	12 zinc..S.M..	
13.	4'	Nachthorn.....	58.....	20½.....	S.M..	
14.	2-2/3'	Nazard.....	68-2/3.....	20½.....	S.M..	
15.	2'	Zauberflöte.....	64.....	20½.....	S.M..	
16.	8'	Hautbois.....	3"....Reg. Open Oboe.....		61 pipes	
17.		Tremolo				
17a.		Chimes.....	from #8.....		21 notes	

PEDAL ORGAN

18.	16'	Bourdon.....Reg. Pedal Bdn...	12 pipes...20 from #10.....	32 notes
19.	16'	Quintaton.....	from #1.....	32 notes
20.	8'	Spitzprincipal.....	45-3/4.....	18½.....12 zinc..S.M..
21.	8'	Rohrflöte.....	from #10.....	32 notes
22.	8'	Quintaton.....	from #1.....	32 notes
23.	4'	Octave.....	from #20.....	32 notes
24.	2'	Super Octave.....	from #20.....	32 notes

COUPLERS

25.	Great to Pedal	8°	32.	Great to Great	16°
26.	Great to Pedal	4°	33.	Great to Great	4°
27.	Swell to Pedal	8°	34.	Swell to Swell	16°
28.	Swell to Pedal	4°	35.	Swell to Swell Unison	
29.	Swell to Great	16°	36.	Swell to Swell	4°
30.	Swell to Great	8°			
31.	Swell to Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light
Sforzando Reversible, duplicated by manual piston with indicator light

ACCESSORIES

Organ bench with music shelf and back rest
Concave radiating pedal clavier, A.G.O. Pattern
Castlelight - music rack
Pedal light - to illuminate pedal clavier
Electric motor, blower and action current power unit of ample capacity

JHH:mz
4-20-60