

**MOLLER ORGAN FACTORY**

4/44-64

Pipe Organ No. A-8717 Date December 18, 1990  
For FIRST BAPTIST CHURCH, MIDLAND, TEXAS  
Action Electro-Pneumatic Console Detached - Rolltop  
Casing None Finish Per Customer's Sample  
Decoraction None Motor Present 15HP Style 6P 3330  
Width of Key-bed Standard Tracker Touch Yes X No  
Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs  
Maple Tilting Tablets  
No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheets  
To be Completed February 1, 1992 Blower Pipe Furnished by Present

**SPECIFICATIONS**

FOR

ADDITIONS TO PRESENT MOLLER ORGAN

OPUS 8717 - 1955

CONSOLE Install new four manual, all electric, detached draw knob and tilting tablet console, pedal keyboard and bench.

OFFSET & UNIT CHESTS Install new actions as required by specifications

CHIMES Install new electric actions.  
Install new bells.

SWITCHES Install new solid state switches as required.

TREMOLO Install new electric tremolos.

PIPES Install new pipes as indicated by organ specification.  
Eight (8) sets of reed pipes to be returned to M. P. Möller, Inc. for cleaning and revoicing.

BLOWER Reuse present 15 HP, Style 6P-3330 motor and blower without change.

**SPECIFICATIONS**

FOR

CONSOLE AND ORGAN

MANUAL COMPASS CC to C4, 61 notes  
PEDAL COMPASS CCC to G, 32 notes  
WIND PRESSURE See Scale Sheet  
PITCH A-440 @ 70° F.

NOTE: Present pipes and action unless indicated.

GREAT ORGAN - Unenclosed 11+6

1.	16	Quintaton.....	61	pipe
2.	8	Principal...present Diapason pipes & action.....	61	pipe
3.	8	Second Principal		prepared for
4.	8	Flûte Harmonique		prepared for
5.	8	Bourdon.....	61	pipe
6.	8	Gemshorn.....	61	pipe
7.	4	Octave.....	61	pipe
8.	4	Flute prepared for		
9.	2 2/3	Octave Quint.....	61	pipe
10.	2	Super Octave.....	61	pipe
11.	2	Flute prepared for		
12.	IV	Fourniture.....	244	pipe
13.	16	Contre Trompette		prepared for
14.	8	Trompette		prepared for
15.	4	Clairon		prepared for
16.		Tremulant		new electric
17.		Midi to Great		

SWELL ORGAN - Enclosed 12+4

18.	16	Contre Virole.....	85	pipe
19.	8	Geigen Diapason.....	73	pipe
20.	8	Rohrflöte.....	73	pipe
21.	8	Virole de Gambe.....	73	not
22.	8	Virole Céleste TC.....#1-12 prepared for.....	61	pipe
23.	4	Principal.....	73	pipe
24.	4	Harmonic Flute.....	73	pipe
25.	2 2/3	Nazard		prepared for
26.	2	Blockflöte		prepared for
27.	1 3/5	Tierce		prepared for
28.	III	Plein Jeu.....	183	pipe
29.	16	Contra Oboe.....	85	pipe
30.	8	Trompette.....	73	pipe
31.	8	Oboe.....	61	not
32.	8	Vox Humana		prepared for
33.	4	Clairon.....	73	pipe
34.		Tremulant		new electric
35.		Midi to Swell		

CHOIR ORGAN - Enclosed 8+7

36.	16	Bourdon		prepared for
37.	8	Gedeckt.....	73	pipe
38.	8	Open Flute		prepared for
39.	8	Viola.....	73	pipe
40.	8	Viola Celeste		prepared for
41.	8	Erzähler.....	73	pipe
42.	8	Erzähler Celeste TC.....	61	pipe

CHOIR ORGAN (Continued)

43.	4	Principal	prepared for	
44.	4	Nachthorn.....		73 pipe
45.	2 2/3	Nazard.....		61 pipe
46.	2	Blockflöte.....		61 pipe
47.	IV	Mixture	prepared for	
48.	8	Clarinet.....		73 pipe
49.		Tremulant	new electric	
50.		Zimbelstern.....	new, real bells.....	8 bell
* 51.	16	Trompette en Chamade TC.....	from #66.....	49 note
* 52.	8	Trompette en Chamade.....	from #66.....	61 note
53.		Midi to Choir		

\* New borrow - Not affected by couplers.

