

MANUALS: Compass CC to Cl, 61 notes
 PEDALS: Compass CCC to G, 32 notes
 ACTION: Moller's electro-pneumatic
 CONSOLE: Detached. Stops and intra-manual couplers to be controlled by draw knobs. Inter-manual couplers to be controlled by tilting tablets.
 PITCH: A-440

GREAT ORGAN " 11 + 3 = 14

✓ Quintaton	16'	metal	61 pipes
✓ Principal	8'	metal	61 pipes
✓ Bourdon	8'	metal	61 pipes
✓ Gemshorn	8'	metal	61 pipes
✓ Octave	4'	metal	61 pipes
✓ Rohrflöte	4'	metal	61 pipes
✓ Octave Quint	2-2/3'	metal	61 pipes
✓ Super Octave	2'	metal	61 pipes
✓ Fourniture	III - V Rks.	metal	245 pipes
✓ Cymbel	III Rks.	metal	183 pipes
✓ Chimes	Console only		

SWELL ORGAN 17 16 + 13 = 29

✓ Rohrbourdon	16'	metal	73 pipes
✓ Diapason	8'	metal	73 pipes
✓ Rohrflöte	8'	metal	12 pipes
✓ Viole de Gamba	8'	metal	73 pipes
✓ Viole Celeste	8'	metal	61 pipes
✓ Flauto Dolce	8'	metal	73 pipes
✓ Flauto Dolce Celeste	8'	metal	61 pipes
✓ Principal	4'	metal	73 pipes
✓ Harmonic Flute	4'	metal	73 pipes
✓ Nazard	2-2/3'	metal	61 pipes

SWELL ORGAN (cont)

✓ Flautino	2'	metal	61 pipes
✓ Plein Jeu	IV Rks.	metal	244 pipes
✓ Fagotto	16'	reed	73 pipes
✓ Trompette	8'	reed	73 pipes
✓ Oboe	8'	reed	12 pipes
✓ Clarion	4'	reed	73 pipes
✓ Tremulant			

CHOIR ORGAN

" 13 + T + 3 = 17

✓ Dulciana	16'	metal	73 pipes
✓ Viola	8'	metal	73 pipes
✓ Cor de Nuit	8'	metal	73 pipes
✓ Dulciana	8'	metal	12 pipes
✓ Unda Maris	8'	metal	61 pipes
✓ Fugara	4'	metal	73 pipes
✓ Koppelflöte	4'	metal	73 pipes
✓ Nazard	2-2/3'	metal	61 pipe
✓ Blockflöte	2'	metal	61 pipe
✓ Tierce	1-3/5'	metal	61 pipe
✓ English Horn	16'	reed	73 pipe
✓ English Horn	8'	reed	12 pipe
✓ Clarinet	8'	reed	73 pipe
✓ Tremulant			

SOLO-ANTIPHONAL ORGAN 4

✓ Solo Flute	8'	wood	73 pipes
✓ Gamba	8'	metal	73 pipes
✓ Gamba Celeste	8'	metal	61 pipes
✓ Orchestral Flute	4'	metal	73 pipes
✓ Harmonic Trumpet	8'	reed	73 pipes
✓ French Horn	8'	reed	73 pipes
✓ Clarion	4'	reed	73 pipes
✓ Rohrgedeckt	16'	metal	73 pipes
✓ Gedeckt	8'	metal	12 pipes
✓ Muted Viole	8'	metal	73 pipes
✓ Viole Celeste	8'	metal	61 pipes
✓ Principal	4'	metal	73 pipes
✓ Flute	4'	metal	73 pipes
✓ Super Octave	2'	metal	61 pipes
✓ Vox Humana	8'	reed	61 pipes
✓ Chimes	Console only		

POSITIV ORGAN 8 10

(Playable from Great and Choir Manuals)

✓ Gedackt	8'	metal	61 pipes
✓ Nachthorn	4'	metal	61 pipes
✓ Nasat	2-2/3'	metal	61 pipes
✓ Super Octave	2'	metal	61 pipes
✓ Terz	1-3/5'	metal	61 pipes
✓ Quinte	1-1/3'	metal	61 pipes
✓ Sifflöte	1'	metal	61 pipes
✓ Zimbel	III Rks.	metal	183 pipes

PEDAL ORGAN 9 23

✓ Bourdon	32'	wood	32 pip
✓ Contre Basse	16'	wood	32 pip
✓ Bourdon	16'	wood	12 pip
✓ Quintaton	16'	from Great	
✓ Rohrbourdon	16'	from Swell	
✓ Rohrgedeckt	16'	from Antiphonal	
✓ Dulciana	16'	from Choir	
✓ Octave	8'		32 pip
✓ Bourdon	8'	wood	12 pip
✓ Rohrflöte	8'	from Swell	
✓ Gedackt	8'	from Antiphonal	
✓ Dulciana	8'	from Choir	
✓ Quint	5-1/3'	metal	32 pip
✓ Choralbass	4'	metal	32 pip
✓ Super Octave	4'	metal	12 pip
✓ Harmonic Flute	4'	from Swell	
✓ Octavin	2'	metal	12 pip
✓ Mixture	III Rks.	metal	96 pip
✓ Bombarde	16'	reed	32 pip
✓ Fagotto	16'	from Swell	
✓ English Horn	16'	from Choir	
✓ Bombarde	8'	reed	12 pip
✓ Clarion	4'	reed	12 pip

COUPLERS

✓ Great to Pedal
 ✓ Great to Pedal 4'

✓ Swell to Pedal
 ✓ Swell to Pedal 4'

✓ Choir to Pedal
 ✓ Choir to Pedal 4'

✓ Solo to Pedal
 ✓ Solo to Pedal 4'

✓ Swell to Great 16'
 ✓ Swell to Great
 ✓ Swell to Great 4'

✓ Choir to Great 16'
 ✓ Choir to Great
 ✓ Choir to Great 4'

✓ Solo to Great 16'
 ✓ Solo to Great
 ✓ Solo to Great 4'

✓ Swell to Choir 16'
 ✓ Swell to Choir
 ✓ Swell to Choir 4'

✓ Swell to Solo 16'
 ✓ Swell to Solo
 ✓ Swell to Solo 4'

✓ Solo to Choir 16'
 ✓ Solo to Choir
 ✓ Solo to Choir 4'

✓ Solo to Swell 16'
 ✓ Solo to Swell
 ✓ Solo to Swell 4'

✓ Great to Solo
 ✓ Great to Solo 4'

✓ Great 16'
 ✓ Great 4'

✓ Swell 16'
 ✓ Swell 4'

✓ Choir 16'
 ✓ Choir 4'

✓ Solo 16'
 ✓ Solo 4'

Great - Both - Positiv
 Choir - Both - Positiv

Positiv to Pedal

4'

✓ Positiv to Great

✓ Positiv to Choir