

S P E C I F I C A T I O N S

for a

6306

MANUAL AND PEDAL PIPE ORGAN
Designed ForST. PAUL'S EV. LUTHERAN CHURCH
NEW BOSTON, MICHIGAN

Manual Compass CC to C4 61 Notes

Pedal Compass CCC to G 32 Notes

CONSOLE Drawknobs, 60° Jambs, Built to AGO Specifications, Standard Keys

DISPLAY FRONT 64 Square Feet of Cabinetwork, Reflective Case for Great,
Expression Enclosure for Swell

GREAT (non-expressive)

8'	Principal	45	4/15 61 Pipes ZINC + 50/50.
8'	Rohrflöte	44 (50/45c)	2/9 61 Pipes ZINC + 40% TIN [BLACK FELT]
8'	Dulciana	[56] (in Swell)	61 Pipes +
4'	Octave	56	4/15 61 Pipes 50/50.
4'	Rohrflöte		12 Pipes
2'	Super Octave		24 Pipes
III	Mixture 8 C = 48 [1/2 in 18"]	4/15 183 Pipes 50/50	1-23 19-22, 26 24-43 15-19-22 44-53 12-15-19 54-61 8-12-15
8'	Trumpet	(Swell)	
	Blank		
	Chimes		

21 Tubes

SWELL (expressive)

8'	Gedeckt	[reg. SY. FL.]	61 Pipes	+
8'	Salicional	[62]	61 Pipes	+
8'	Voix Celeste TC	[62]	49 Pipes	+
4'	Geigen Principal	58	4/15 61 Pipes	# 40% TIN, SLOT.
4'	Waldflöte	[reg. MEL]	61 Pipes	+
2-2/3'	Nazard		19 Pipes	+
2'	Blockflöte		12 Pipes	TOP 12 = DULC.
8'	Trumpet	[3 1/2" CORNER BLOW]	61 Pipes	+
	Tremolo			

PEDAL

16'	Subbass	[#1]	24 Pipes	+
16'	Lieblich Gedeckt	[#3]	12 Pipes	+
8'	Principal Bass	[43]	32 Pipes	*
8'	Gedeckt	(Swell)		
4'	Choral Bass	(Great)		
4'	Flute	(Swell)		
	Blank			
8'	Trumpet	(Swell)		
4'	Clarion	(Swell)		

* = present pipes

+ = present pipes & chest

= present chest

COUPLERS

Swell to Great	16'	Swell Unison	
Swell to Great	8'	Swell to Swell	4'
Swell to Great	4'	Great to Pedal	8'
Swell to Swell	16'	Swell to Pedal	8'

COMBINATION PISTONS

- 4 Thumb Pistons affecting the Great
- Cancel
- 4 Thumb Pistons affecting the Swell
- Cancel
- 4 Toe Pistons affecting the Pedal
- 6 General Pistons affecting the entire organ
- Duplicated by Toe Studs
- General Cancel
- Two Position Selector Switch
- Providing 12 General Piston settings
- Setter Piston