

M. P. MOLLER Organ Factory

211

Pipe Organ No. 9468 Date January 30, 1960
 For CHAPEL OF THE MOST-HOLY TRINITY, U. S. MILITARY ACADEMY, WEST POINT, NEW YORK
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 1 H.P. Style 3-P-2722 *Heckman 9 H.P.*
 Width of Ke. Standard Stop Controls Tilting Tablets
 No. Manuals Two Wind Pressure Gt. & Pos. 3", Swell 3 1/2", Ped. 3 1/2"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Exposed) (Manual I)

1.	8"	Rohrflöte.....	56.....	21 1/2.....	12 zinc..S.M..	73 pipes
2.	4"	Principal.....	60.....	18 1/2.....	S.M..	61 pipes
3.	4"	Rohrflöte.....	from #1.....			61 notes
4.	II Rks.	Mixture.....	Formula "A".....	17 1/2.....	S.M..	122 pipes
5.	8"	Trompette (1/2 length).....	CC 2-1/16".....	T.C..1-7/8".....	42 1/2.....	73 pipes
6.	4"	Clairon.....	From #5.....			61 notes

6c Tremulant

POSITIV ORGAN (Exposed) (Manual II)

7.	8"	Gedeckt.....	56.....	20 1/2.....	12 zinc..S.M..	61 pipes
8.	4"	Nachthorn.....	58.....	20 1/2.....	S.M..	61 pipes
9.	2"	Principal.....	72.....	18 1/2.....	S.M..	61 pipes
10.		Tremulant				

SWELL ORGAN (Enclosed)

11.	8"	Viola.....	54.....	18 1/2.....	12 zinc..S.M..	68 pipes
12.	8"	Viola Celeste..T.C.....	56.....	18 1/2.....	S.M..	56 pipes

PEDAL ORGAN (Exposed)

13.	16"	Rohrflöte.....	CCC 42...CC 56...20 1/2.....	12 pipes...20 from #1.....	32 notes	
14.	8"	Principal.....	46.....	18 1/2.....	12 zinc..S.M..	32 pipes
15.	8"	Rohrflöte.....	from #1.....		32 notes	
16.	4"	Octave.....	from #14.....		32 notes	
17.	16"	Contre Trompette.....	CCC 3 3/4"....CC 2-1/16".....	12 pipes...20 from #5.....	32 notes	
18.	4"	Clairon.....	from #5.....		32 notes	

COUPLERS

19.	Great to Pedal	8"	26.	Swell on Great
20.	Positiv to Pedal	8"	27.	Swell on Positiv
21.	Swell to Pedal	8"	28.	Great Unison Off
22.	Positiv to Great	16"	29.	Positiv Unison Off
23.	Positiv to Great	8"	★ 30.	Swell to Swell
24.	Positiv to Great	4"	★ 31.	Swell to Swell
25.	Great to Positiv	8"		

(*) Sub & Super couplers to be effective on either manual depending on use of couplers # 26 & # 27

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4
 Pistons No. 1-2-3
 Pistons No. 1-2-3-4
 General Cancel Piston

Affecting Great Stops ^{+ Pedal}
 Affecting Positiv Stops ^{+ Pedal}
 Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave and radiating pedal clavier
 Organ bench with music shelf
 Electric motor, organ blower, and action power unit of ample capacity

GREAT II RKS. MIXTURE FORMULA "A"

					19	15	12		
					22	19	15		
					1-18	19-30	31-61		
Unison	48	@	8°	CC	17-1/2	1/4	mouth	S.M.	
Quint	50	@	8°	CC	17-1/2	1/4	mouth	S.M.	