

M. P. MÖLLER Organ Factory

2/19

Pipe Organ No. 9525 Date August 5, 1960
 For TRINITY EVANGELICAL LUTHERAN CONGREGATION CHURCH, QUAKERTOWN, PENNSYLVANIA
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 HP Style 3-P-3027
 Width of Key-bed Standard Intra-manual couplers controlled by draw
 No. Manuals Two Stop Controls knobs. Inter-manual couplers
 To be Completed October 1, 1961 Wind Pressure 4" controlled by tilting tablets
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (encl)

1.	8°	Diapason-----	45-----	17-1/2-----	12 Zinc----	S.M.-----	61 pipes
2.	8°	Hohlflöte-----	Open Mel. Bass---Reg.	Hohlflöte-----	Treble-----	Wood-----	61 pipes
3.	8°	Erzähler-----	52-1/4-----	17-1/2-----	12 Zinc----	S.M.-----	61 pipes
4.	8°	Erzähler Celeste-----	Console only				
5.	4°	Octave-----	58-----	18-1/2-----		S.M.-----	61 pipes
6.	4°	Harmonic Flute -----	58-----	Reg.-----		S.M.-----	61 pipes
7.	II Rks.	Grave Mixture -----	Formula "A"-----	18-1/2-----		S.M.-----	122 pipes
8.		Chimes-----	Console only <i>Organ Class "D" A to F #22 to #42</i>				21 Pipes
9.		Tremolo					

SWELL ORGAN

10.	16°	Rohrgedeckt-----	44-----	21-1/2-----	24 Zinc----	S.M.-----	73 pipes
11.	8°	Rohrgedeckt-----	from #10 -----				61 notes
12.	8°	Salicional-----	54-----	18-1/2-----	12 Zinc----	S.M.-----	61 pipes
13.	8°	Voix Celeste---T.C.	56-----	18-1/2-----		S.M.-----	49 pipes
14.	4°	Nachthorn-----	58-----	20-1/2-----		S.M.-----	61 pipes
15.	2°	Blockflöte-----	68-3/4-----	20-1/2-----		S.M.-----	61 pipes
16.	III Rks.	Plein Jeu -----	Formula "B"-----	18-1/2-----		S.M.-----	183 pipes
17.	8°	Trompette-----	3"-----	42-1/2-----			61 pipes
18.	4°	Oboe Clarion-----	2-7/16"-----	Reg. Open-----			61 pipes
19.		1 Blank Knob					
20.		Tremolo					

PEDAL ORGAN

21.	16°	Bourdon-----	1-18 Wood--Large Ped. Bdn.---	#19--52--20-1/2--6 Zinc--S.M.	44 pipes
22.	16°	Rohrgedeckt-----	from #10 -----		32 notes
23.	16°	Salicional-----	CCC 44--CC 54--18-1/2--12 pipes from #12--	Zinc-----	32 notes
24.	8°	Principal-----	44-----	17-1/2-----	12 Zinc----S.M.-----44 pipes
25.	8°	Bourdon-----	from #21-----		32 notes
26.	8°	Rohrgedeckt-----	from #10 -----		32 notes
27.	4°	Super Octave-----	from #24-----		32 notes
28.	4°	Flute-----	from #10 -----		32 notes
29.		1 Blank Knob			

COUPLERS

Great to Pedal
Great to Pedal 4^o

Swell to Pedal
Swell to Pedal 4^o

Swell to Great 16^o
Swell to Great 4^o
Swell to Great

Great 16^o
Great 4^o

Swell 16^o
Swell 4^o

Great Unison Separation
Swell Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
General Cancel Piston

Affecting Great Organ
Affecting Swell Organ
Affecting Pedal Organ
Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Great Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current power unit of ample capacity

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

II Rks. Grave Mixture Formula "A"

12
15

I-61

12th	67	scale	18-1/2	2/9 mouth	S.M.
15th	71	scale	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

15	12	8
19	15	12
22	19	15
I-30	31-48	49-61

Unison	46	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	47	@	8'	CC	18-1/2	1/4 mouth	S.M.