SOLO ORGAN - Enclosed 9 + 2

54.	8	Solo Flute.....		73 pipe
55.	8	Gamba.....		73 pipe
56.	8	Gamba Celeste.....		73 pipe
57.	4	Principal.....		73 pipe
58.	4	Flute.....		73 pipe
59.	8	Clarinet	prepared for	
60.	8	Orchestral Oboe	prepared for	
61.	16	Double Trumpet.....		73 pipe
62.	8	Harmonic Trumpet.....		73 pipe
63.	4	Solo Clarion.....		73 pipe
64.		Tremulant	new electric	
65.	16	Trompette en Chamade TC.....	from #66.....	49 note
66.	8	Trompette en Chamade.....	new pipes & action.....	61 pipe
67.		Chimes.....	new Mayland bells, action, transformer, relay & volume control; G to G, #20-44.....	25 bell
68.		Midi to Solo		

\* PEDAL ORGAN 4 + 1

69.	32	Soubasse.....	#1-12 new Peterson electronic; 20 from #72.....	32 note
70.	16	Contra Bass.....		68 pipe
71.	16	Quintaton.....	from #1.....	32 note
72.	16	Bourdon.....		56 pipe
73.	16	Contre Viole.....	from #18.....	32 note
74.	16	Gedeckt	prepared for	
75.	10 2/3	Gross Quint	prepared for	
76.	8	Octave.....	from #70.....	32 note
77.	8	Quintaton.....	from #1.....	32 note
78.	8	Bourdon.....	from #72.....	32 note
79.	8	Gamba.....	from #18.....	32 note
80.	8	Gedeckt	prepared for	

PEDAL ORGAN (Continued)

81.	5 1/3	Quint.....	44 pipes
82.	4	Choral Bass.....	from #70.....32 notes
83.	4	Bourdon.....	from #72.....32 notes
84.	2 2/3	Octave Quint.....	from #81.....32 notes
85.	2	Octave.....	from #70.....32 notes
86.	32	Bombarde	prepared for
87.	16	Bombarde.....	56 pipes
88.	16	Contre Trompette	prepared for
89.	16	Contra Oboe.....	from #29.....32 notes
90.	8	Bombarde.....	from #87.....32 notes
91.	8	Trompette	prepared for
92.	4	Clairon.....	from #87.....32 notes
93.	4	Oboe.....	from #29.....32 notes
94.		Midi to Pedal	

\* Pedal Organ playable thru new solid state switches.

COUPLERS

95.	Great to Pedal	111.	Great to Choir
96.	Swell to Pedal	112.	Swell to Choir 16
97.	Swell to Pedal 4	113.	Swell to Choir
98.	Choir to Pedal	114.	Swell to Choir 4
99.	Choir to Pedal 4	115.	Solo to Choir 16
100.	Solo to Pedal	116.	Solo to Choir
101.	Solo to Pedal 4	117.	Great to Solo
102.	Swell to Great 16	118.	Swell to Solo
103.	Swell to Great	119.	Choir to Solo
104.	Swell to Great 4	120.	Great Unison Off
105.	Choir to Great 16	121.	Swell 16
106.	Choir to Great	122.	Swell Unison Off
107.	Choir to Great 4	123.	Swell 4
108.	Solo to Great	124.	Choir 16
109.	Choir to Swell	125.	Choir Unison Off
110.	Choir to Swell 4	126.	Choir 4
		127.	Solo 16
		128.	Solo Unison Off
		129.	Solo 4
		130.	* All Swells to Swell (by tilting tablet)

\* = not affected by combination

ADJUSTABLE COMBINATIONS

Solid State Logic - Eight Memories

Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Choir
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Solo
Toe Studs No. 1-2-3-4-5-6-7-8-0	Affecting Pedal (duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
SSL Control Panel	

0 = Nameplate Cancel Tabs

REVERSIBLES

Great to Pedal - manual piston and toe stud  
 Swell to Pedal - manual piston and toe stud (removes 4' in off motion)  
 Choir to Pedal - manual piston and toe stud (removes 4' in off motion)  
 Solo to Pedal - manual piston and toe stud (removes 4' in off motion)  
 Tutti - manual piston and toe stud w/ indicator light adjustable each level

32 Bombarde - toe stud  
 32 Soubasse - toe stud  
 10 2/3 Gross Quint - toe stud  
 All Swells to Swell - manual piston and toe stud  
 Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ - new Peterson  
 Balanced Expression Pedal - Choir Organ - new Peterson  
 Balanced Expression Pedal - Solo Organ - new Peterson  
 Balanced Crescendo Pedal with 60 stage remote digital read-out (1 fixed, 3 adjustable)

ACCESSORIES

Concave, radiating pedal clavier  
 Electrically adjustable organ bench with height indicator  
 Adjustable music rack with light  
 Pedal light  
 Transposer - plus and minus four semi-tones by rotating knob  
 Blower motor starter lock switch with indicator light  
 Trompette en Chamade Ventil On - Off pistons in right Solo Keyjamb  
 Present motor and blower

GENERAL

Eight sets of reed pipes to be returned to M. P. Möller, Inc., Hagerstown, for cleaning and revoicing.

Flue pipes to be removed and cleaned at the Church.

Multiplex switching throughout organ.

New electric Swell motors, shade jacks, refelt shades and make necessary repairs to expression units for all expressive divisions.

MIDI capability is prepared for in console.

Salesman: William E. Gray, Jr.

cpd  
9-20-91