#### SPECIFICATIONS

#### REUTER ELECTRO-PNEUMATIC ORGAN PIPE

FOR

# THE ST. FRANCIS DE SAIES CATHOLIC CHURCH, PADUCAH, KENTUCKY

#### THREE MANUAL & PEDAL

MANUALS

Compass CC to C4, 61 Notes.

PEDALS

Compess CCC to G, 32 Notes.

ACTION

Electro-Pneumatic.

REG ISTRATION

Controlled by Stop Keys or Draw Knobs

as preferred.

CONSOLE

Detached.

CASEWORK

Side case only to enclose the two sides of the instrument. To be of plain panelwork and comprise a total area of approximately 310 sq. ft. No front case included.

SWELL BOXES \* \*

Special type wood swell boxes to be furnished by The Reuter Organ Co. ret Tranks 26364

5

no- 2/17 8/11 Miller Propose 6.

## GREAT ORGAN

(Enclosed with Choir Division)

1.	8 ft.	Diapason	Metal	* :	73	pipes.
2.	8 ft.	Dopple Flute	Wood		73	pipes.
3.	8 ft.	Gamba	Metal		73	pipes.
4.	8 ft.	Gemshorn	Metal		73	pipes.
5.	4 ft.	Octave	Metal		73	pipes.
6.		Tremolo				

#### Couplers to Great:

- 7. Great to Great
- 8. Great to Great 16 ft.
- Great Unison Off.
- 10. Swell to Great 4 ft.
- 11. Swell to Great 8 ft.
- 12. Swell to Great 16 ft.
- 13. Choir to Great
- 14. Choir to Great 8 ft.
- 15. Choir to Great 16 ft.

#### SWELL ORGAN

16.	16 ft.	Bourdon		™ood	Ext. #]	L8	12	pipes.
17.	8 ft.	English Dispason		Metal			<b>7</b> 3	pipes.
18.	8 ft.	Gedeckt		Wood			85	pipes.
19.	8 ft.	Salicional	*	Metal			<b>7</b> 3	pipes.
20.	8 ft.	Voix Celeste		Metal			61	pipes.
21.	8 ft.	Orchestral Horn		Synthe	tic		73	notes.
22.	8 ft.	Aeoline		Metal			<b>7</b> 3	pipes.
23.	4 Tt.	Flute d'Amour		W & M	From	#18	<b>7</b> 3	notes.
24. 2	2/3 ft.	Nasard		W& M	From	#18	61	notes.
25.	2 ft.	Flautino		W & M	From	#18	61	notes.
26.	8 ft.	Oboe		Reed			<b>7</b> 3	pipes.
27.	* 8 ft.	Vox Humana		Reed			61	pipes.

\* Set on separate chest and enclosed in special box.

#### Couplers to Swell:

Tremolo

28.

38.

29. Swell to Swell 4 ft.

30. Swell to Swell 16 ft.

31. Swell Unison Off.

# (Enclosed with Great Division)

32.	8 ft.	Violin Diapason	Metal	73 pipes
33.	8 ft.	Concert Flute	Wood	73 pipes
34.	8 ft.	Dulciana	Metal	73 pipes
35.	8 ft.	Unda Maris	Wood	61 pipes
36.	4 ft.	Rohr Flute	W & M	73 pipes
37.	8 ft.	Clarinet	Reed	73 pipes

# Tremolo

#### Couplers to Choir:

- 39. Choir to Choir 4 ft.
- 40. Choir to Choir 16 ft.
- 41. Choir Unison Off.
- 42. Swell to Choir 4 ft.
- 43. Swell to Choir 8 ft.
- 44. Swell to Choir 16 ft.

#### PEDAL ORGAN

45.	16	ft.	Diapason	boow	Ext. #1		12	pipes.
46.	16	ft.	Bourdon	Wood			32	pipes.
47.	16	ft.	Lieblich Gedeckt	Wood	From #16	3	32	notes.
48.	8	ft.	Bass Flute	Nood	Ext. #46	5	12	pipes.
49.	B	ft.	Still Gedeckt	Wood	From #18	3	32	notes.

### Couplers to Pedal:

Still Gedeckt

8 ft.

49.

- Great to Pedal 8 ft. 50.
- Swell to Pedal 8 ft. 51.
- 4 ft. 52. Swell to Pedal
- Choir to Pedal 8 ft. 53.

#### ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys or Draw Knobs.

- Four, acting on Great Organ and its Couplers. 54-57.
- Four, acting on Swell Organ and its Couplers. 58-61.
- Four, acting on Choir Organ and its Couplers. 62-65.
- Four, acting on Pedal Organ and its Couplers. 66-69.
- Four Master Pistons, Acting on Entire Organ. 70-73.

#### COMBINATION COUPLERS

- Pedal to Great Combinations, On & Off Pistons. 74.
- Pedal to Swell Combinations, On & Off Pistons. 75.
- Pedal to Choir Combinations, On & Off Pitsons. 76.

#### EXPRESSION MOVEMENTS

- Balanced Expression Pedal, Great & Choir Divisions. 77.
- Balanced Expression Pedal, Swell Division. 78.
- Balanced Crescendo & Diminuendo Pedal. 79.

#### TOE PISTONS

- Great to Pedal Reversible. 80.
- Sforzando Reversible. 81.
- The Four Pedal Combination Pistons, marked XX. 82.

#### ACCESSORIES

- 83. Crescendo Indicator.
- 84. Sforzando Indicator.
- 85. Spencer Steel Orgoblo of ample capacity.
- 86. Action Current Power Unit. .
- 87. Organist's Bench.
- 88. Concave Radiating Pedal Keyboard, A.G.O. Model.

#### NOTE:

- (A). If console is to be of the Draw Knob Type, the Couplers will be controlled by Tilting Tablets placed in one row over the Swell Manual, unless it be desired to have the "home" or intra-manual Couplers, such as "Great to Great", "Swell to Swell", etc, placed with their respective stop groups. This can be done if desired, and in the event it is, these "home" Couplers will remain in one row over the Swell Manual and be controlled by Tilting Tablets.
- (B). In the event the Draw Knob Console is used, those couplers which are placed over the Swell Manual will not be affected by the Manual Combination Pistons. All Couplers will be affected by the Master Pistons however.