

671
1941

SPECIFICATIONS
OF A
REUTER ELECTRO-MAGNETIC PIPE ORGAN, MODEL R6
FOR
IMMANUEL LUTHERAN CHURCH, HOOPER, NEBRASKA

TWO MANUAL & PEDAL

MANUALS	Compass CC to C4, 61 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	Electro-Magnetic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASEWORK	Suitable grille to be supplied by organ builder.
ORGAN CHAMBER	Suitable chamber to be furnished by the purchaser.

GREAT ORGAN

1.	16 ft.	Diapason (Tenor C)	Metal	49 notes.
2.	8 ft.	Open Diapason	Metal	61 notes.
3.	8 ft.	Gedeckt	Wood	61 notes.
4.	8 ft.	Salicional	Metal	61 notes.
5.	8 ft.	Dulciana	Metal	54 notes.
6.	4 ft.	Octave	Metal	61 notes.
7.	4 ft.	Flute	Wood	61 notes.
8.	4 ft.	Violina	Metal	61 notes.
9.	4 ft.	Dulcet	Metal	61 notes.
10.	16 ft.	Contra Oboe (Tenor C)	Reed	49 notes.
11.	8 ft.	Oboe	Reed	61 notes.
12.	4 ft.	Clarion	Reed	61 notes.

SWELL ORGAN

13.	16 ft.	Bourdon (Tenor C)	Wood	49 notes.
14.	8 ft.	Diapason	Metal	61 notes.
15.	8 ft.	Gedeckt	Wood	61 notes.
16.	8 ft.	Quintadena	Synthetic	61 notes.
17.	8 ft.	Salicional	Metal	61 notes.
18.	8 ft.	Orchestral Horn	Synthetic	61 notes.
19.	8 ft.	Dulciana	Metal	54 notes.
20.	4 ft.	Flute d'Amour	Wood	61 notes.
21.	4 ft.	Violina	Metal	61 notes.
22.	2 2/3 ft.	Nazard	Wood	61 notes.
23.	2 ft.	Flautino	Wood	61 notes.
24.	8 ft.	Oboe	Reed	61 notes.
25.		Tremolo		

PEDAL ORGAN

26.	16 ft.	Bourdon	Wood	32 notes.
27.	8 ft.	Diapason	Metal	32 notes.
28.	8 ft.	Bass Flute	Wood	32 notes.
29.	8 ft.	Oboe	Reed	32 notes.
30.	4 ft.	Octave	Metal	32 notes.

ACCESSORIES

31. Balanced Expression Pedal, Entire Organ.
32. Balanced Crescendo Pedal.
33. Crescendo Indicator Light.
34. Organ Blower & Motor of ample capacity.
35. Action Current Power Unit.
36. Organist's Bench with Music Compartment.
37. Music Rack.
38. Concave Radiating Pedal Keyboard, A.C.O. Model.

ANALYSIS

The following analysis will indicate just what sets of pipes the organ will contain and the pitches at which they will be used on the manuals and Pedal.

	<u>PITCH</u>	<u>PIPES</u>	<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
BOURDON	16'	12			16
OPEN DIAPASON	8'	73	16-8-4	8	8-4
GEDECKT	8'	85	8-4	16-8-4-2:2/3-2	8
SALICIONAL	8' (CG)	66	8-4	8-4	
DULCIANA	8' (CG)	54	8-4	8	
OBOE	8'	73	16-8-4	8	8
QUINTADENA	8'	Synthetic		8	
ORCHESTRAL HORN	8'	Synthetic		8	