

# *The Atlanta Symphony Orchestra*

Since its first concerts almost 60 years ago in 1945, the Atlanta Symphony Orchestra has grown from a local youth group to become one of America's major orchestras, noted for its impressive list of Grammy-winning recordings as well as the excellence of its live performances. The acclaimed Atlanta Symphony Orchestra Chorus of 200 voices complements the 95-member orchestra. The foremost cultural organization in the southeastern United States, it serves as a cornerstone for artistic development in the region.

Under the creative partnership of Music Director Robert Spano and Principal Guest Conductor Donald Runnicles since September 2001, the Atlanta Symphony Orchestra performs more than 200 concerts each year to a combined audience estimated at over half a million. In addition to its 72-concert main subscription classical season, the ASO presents POPS! concerts, family concerts, free concerts in city parks and concerts featuring popular artists at Chastain Park Amphitheatre. The "ASO Around Georgia" program brings the Orchestra to areas outside of metro Atlanta such as Albany, Tifton, Perry and Rome. Mr. Spano took the ASO and Chorus beyond Atlanta's borders last season with their Ravinia Festival debut, and last season, Mr. Runnicles led the Atlanta Symphony Orchestra Chorus in their Berlin Philharmonic debut in Berlin. In May Mr. Spano brought the Atlanta Symphony Orchestra and Chorus to Carnegie Hall for their first performance there under his baton.

Though relatively young, the Atlanta Symphony Orchestra has a rich artistic history. Its first conductor was Henry Sopkin, who over two decades built the ASO into a respected regional orchestra. Robert Shaw, who was named music director of the ASO following Mr. Sopkin's retirement in 1966, built the Atlanta Symphony Orchestra into a major American orchestra of international acclaim. The former associate conductor of the Cleveland Orchestra for 11 years and founder and director of the famed Robert Shaw Chorale, Mr. Shaw created both the Atlanta Symphony Orchestra Chorus of around 200 singers and the Atlanta Symphony Orchestra Chamber Chorus, a select group of 60 voices. Under Mr. Shaw's 21-year leadership, the Atlanta Symphony Orchestra and Chorus won widespread acclaim through national and international tours and national debuts on both radio and television. Their recordings, in addition, started the orchestra on an unprecedented string of Grammy Awards that today numbers 21. Following his retirement, Shaw served the ASO as Music Director Emeritus until his death in 1999. In 1988 Yoel Levi, who served as resident conductor of the Cleveland Orchestra and pursued an international career as a guest conductor, became the Orchestra's third music director. In 1991 he led the ASO on its second European tour, performing concerts in 15 cities, including Vienna and Paris, and received uniformly enthusiastic responses from critics and audiences alike. He was named Music Director Emeritus at the conclusion of his leadership in 2000.





## *Peter Marshall*



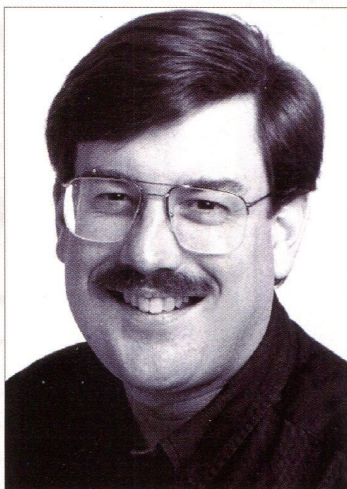
One of the most versatile musicians in the Atlanta area, Peter Marshall performs on piano, harpsichord, and organ in a variety of settings. He has appeared as a soloist with major orchestras in Atlanta, Washington, D. C. (National Symphony), Richmond, Norfolk (Virginia Symphony), and Columbus (Ohio), as well as with the chamber groups Hesperus and Folger Consort, and has given solo recitals in the United States and abroad.

Active as an accompanist and coach in Atlanta since 1993, Marshall is in frequent demand as a collaborative pianist in vocal and instrumental recitals. He has appeared with the cutting-edge contemporary ensemble Bent Frequency, and in 2004 joined the roster of the Southeastern Festival of Song.

Marshall joined the faculty of the Georgia State University School of Music in 2001. In addition to teaching "Accompanying," he is the Musical Director of the opera workshop during the academic year, and serves as a coach for the Harrower Summer Opera Workshop. Marshall currently holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra, and performs numerous concerts with the ASO throughout the year.

Dr. Marshall chaired the organ department at the Catholic University of America from 1984 to 1993, having previously taught at Duke University and served as its Chapel Organist. He holds degrees from Oberlin College and Yale University and studied at the Musikhochschule Lübeck as a Fulbright Scholar.

## *Norman Mackenzie*



Norman Mackenzie's abilities as musical collaborator, conductor and concert organist have brought him national recognition. As the Atlanta Symphony Orchestra's Director of Choruses, he prepares the ASO Chorus and Chamber Chorus for performance. Also Director of Music and Fine Arts for Atlanta's Trinity Presbyterian Church, he oversees a comprehensive program including seven singing and ringing choirs and two concert series. In addition, he pursues an active recital and guest-conducting schedule each year.

