

THE CATHEDRAL ORGAN

Builder: Aeolian-Skinner Organ Company

Tonal Finisher: Donald Gillett

Number of Manuals: 3

Number of Ranks: 54

Number of Pipes:

Great Organ Division	811
Choir Organ Division	718
Positiv Organ Division	366
Swell Organ Division	886
Pedal Organ Division	378
Trompette-en-chamade	73
Total Pipes	3232

There are pipes no larger than a lead pencil ranging up to those that speak at a 32 foot pitch. The pipes are all hand made of alloys of zinc, lead, and tin, or wood.

It was first used in a service on Easter Day, April 22, 1962.

GRACE EPISCOPAL CATHEDRAL

TOPEKA, KANSAS

Organ Recital

by

Jerald Hamilton

Sunday, February 17, 1963 — 8:15 P. M.

THE RIGHT REV. EDWARD C. TURNER, D.D., *Bishop*
THE VERY REV. LESLIE SKERRY OLSEN, D.D., *Dean*
THE REV. GARY G. PLANKEY, L.Th., *Canon*
THE REV. DANIEL E. CLARK, B.D., *Canon*
THE REV. J. A. T. THOMPSON, B.A., *Deacon*
MR. MAX R. ELSEBERRY, MUS.M., *Organist-Choirmaster*

DIETRICH BUXTEHUDE Toccata and Fugue in F
major

PIETERSZOOM SWEELINCK Variations on "Mein
junges Leben hat ein
End' "

HENRY PURCELL Fanfare and Trumpet
Voluntary

FRANZ JOSEPH HAYDN The Musical Clocks
Minuet (Song of the
Quail)
March
Andantino
Minuet: Allegretto
Minuet: Presto
Vivace
Fugue

JOHANN SEBASTIAN BACH Passacaglia and Fugue in
C minor

intermission

WOLFGANG AMADEUS MOZART Fantasie in F minor, K.
594
Adagio
Allegro
Adagio

KENT KENNAN Theme with variations

CARL McKINLEY Scherzo-Fantasia

MARCEL DUPRE Variations on a Noel

Jerald Hamilton's early study was with Frank Van Dusen at the American Conservatory in Chicago. He received his Bachelor and Master of Music degrees from the University of Kansas, where he was a pupil of Laurel Everette Anderson, and later did further advanced study with Catharine Crozier and Gustav Leonhardt. In 1954-55, he went to Paris to study with André Marchal on a Fulbright Scholarship and while abroad also attended the Royal School of Church Music in Croydon, England. More recently, Hamilton attended the School of Sacred Music at the Union Theological Seminary in New York.

Before going to Austin in 1960, as a distinguished artist-teacher, Jerald Hamilton had taught at Washburn University in Topeka, Kansas, and at Ohio University. In Topeka he also was organist and choirmaster at Grace Cathedral, and presently he is organist and choirmaster at St. David's Episcopal Church in Austin, Texas, in addition to his position of Assistant Professor of Organ and Church Music at the University of Texas.

Lilian Murtagh Concert Management
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