### SPECIFICATIONS

OF A

# REUTER PIPE ORGAN

FOR

# THE SS. PETER AND PAUL CATHOLIC CHURCH, TUCSON, ARIZONA

## THREE MANUAL AND PEDAL

MANUALS Compass CC to C4, 61 Notes.

PEDALS Compass CCC to G, 32 Notes.

ACTION Electro-Pneumatic.

REGISTRATION Controlled by Stop Keys.

CONSOLE Detached, placed to suit purchaser.

CASEWORK OR GRILLE None, except console case.

DISPLAY PIPES None.

ORGAN CHAMBERS Suitable, finished chambers to

be furnished by purchaser.

			GREAT ORGAN			
1.	· 16 ft.	Gemshorn (T.C.)	Metal	From #4		49 notes.
2.	≫ 8 ft.	Open Diapason	Metal			61 pipes.
3.	∨ 8 ft.	Melodia	Wood			73 pipes.
4.	8 ft.	Gemshorn	Metal			85 pipes.
5.	√ 4 ft.	Octave	Metal			61 pipes.
6.	4 ft.	Wald Flute	W & M	From #3		61 notes.
7.	2 2/3 ft.	Gemshorn	Metal	From #4		61 notes.
8.	2 ft.	Gemshorn	Metal	From #4		61 notes.
9	8 ft.	Trompette	Reeds		- K.	61 pipes.
10.	<b>v</b>	7 Blank Stop Keys.				

#### / Drame Stop Hojet

# Couplers to Great:

- 11. Great to Great 4 ft.
- 12. Great to Great 16 ft.
- ~ 13. Great Unison Off.
- 14. Swell to Great 4 ft.
- 15. Swell to Great 8 ft.
- → 16. Swell to Great 16 ft.
- 17. Choir to Great 4 ft.
- 18. Choir to Great 8 ft.
- 19. Choir to Great 16 ft.

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21.	8 ft.	Geigen Diapason	Metal	St. 5 . 15 .	73 pipes.
22.	8 ft.	Gedackt	Wood	From #20	73 notes.
23.	8 ft.	Salicional	Metal		73 pipew.
24.	₹8 ft.	Voix Celeste (T.C.)	Metal		61 pipes.
25.	4 ft.	Geigen Principal	Metal		73 pipes.
26.	∨ 4 ft.	Gedackt	W & M	From #20	73 notes.
27.	2 2/3 ft.	Nasard	W & M	From #20	61 notes.
28.	2 ft.	Piccolo	W & M	From #20	61 notes.
29.	· 1 3/5 ft.	Tierce	W & M	From #20	61 notes.
30	8 ft.	Oboe	Reeds		73 pipes.
31.	•	3 Blank Stop Keys			
32.	4	Tremulant			
		Couplers to Swell:			
		> 33. Swell to S	well 4 ft.		
		34. Swell to S			
		√ 35. Swell Unis			
		CHO	IR ORGAN		
		(Duplexed fro	m Great Division	)	
36.	16 ft.	Gemshorn (T.C.)			49 notes.
37.	8 ft.	Open Diapason	Metal	From #4 and #5	61 notes.
38.	∨ 8 ft.	Melodia	Wood		61 notes.
39.	8 ft.	Gemshorn	Metal		61 notes.
40.	4 ft.	Wald Flute	M & W		61 notes.
41.	4 ft.	Gemshorn	Metal		61 notes.
42.	2 2/3 ft.	Quinte	Metal		61 notes.
43.	> 2 ft.	Gemshorn	Metal		61 notes
44.	-3	3 Blank Stop Keys.			
45.	-	Tremulant		2	
		Couplers to Choir:			
		> 46. Choir to C	Choir 4 ft.		
			Choir 16 ft.		
	,	48. Choir Unis	son Off.		
		→ 49. Swell to 0	Choir 4 ft.		
		∨ 50. Swell to 0	Choir 8 ft.		

51. Swell to Choir 16 ft.

SWELL ORGAN

97 pipes.

Wood

→ 16 ft.

Gedackt

20.

52.	. 16 ft.	Bourdon	Wood	2 1	32 pipes.
53.	16 ft.	Gedackt	Wood	From Swell	32 notes.
54.	⊸ 8 ft.	Open Diapason	Metal	From Great	32 notes.
55.	8 ft.	Bourdon	Wood	Extension #52	12 pipes.
56.	8 ft.	Dolce Flute	Wood	From Swell	32 notes.
57.	→ 8 ft.	Gemshorn	Metal	From Great	32 notes.
58.	4 ft.	Gemshorn	Metal	From Great	32 notes.
59.	8 ft.	Tromba	Reeds	From Great	32 notes.

60. 4 Blank Stop Keys (with switches)

## Couplers to Pedal:

- 61. Great to Pedal 8 ft.
- 4 62. Swell to Pedal 8 ft.
- 63. Swell to Pedal 4 ft.
- 64. Choir to Pedal 8 ft.

## ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 65-69. Five, acting on Great Organ and its Couplers.
- 70-74. Five, acting on Swell Organ and its Couplers.
- 75-79. Five, acting on Choir Organ and its Couplers.
- 80-84.XXFive, acting on Pedal Organ and its Couplers.
- 85-87. Three General Ristons, acting on entire organ.
- 88. General Cancel Piston.

#### COMBINATION COUPLERS

- 89. Pedal Combinations to Great Pistons, On & Off.
- 90. Pedal Combinations to Swell Pistons, On & Off.
- 91. Pedal Combinations to Choir Pistons, On & Off.

#### EXPRESSION PEDALS

- 92. Balanced Great & Choir Expression Pedal.
- 93. Balanced Swell Expression Pedal.
- 94. Balanced Crescendo & Diminuendo Fedal.

#### TOE PISTONS

- 95. Great to Pedal Reversible.
- 96. Swell to Pedal Reversible
- 97. Sforzando Reversible.
- 98. The Five Pedal Combination Pistons marked XX.

# ACCESSORIES

- 99. Crescendo Indicator.
- 100. Sforzando Indicator.
- 101. Organ Blower & Motor of ample capacity, 3 H.P.
- 102. Action Current Power Unit.
- 103. Organist's Bench.
- 104. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 105. Music Rack.
- 106. Fluorescent Music Rack Light.