

C O P Y

#6089

Memorandum of Agreement,

Made this 8th

day of April A. D., 1932, by and between **M. P. MOLLER, Inc.**, of Hagerstown, Maryland, party of the first part, and

First M. E. Church, of Morris Park, N.W. Corner 118th St. & 97th Ave.

of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in above church

ready for use on or before the 31st day of August A. D., 1932, or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Seven thousand Seven hundred and fifty dollars 00/100 (\$7750.00) and present three manual organ.

AS FOLLOWS: All cash or one third cash on satisfactory completion and acceptance and balance in four to eight equal quarterly notes at 6% interest per annum .

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ eight weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against

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6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

Old organ stored at Midmer-Losh factory, Merrick, L.I., to be delivered to party of first part free of all claims for storage, dismantling, packing, and hauling on or before April 15th, 1932; when so delivered party of the second part shall be free of all responsibility for charges on storage or otherwise for aforesaid old organ.

An order to deliver said organ signed by the Chairman of the Building Committee and accepted by the Midmer-Losh Co. and deliver to M. P. Moller Co. or their representative shall be considered the fulfillment of this item of this agreement.

MAY 11 1932

M. P. MÖLLER Organ Factory

Pipe Organ No# 6089 Date April 8th, 1932.
 For First M. E. Church - Morris Park, L.I., N.Y.
 Action Electric Console Detached
 Casing No. Oak Finish
 Decorations Gold Bronze Motor Electric
 Width of Key-bed Stop Controls Keys
 No. Manuals 4 Wind Pressure 5"
 To be completed August 31st, 1932. Blower pipe furnished by Church

SPECIFICATIONS

A-440 No Case, grille or swell box.

GREAT ORGAN

1	8'	Open Diapason.....42 scale - 12 zinc.....61	Pipes
2	8'	Melodia.....Reg. scale - open Bass.....73	"
3	8'	Gemshorn.....52 scale - 1/3 tapered - spot....73	"
4	8'	Viole d'Gamba.....54 scale - spot.....73	"
5	8'	Dulciana.....from # 23.....73	Notes
6	4'	Octave.....58 scale.....61	Pipes
7	4'	Flute Harmonic.....from # 25.....61	Notes
8	8'	Tromba.....4 1/2" scale.....61	Pipes
9		Chimes.....(old tubes)-(wired 22 to 41).....20	Bells

SWELL ORGAN

10	16'	Bourdon.....Unit-Reg.Man.Bdn.Scale.....97	Pipes
11	8'	Violin Diapason.....46 scale - spot.....73	"
12	8'	Salicional.....58 scale - spot.....73	"
13	8'	Aeoline.....62 scale - spot.....73	"
14	8'	Viol d'Orchestra.....60 scale - tin.....73	"
15	8'	Gedeckt.....from # 10.....73	Notes
16	4'	Flute d'Amour.....from # 10.....61	"
17	2-2/3'	Twelfth.....from # 10.....61	"
18	2'	Fifteenth.....from # 10.....61	"
19	8'	Voix Celeste.....T.C.-58 scale - spot.....61	Pipes
20	8'	Obce.....3 3/4" scale - Regulting Caps.....73	"
21	8'	Vox Humana.....1-5/8" scale.....73	"

CHOIR ORGAN

22	8'	English Open Diapason-48 scale - spot.....73	Pipes
23	8'	Dulciana.....56 scale - spot.....73	"
24	8'	Unda Maris.....T.C.- 58 scale - spot.....61	"
25	8'	Flute Harmonic-52 scale@CC T.C.-64 scale - spot.....73	"
26	4'	Flute Traverso.....from # 2.....61	Notes
27		Chimes.....from # 9.....20	Notes
28	8'	Harp.....from # 35..T.C.....49	Notes

SOLO ORGAN

29	8'	Gross Flute.....#3 scale.....73	Pipes
30	8'	Gross Gamba.....56 scale - spot.....73	"
31	8'	Gross Gamba Celeste....56 scale - spot..T.C.....61	"
32	8'	French Horn.....6 1/2" scale.....73	"
33	4'	Flute.....from # 29.....61	Notes
34	8'	Harmonic Tuba.....5" scale - Harm. @ 2' C.....61	Pipes
35	4'	Harp.....T.C. - Wood Res.....49	Bars

PEDAL ORGAN (5" wind except #42-7")

36	32'	Resultant.....32	Notes
37	16'	Open Diapason.....R.D.C.Scale.....44	Pipes
38	16'	Bourdon.....Reg. scale.....44	Pipes
39	16'	Lieblich Gedeckt.....from # 10.....32	Notes
40	8'	Flute.....from # 38.....32	"
41	8'	Octave.....from # 37.....32	"
42	16'	Tuba - 12 pipes -8" scale@CCC- 20 from # 34.....32	Notes

6089

COUPLERS

44	Swell to Great	62	Great to Pedal
45	Swell to Great 4'	63	Great to Pedal 4'
46	Swell to Great 16'	64	Swell to Pedal
47	Choir to Great	65	Swell to Pedal 4'
48	Choir to Great 4'	66	Choir to Pedal
49	Choir to Great 16'	67	Solo to Great 16'
50	Great 4'	68	Solo to Great
51	Great 16'	69	Solo to Great 4'
52	Swell to Choir	70	Solo to Choir
53	Swell to Choir 4'	71	Solo to Choir 4'
54	Swell to Choir 16'	72	Solo to Solo 4'
55	Choir 4'	73	Solo to Solo 16'
56	Choir 16'	74	Great to Solo
57	Choir to Swell	75	Swell to Solo
58	Choir to Swell 4'	76	Solo to Pedal
59	Choir to Swell 16'	77	Great Unison Separation
60	Swell 4'	78	Swell Unison Separation
61	Swell 16'	79	Choir Unison Separation

MECHANICALS

80	Great Tremulant
81	Swell Tremulant
82	Choir Tremulant
83	Solo Tremulant
84	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-0	Affecting Great Organ
Pistons No. 1-2-3-4-5-0	Affecting Swell Organ
Pistons No. 1-2-3-4-5-0	Affecting Choir Organ
Pistons No. 1-2-3-4-5-0	Affecting Solo Organ
Pistons No. 1-2-3-4-5-0	Affecting Full Organ
Pistons No. 1-2-3-4-5-0	Affecting Pedal Organ

General Cancel

Sforzando Piston and Pedal Stud

PEDAL MOVEMENTS.

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Great & Choir Organ
3	Balanced Expression Pedal, Swell Organ
4	Balanced Expression Pedal, Solo Organ.

" " Crescendo " "

Organ Bench with Music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

April 18th, 1932.

Morris Park, L.I.,

REL:R