

J. H. & C. S. Odell & Co.

Opus _____
1917

GREAT - 61 notes, unenclosed

8'	Open Diapason	61
8'	Gamba	61
8'	Melodia	61
8'	Dulciana	61
4'	Octave	61
4'	Flute Harmonique	61
8'	Horn	61

Great to Great 16'

Great to Great 4'

SWELL - 61 notes, enclosed and expressive

16'	Bourdon	61
8'	Violin Diapason	61
8'	Stopped Diapason	61
8'	Salicional	61
8'	Vox Celestis (from TC)	49
8'	Aeoline	61
4'	Rohr Flote	61
2'	Piccolo Harmonic	61
8'	Oboe	61
8'	Vox Humana	61
	Tremulant	
	Cathedral Chimes	20 tubular bells

Swell to Swell 16'

Swell to Swell 4'

PEDAL - 30 notes

16'	Double Open Diapason	30
16'	Bourdon	30

Pedal to Pedal Octaves

COUPLERS

Swell to Pedal	8
Great to Pedal	8
Swell to Great	16,8,4

PISTON COMBINATIONS (Visible)

(Adjustable at the bench to three positions: On, Off, and Neutral,
and electrically moving stop registers)

1-3 Affecting all Swell and Pedal stops, and all Swell couplers

1-3 Affecting all Great and Pedal stops, and all Great couplers

FULL ORGAN COMBINATIONS (Non visible)

(Pedal pistons, each with appropriate couplers)

All Strings

All Flutes

All Diapasons and Reeds

Release

PEDAL MOVEMENTS

Swell Pedal (balanced)

Crescendo Pedal (balanced)

Great to Pedal (reversible)

ACCESSORIES

Wind Indicator

Crescendo Indicator

Electric Action generator

Electric Motor and Fan Blower

Three indicator lights for Pedal pistons

Eastside Presbyterian Church
Paterson, NJ