

AR SERIES ORGAN
 BARMARK FOR
 #11380 FIRST PRESBYTERIAN CHURCH, HELENA, ARKANSAS
 SPECIFICATIONS FOR A SERIES 70-9B ORGAN

2/13
GENERAL

(1) ORGAN

Great Organ	Standard design without grille
Swell Organ	Standard design without grille
	Layout will be supplied
Wood & Finish	Silvite Charcoal Brown
Action	Electro-Pneumatic
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located in blower space)

Type	2-P-2118 - 3/4 HP - 1750 RPM - 8" outlet
Wind	440 C.F.M. @ 4"
Current Specification	3 Ph - 60 Cy - 230 Volts - 3.6 Amperes
Overall Size	2'- 9-3/4" x 1' - 10-3/8" x 2' - 6-1/4"

(4) POWER UNIT (located in console)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specification	AC Input: 1 Ph - 60 Cy - 120 Volts - 10 Amperes
Overall Size	14-1/2" x 10-3/4" x 7" high 115

CONSOLE AND ORGAN

GREAT ORGAN (Enclosed)

1	16	Bourdon-----	97 pipes
2	8	Principal -----	73 pipes
3	8	Gedeckt -----from #1 -----	61 notes
4	8	Gemshorn-----from #13 -----	61 notes
5	4	Octave -----from #2-----	61 notes
6	4	Gedeckt-----from #1-----	61 notes
7	2	Flute-----from #1-----	61 notes
8	II	Sesquialtera T.C.-----	98 pipes
9	III-IV	Mixture -----	183 pipes
10		Chimes----- (Mayland tubes and electric actions with relay, transformer and volume control, G to G, #20 to #44 -----	25 tubes
11		Tremolo	

SWELL ORGAN (Enclosed)

12	8	Rohrflöte-----	73 pipes
13	8	Gemshorn -----	80 pipes
14	8	Gemshorn Celeste TC -----	49 pipes
15	4	Spitzprincipal-----	73 pipes
16	4	Rohrflöte -----from #12-----	61 notes
17	2	Spitzoctave -----from #15-----	61 notes
18	1-1/3	Larigot -----from #13--(repeat 12 top notes) -----	61 notes
19	16	Contre Trompette -----	80 pipes
20	8	Trompette -----from #19 -----	61 notes
21	4	Clairon-----from #19--(repeat 5 top notes)-----	61 notes
22		Tremolo	

PEDAL ORGAN

23	16	Subbass-----	(prepared for in console only)	
24	16	Bourdon-----	from #1 -----	32 notes
25	8	Principal-----	from #2 -----	32 notes
26	8	Gedeckt-----	from #1 -----	32 notes
27	8	Gemshorn-----	from #13 -----	32 notes
28	4	Octave -----	from #2 -----	32 notes
29	4	Rohrflöte-----	from #12-----	32 notes
30	III	Mixture -----	from #9 -----	32 notes
31	16	Contre Trompette-----	from #19 -----	32 notes
32	8	Trompette -----	from #19 -----	32 notes
33	4	Clairon -----	from #19 -----	32 notes

COUPLERS

34 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (8 contacts, reverse system)
 Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (amber jewel)
 Concave, radiating pedal clavier
 Organ bench with music shelf
 Music rack
 Music rack light
 Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	97	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artiste Taper Bass TC 68	21-1/2	2/9	Wood) Wood) 5 Zinc C.M.)	3-1/2"
Principal	8	73	CC 52 TC 60	18-1/2	1/4	19 Zinc S.M.	3-1/2"
Mixture	III	183	See Formula Below				3-1/2"
Sesquialtera TC	II	98	See Formula Below				3-1/2"

SWELL ORGAN

Rohrflote	8	73	56	21-1/2	2/9	Sm. O.S. Chimneys 19-62 18 Zinc C.M.	3-1/2"
Gemshorn	8	80	CC 56 C 68-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.	3-1/2"
Gemshorn Celeste TC	8	49	56-1/2 @ 8' CC	19-1/2	2/9	5 Zinc S.M.	3-1/2"
Spitzprincipal	4	73	60-2/3	18-1/2	1/4	7 Zinc C.M.	3-1/2"
Contre Trompette	16	80	3" CCC to FF half length FF# up full length D(F) Eschallots			Zinc & S.M.	3-1/2"

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GREAT III-IV MIXTURE FORMULA

15	12	12	12	12
19	15	15	15	
22	19	19		
	22			
1-37	38-49	50-54	55-56	57-61
Unison 47 Sc.	17-1/2	1/4 mouth	S.M.	
Quint 49 Sc.	17-1/2	1/4 mouth	S.M.	

GREAT II SESQUIALTERA TC FORMULA

12	10
17	12
13-56	57-61
2-2/3 74 Sc. @ #13	17-1/2 2/9 mouth S.M.
1-3/5 82 Sc. @ #13	17-1/2 1/5 mouth S.M.

Pull in 6 scales between #45 & 56