For fourteen years Mr. Mackenzie worked closely with the late Robert Shaw, first as keyboardist for the ASO, then also as principal accompanist for the ASO Choruses, and finally as Assistant Conductor. He also served as musical assistant and accompanist for the Robert Shaw Chamber Singers, the annual Shaw/Carnegie Hall Professional Training Workshops, and the Robert Shaw Institute Summer Choral Festivals in France and in the United States.

In 1996 Mr. Mackenzie made his New York City conducting debut in a concert sponsored by Carnegie Hall, substituting for Mr. Shaw on short notice to lead the Robert Shaw Chamber Singers in a critically acclaimed performance of the Rachmaninov Vespers at the Cathedral of St. John the Divine. At next month's Carnegie Hall Choral Workshop, he will prepare the Mozart Requiem and the Zemlinsky Psalms for James Conlon, music director of the Paris Opera.

In addition to his New York appearances, Mr. Mackenzie conducted the Atlanta Symphony Orchestra and Chorus, the Robert Shaw Institute Singers, and the Morehouse College Glee Club in the memorial concert, Robert Shaw: A Celebration, following the maestro's death, and he was chosen to conduct the ASO and Chorus in Haydn's oratorio *The Seasons* last March, performances that Mr. Shaw had been scheduled to conduct. In December, he led the Orchestra and Chorus with an audience full of enthusiastic singers in a sing-along performance of Handel's *Messiah*.

A native of suburban Philadelphia, Mr. Mackenzie began his musical training with concert pianist Marion Filar and made his debut with the Philadelphia Orchestra at age twelve. He became the youngest finalist, at age sixteen, in the prestigious National Young Artist Competition of the American Guild of Organists. Four years later he made his symphonic organ debut, once again with the Philadelphians, and his New York recital debut at the Fifth Avenue Presbyterian Church. He holds degrees from the University of the Arts in Philadelphia and Westminster Choir College of Princeton, New Jersey.

Mr. Mackenzie was harpsichordist for the 250th-anniversary performance of Handel's *Messiah* at Carnegie Hall, played the world premiere of the Stephen Paulus Organ Concerto which he helped commission, has been a featured soloist and clinician at regional and national conventions of the American Guild of Organists, and serves on the Guild's national New Music Committee. He can be heard on the Telarc label as organ soloist for the Shaw/Atlanta Symphony release of the Janáček Glagolitic Mass and as pianist for recordings of the Brahms *Liebeslieder* Waltzes and an album of Schubert Songs for Male Chorus with the Robert Shaw Chamber Singers.



# *Atlanta Symphony Orchestra*

Robert Spano, Music Director

Donald Runnicles, Principal Guest Conductor; Yoel Levi, Music Director Emeritus

Jere Flint, Staff Conductor, Music Director Atlanta Symphony Youth Orchestra

Norman Mackenzie, Director of Choruses

Laura Jackson, Conducting Fellow

## FIRST VIOLIN

Cecylia Arzewski-Concertmaster

William Pu-Associate Concertmaster

Jun-Ching Lin-Assistant Concertmaster

## CELLO

Christopher Rex-Principal

Daniel Laufer-Associate Principal

## HORN

Brice Andrus-Principal

Susan Welty-Assistant Principal

## SECOND VIOLIN

David Arenz-Principal

Sou-Chun Su-Associate Principal

Jay Christy-Assistant Principal

## BASS

Ralph Jones-Principal

## OBOE

Jonathan Dlouhy-Principal

Yvonne Peterson-Assistant Principal

Patrick McFarland

## TRUMPET

Christopher Martin-Principal

Mark Hughes-Assistant Principal

Joseph Walthall

Michael Tiscione

## VIOLA

Reid Harris-Principal

Paul Murphy-Assistant Principal

## BASSOON

Carl Nitchie-Principal

## TROMBONE

Colin Williams-Principal

Ed Nicholson

Donald Wells

## TUBA

Michael Moore-Principal





*Saint Brigid Church*  
**Casavant Organ Opus 3832**  
*Specifications*

**Great**

16' Violone (façade; extension of 8' Violin)  
8' Open Diapason  
8' Violin  
8' Chimney Flute  
4' Octave  
4' Harmonic Flute  
2' Fifteenth  
1-1/3' Mixture IV  
16' Double Trumpet  
8' Trumpet  
8' Clarinet  
8' Tuba (18' pressure; separate blower)  
Chimes (Walker Digital)  
Harp (Walker Digital)  
Celesta (Walker Digital)  
extension of 8' Cornopean)  
Cymbelstern  
MIDI  
Tremulant  
Great Unison Off  
Cornopean)

