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FINE NEW M. E. CHURCH ORGAN

The large three manual organ built by the Austin Organ Co. of Hartford, Conn., for the First M. E. church of Pottsville is a magnificent instrument both as to its outward appearance and to its inward construction. The woodwork of the case and console is of dark quartered oak, of handsome design, matching the woodwork of the church. It is surmounted by 75 display pipes, finished in aluminum, with gilt bands, with two swells of pipes on the front of the case, an octagonal corner of pipes, and three brass brackets of electric lights at the foot of the pipes, and top of the woodwork. The console of the organ is reversed, so that the organist faces the choir and congregation. The complicated arrangement to the spectator, but to the organist is simplicity itself, owing to the many devices of the Austin people. The pedal keyboard of 32 notes is of white holly and ebony, and is both radiating and convex. The other pedal movements are a swell crescendo, choir crescendo, a grand crescendo which puts on the stops gradually in the order of the power, and takes them off again, a great to pedal reversible, a Fortezando pedal, and two other composition pedals affecting the pedal stops. The great organ manual is level, while the swell manual dips downward a trifle, and the choir tilts upward, bring the three manuals in better reach. The manuals have a compass of 73 notes, and with the Austin system of couples, stops from one keyboard may be borrowed, and used on another keyboard. The voicing of the organ is decidedly good and sweet. There is every degree of power, from the faintest sound, which seems to float from a distance, to the tremendous volume of full organ, which makes even the building vibrate. Soft or loud, the tone is always pure and sweet. The reeds are especially sweet and smooth, and are a specialty of the Austin firm. The entire organ is electric, which is most modern, and will be the organ of the future. The air is supplied by a 17 inch blower, which consists of a number of exhaust fans run by an electric motor. This blower forces air from the basement to the organ through a 12 inch pipe at the rate of 1,500 cubic feet of air per minutes. The organ has no bellows, its place being taken by the Austin Universal Air Chest, which is a large reservoir, upon which rests the chest for all the organs, thus giving every note in the organ the same wind pressure. With this blower, the air in the organ cannot be exhausted, as is the case in organs blown by bellows. The key action is exceedingly quick and responsive, and the touch is the same no matter how many stops or coublers are used. The action is as easy and responsive as a piano. The 39 stops are placed over the keys in the form of tilted tablets. A slight touch presses them down, while a touch from beneath takes them off. There are also 11 combination pistons between the manuals. These pistons are of the double touch variety, and will give 22 combination of stops. The electric switch to start the organ is to the left of the keyboards and the player does not need to leave the bench to start the blower or to stop it. Altogether this organ is complete and up-to-date. The specifications of the organ here follow:

Specifications of Austin Organ.

Swell organ (73 notes)—1. Contra Viol, 16 ft. tin; 2. Open diapason, 8 ft. metal; 3. Viole D'Orchestre, 8 ft.tin; 4. Salicional, 8 ft. metal; 5. Viole Celeste, 8 ft. tin; 6. Rohr Flute, 8 ft. wood; 7. Flauto Traverse, 4 ft. metal; 8. Oboe, 8 ft. reed; 9. Swell Sub. 10. Swell Super, 11. Swell Unison Off. 12. Tremulant, four double touch combination pistons.

Choir organ—13. Violin Diapason, 8ft. metal; 14. Flauto Traverso, 8 ft. metal; 15. Muted Viole, 8 ft. metal; 16. Flute D'Amour, 4 ft. metal; 17. Choir Sub., 18. Choir Super, 19. Swell to Choir, 21. Swell to Choir Sbu., 22. Swell to Choir Super, 23. Choir Unison Off, three double touch combination pistons.

Great Organ—24. Open Diapason (large scale) 8 ft. metal; 25. Gemshorn, 8 ft. metal; 26. Clarabella, 8 ft. wood; 27. Octave, 4 ft. metal; 28. Harmonic Flute, 4 ft. metal; 29. Trumpet, 8 ft. reed; 30. Swell to Great, 31. Swell to Great Sub., 32. Swell to Great Super, 33. Choir to Great, 34. Choir to GGreat Sub, 35. Choir to Great Super, four double touch combination pistons.

Pedal Organ (32 notes)—36. Open Diapason, 16 ft. wood; 37. Violon, 16 ft. metal; 38. Bourdon, 16 ft. wood; 39. Flute, 8 ft. wood; 40. Swell to Pedal, 41. Swell to Pedal Super, 42. Great to Pedal, 43. Choir to Pedal, 44. Choir Tremulant, 45. Balanced Swell Pedal, 46. Balanced Choir edal, 47. Crescendo Pedal, 48. Full Organ Pedal, 5 inch wind throughout, two combination pedals to control pedal stops.

This organ will be heard for the first time at the concert to be held on Sept. 12.

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