

Console Stoplist
St. Peter's Episcopal Church
Amarillo, Texas

Great

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Rohrflöte
2 2/3' Twelfth
2' Fifteenth
1 1/3' Mixture III
8' Trumpet (Sw.)
8' Cromorne
Blank Knob
Chimes
MIDI to Great
Great to Great 16'
Great Unison off
Great to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'

Swell

8' Gedeckt
8' Viola
8' Voix Celeste
4' Principal
4' Flute
2' Flute (Ext.)
2/3' Cymbal II
16' Oboe
8' Trumpet
8' Oboe (Ext.)
Blank Knob
Tremolo
MIDI to Swell
Swell to Swell 16'
Swell Unison off
Swell to Swell 4'

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Choir

8' Melodia
8' Dulciana
8' Unda Maris
4' Gemshorn
4' Harmonic Flute
2 2/3' Nazard
2' Flute
1 3/5' Tierce
1 1/3' Quint
8' Clarinet
Blank Knob
Tremolo
MIDI to Choir
Choir to Choir 16'
Choir Unison off
Choir to Choir 4'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Pedal

32' Acoustic Bass
16' Principal
16' Subbass
16' Bourdon (Gt.)
16' Dulciana (Ch.)
8' Octave
8' Flute
4' Octave
4' Gedeckt (Sw.)
2 2/3' Mixture III
Blank Knob
32' Cornet
16' Oboe (Sw.)
8' Trumpet (Sw.)
8' Oboe (Sw.)
4' Cromorne (Gt.)
Blank Knob
Chimes (Gt.)
MIDI to Pedal
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'