**Swell**

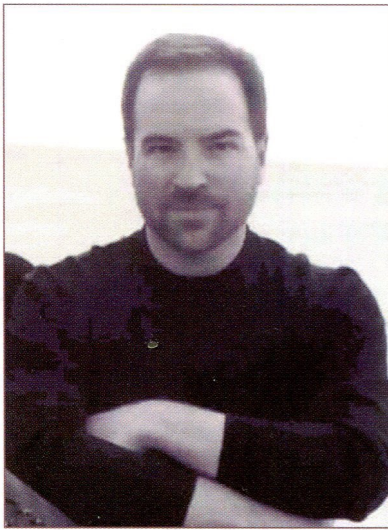
16' Lieblich Gedackt  
8' Violin Diapason  
8' Stopped Diapason  
8' Viola da Gamba  
8' Vox Coelestis  
8' Erzähler  
8' Ezähler Celeste  
4' Principal  
4' Spire Flute  
2-2/3' Nazard  
2' Recorder  
1-3/5' Tierce  
1-1/3' Larigot  
2' Plein Jeu III-IV  
16' Fagotto (full-length;  
8' Cornopean  
8' Oboe  
8' English Horn  
4' Clarion (extension of 8')  
8' Tuba (Great)  
Chimes (Walker Digital)  
Harp (Walker Digital)  
Celesta (Walker Digital)  
MIDI  
Swell 16'  
Swell Unison Off  
Swell 4'  
Tremulant

**PEDAL**

32' Violone (Walker Digital)  
32' Bourdon (Walker Digital)  
16' Contrbass (Wood; extension of 8' Octavebass)  
16' Violone (Great)  
16' Subbass  
16' Lieblich Gedackt (Swell)  
8' Octavebass  
8' Violin (Great)  
8' Stopped Flute (extension of 16' Subbass)  
4" Choral Bass  
4' Open Flute (Great)  
32' Posaune (Walker Digital)  
16' Trombone  
16' Fagotto (Swell)  
8' Trumpet (Great)  
8" Tuba (Great)  
4' Clarion (Great; from 8' Trumpet)  
4' Clarinet (Great)  
4' English Horn (Swell)  
MIDI

30 Stops; 37 ranks; 2,153 pipes. Electro-pneumatic (pitman type) Playing Action  
Drawknob console with rosewood sharps & bone naturals  
All usual couplers  
Combination action has 32 levels of memory (Solid State Logic)





## *Rhett Barnwell*

Mr. Barnwell has been Director of Music and Organist at Saint Brigid Catholic Church in Alpharetta, GA since June of 2003. Prior to assuming this post, he was Director of Liturgical Music at Stella Maris Roman Catholic Church, Sullivan's Island, SC. Mr. Barnwell's academic credentials include a Master of Music degree in French horn performance from Saint Louis Conservatory and Doctoral study in organ and choral conducting at the University of Georgia. A particular interest in Gregorian chant and early music has led him to study at the Pontifical Institute of Sacred Music in Rome, Italy, the Abbey of St. Pierre, Solesmes, France, and Westminster Choir College.

Mr. Barnwell has undertaken a varied career as an organist, composer, conductor, classical and Celtic harpist, cellist, pianist, and French horn player. As a harpist, he has concentrated on music for healing, sacred and meditative purposes, and has played for numerous events in churches, hospices, nursing homes and hospitals. He has also published a number of compositions and arrangements for the harp distributed internationally. He has given concerts throughout the Southeast with soprano Victoria Lawson, and has performed in Venice, Rome and Florence, Italy and at the 2003 Piccolo Spoleto Festival. Mr. Barnwell has released four recordings on the Seraphim label, which have been featured on television, radio, and at the 2002 International Conference on Healing Music in Athens, Greece.

His career as a French horn player has included performances with a number of orchestras in the U. S. and abroad, including two seasons as Principal Horn with the Spoleto Festival Orchestra in Charleston and Italy, the AIMS Symphony Orchestra of Graz, Austria, Orquesta Sinfonica de Tenerife, Spain, the Atlanta Symphony Orchestra and Chorus of St. Louis, South Carolina Philharmonic, Charleston Symphony and others. He has been heard in performances broadcast on ORF, Austrian Radio, Radiotelevisione Italiana, and National Public Radio.

As a cellist, Mr. Barnwell has performed with ensembles such as the Charleston Symphony Orchestra, the South Carolina Philharmonic, and the Emory Baroque Orchestra. He is also featured on several recordings and has appeared in two network television movies, *The Tempest*, and *The Hunley*. He can also be heard on pianist George Skaroulis' recent CD release, "Athena".

## *The Choirs Of Saint Brigid Catholic Church*

Rhett Barnwell, *Director of Music*

### **Sopranos:**

Gina Blackwell, Angela Caceres, Sarah Cannon, Elda Colella, Chris Cook, Diana Holden, Wina Jenkins, Melissa Kelly, Barb May, Erica McCormick, Cheryl Nakahata, Victoria Nelson, Gemma Olden, Ellen Reuland, Donna Ross, Lauren Schell, Earline Solis, Karen White, Renee Wood

### **Altos:**

Julianne Ford, Carolyn Gabos, Beth Gereben, Mary Jo Herron, Kathy Hogan, Juliette Keelan, Lucy Lee, Lorraine Mullins, Audrey Schimmel, Carol Walsh

### **Tenors:**

John Baker, David Bates, Duane Nakahata, Al Nordone, Nelson Santini, Bill Touns

### **Basses:**

Chris Borgerding, Jeff Boyce, Tim Corrigan, Leroy Feters, Terry Herron, Jeremy White, Sam Williams