

Park Street Church
Boston, Massachusetts

ÆOLIAN-SKINNER

opus 1353, 1960
Joseph Whiteford

Ongoing Rebuild, 2012—
by Spencer Organ Co., with
Jonathan Ambrosino & others

as built 1960 (*left column*)

40 stops
51 ranks
3027 pipes

rebuild spec (*middle column*)

46-51 stops
56-61 ranks
3,321 - 3,614 pipes

Great & Swell are located in a case atop the south balcony at the front of church. Choir & Pedal are located in a case atop the north balcony at the front of church.

The Choir additions (on a raised second chest) are intended in part to provide a suitable foil to the choruses of the Great and Swell, allowing fuller dialogue and balance between the widely separated cases on opposite sides at the front of the church.

When this instrument was built, the church had no choir other than a professional quartet, which sang at the front of the church. The current choir of around 45 singers occupies the rear gallery, so the Antiphonal division was significantly revised to enable suitable choral accompaniment, while being constrained by the existing chamber space.

Original console aids:

6 general pistons (toe and thumb)
6 pistons to each division (pedal: toe and thumb)
Ped combs. on GT, SW, CH
GT, SW, CH to PED toe & thumb
Full Organ toe & thumb
Tremulants OFF
Harp Dampers OFF
All Swells to Swell

GREAT (II)

16	Quintaton	61
8	Prinzpal	61
8	Bordun	61
4	Oktave	61
4	Rohrflöte	61
2	Fifteenth	61
	Mixtur IV (1 ¹ / ₃)	244

Chimes (Maas-Rowe, inside ANT)

SWELL (III) expressive

8	Flûte à Cheminée	61
8	Viola Pomposa	61
8	Viola Celeste	61
8	Flute Celeste II	110
4	Oktave Geigen	61
4	Flûte Harmonique	61
2 ² / ₃	Nasat	61
2	Oktavin	61
	Plein Jeu III (1')	183
16	Hautbois	61
8	Trompette	61
8	Hautbois	12
4	Clairon	61

Tremulant

CHOIR (I) expressive

16	Dolcan (<i>pipes in pedal</i>)	12
8	Viola	61
8	Pommergedeckt	61
8	Dolcan	61
8	Dolcan Celeste <i>tenor c</i>	49

4	Koppelflöte	61
2 ² / ₃	Nazard	61
2	Blockflöte	61
1 ³ / ₅	Tierce	61

8	Krummhorn	61
	Tremulant	

Harp (Æolian, inside ANT)

ANTIPHONAL (floating) expressive

8	Spitzgamba	68
8	Chimney Flute	68
8	Kleine Erzähler II	124
4	Spitzflöte	68
2	Principal	61
	Mixture III (2')	183
8	Trumpet	68
8	Vox Humana	61
	Tremulant	

PEDAL

32	Resultant (Bordun)	
16	Contra Bass	32
16	Bordun	32
16	Quintaton	GT
16	Contra Dolcan	CH
8	Principal	12
8	Bordun	GT
8	Quintaton	GT
4	Choralbass	12
4	Bordun	GT
	Mixture III (4')	96
16	Bombarde	32
16	Hautbois	SW
8	Trompette	12
4	Clairon	12
	Chimes	

ANTIPHONAL PEDAL

16	Rohr Bass	12
8	Spitzgamba	ANT
8	Chimney Flute	ANT

GREAT (II) (Phase II, summer 2018)

16	Double Open Diapason	12
8	Principal	61
8	Diapason	61
8	Bordun	61
8	Harmonic Flute	49
4	Oktave	61
4	Rohrflöte	61
2	Fifteenth	61
	Mixtur IV (1 ¹ / ₃)	244
8	Trumpet (phase III)	17

Chimes (digital) Harp (digital)

SWELL (III) (Phase II, summer 2018)

16	Gedeckt	12
8	Geigen	61
8	Stopped Diapason	61
8	Viola Pomposa	61
8	Viola Celeste	61
8	Kleine Erzähler II	110
4	Oktave Geigen	61
4	Flute Harmonique	61
2	Oktavin	61
	Sesqui Altera II	110
	Plein Jeu III (1')	183
16	Hautbois	61
8	Trompette	61
8	Hautbois	12
4	Clairon	61
8	Vox Humana	61
	Tremulant	

CHOIR (I) (Phase III, future)

16	Contra Dolcan	12
8	Viola	61
8	Pommergedeckt	61
8	Dolcan	61
8	Dolcan Celeste <i>tenor c</i>	49

4	Principal	61
4	Koppelflöte	61
2 ² / ₃	Nazard	61
2	Fifteenth	61
2	Blockflöte	61

1 ³ / ₅	Tierce	61
1 ¹ / ₃	Nineteenth	61
16	English Horn	61
8	Clarinet	61
	Tremulant	

Tuba

ANTIPHONAL (Phase I, 2017)

16	Gemshorn	PED
16	Rohr Bass	PED
8	Open Diapason	68
8	Gemshorn	68
8	Unda Maris <i>low G#</i>	53
8	Chimney Flute	68
4	Principal	68
4	Harmonic Flute	61
	Mixture III (2')	183
16	Double Trumpet	61
8	Trumpet	68
4	Clarion	24
	Tremulant	

PEDAL (Phase III, future)

32	Bourdon	--
16	Open Wood	32
16	Bourdon	32
16	Double Open Diapason	GT
16	Gedeckt	SW
8	Principal	32
8	Bourdon	GT
8	Gedeckt	SW
4	Choralbass	32
4	Bourdon	GT
	Mixture II (2 ² / ₃)	64
32	Trombone	4
16	Trombone	32
16	Hautbois	SW
8	Trumpet	12
4	Clarion	12
	Chimes	

ANTIPHONAL PEDAL (phase I, 2017)

16	Gemshorn	12
16	Rohrbass	12
8	Spitzgamba	ANT
8	Chimney Flute	ANT
16	Double Trumpet	ANT
8	Trumpet (from 16)	ANT

1-7 ex pedal contra bass; 8-20 new in case
13-61 vintage Æolian pipes (1-12 new in case)
ex Prinzpal from GG#, revoiced 2013
original condition
10-61 vintage pipes 2018 (1-9 from Bordun)
revoiced 2013
original condition
revoiced 2013
revoiced 2013
(from future pedal reed unit)

1-12 vintage pipes on roof of swell box
1-12 vintage EMS pipes; 13-61 ex ped. contra bass wood; vintage Æolian pipes on old Flûte original condition, revoiced (Dan Kingman) original condition, loudened (Dan Kingman) ex. Antiphonal (Flute Celeste to storage) revoiced original condition replacement vintage pipes (principal type) new & vintage pipes on old Nasat (tierce begins t.c.) revoiced revoiced (Sam Hughes) revoiced (Sam Hughes); new 1-12 (Schopp) revoiced (new reed pipes 62-68; 69-73 flues) revoiced (Sam Hughes) ex. Antiphonal; original condition; new chest

1-12 new in case (orig. removed to fit Open Wood) original condition original condition original condition original condition *possible added stop on new chest original condition original condition *possible added stop on new chest original condition original condition *possible added stop on new chest *possible added stop on new chest vintage Skinner

*proposed stop (unenclosed, 1-12 from ped. reed)

ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome) ext. 16; 5 new reeds + 23 new flues

digital 1-12
1-12 new/vintage wood, 13-26 new metal in case original condition

new metal, 1-12 in case

I of original Mixture III (on original chest)
II+III of original Mixture III (on original chest)
G, A, B-flat, B
vintage pipes on high pressure

new extension 2017