

the enterprise may present, I would like never to be unfaithful either to the one or the other. humiliated. Whatever difficulties There is beauty and there are the

Albert Camus

THE MORNING SERVICE

DEDICATION OF THE ORGAN

and

Pentecost Sunday 10:45 A.M.

THE SERVICE OF PREPARATION

(The ongan prefude marks the beginning of the worship service. The congregation is urged to join quietly in this act of preparation.)

The Prelude

Prelude and Fugue in E Major New Praise We Christ, the Holy One Chorale and Choral Prelude

Lubeck

The Call to Worship

Do you know what day this is?

NO. WHAT DAY IS IT?

This is our birthday!

WHOSE BIRTHDAY?

The birthday of the Church. Pentecost!

THEN IT IS A DAY FOR DANCING.

So let the dance begin!

AMEN! AMEN!

Hymn No. 19
Ye Watchers and Ye Holy Ones

Lasst Uns Erfreuen

THE SERVICE OF CONFESSION

The Call to Confession

The Prayer of Confession:

Almighty God, who sent the promised power of the Holy Spirit to fill disciples with willing faith: we confess that we have held back the force of your Spirit among us; we have been reluctant to spread the good news of your love, and timid in reaching out to one another; we have even been blind and deaf to the sights and sounds of your beauty, to art and to music; and we have sat still when we could have danced. Forgive our fear and our dullness, and by your Spirit fill Jesus Christ our Lord. Amen. of beauty to us; for the sake of him who was your greatest gift, even your Son, us with flaming boldness to serve you and each other and to treasure your gifts

The Kyrie, No. 834

The Words of Acceptance:

In the name of Jesus Christ you are forgiven.

IN THE NAME OF JESUS CHRIST YOU ARE FORGIVEN. GLORY TO GOD. AMEN.

Response, Hymn No. 132

THE SERVICE OF THE WORD

The Word from the Old Testament Jeremiah 31: 31-34

Jesu, Joy of Man's Desiring

Choreography, Jerry Bywaters Cochran Dancers from the Dance Ensemble

The word from the Epistle Acts 2: 1-8, 12-21

The word from the Gospel John 14: 15-17, 25-27

The Apostles' Creed, No. 738

Organ Voluntary

Air and Variations from the Suite

Lee Sowerby

THE SERVICE OF COMMITMENT

The Ritual of Baptism

The Baptism

Brethren of the household of faith, I commend to your love and care this child, whom we this day recognize as a member of the family of God. Will you endeavor so to live that he may grow in the knowledge and love of God the Father, through our Savior Jesus Christ?

WITH GOD'S HELP WE WILL SO ORDER OUR LIVES AFTER THE EXAMPLE OF CHRIST, THAT THIS CHILD, SURROUNDED BY STEADFAST LOVE, MAY BE ESTABLISHED IN THE FAITH, AND CONFIRMED AND STRENGTHENED IN THE WAY THAT LEADS TO LIFE ETERNAL.

Prayers for Ourselves and Others

(After each prayer the congregation will respond, Lord, hear our prayer.) The Offering of Our lives and Resources

Offertory Anthem

Psalm Eighty-Six

Gustav Holst

The Dedication of the Organ

the Lord is in this place. to dedicate this organ for his service in the worship of Almighty God. Surely We learn from the Scriptures that devout men set apart temples for the worship of God, and used musical instruments for his praise and adoration. We come now

THIS IS NONE OTHER THAN THE HOUSE OF THE LORD: THIS IS THE GATE OF HEAVEN

Enter into his gates with thanksgiving and into his courts with priase.

O MAGNIFY THE LORD WITH ME; LET US EXALT HIS NAME TOGETHER

money and work made it possible; With grateful thanks to the members and friends of Northaven Church whose

To Roy Redman, whose artistry designed it, and whose skill, with that of his wife Sharon and David Marshall, built it and made it beautiful;

us and those gone before us: And in loving recognition of our friends whose special gifts honor those among

We present this organ.

The Litany of Dedication (Congregation standing)

We dedicate it now to the glory of God.

PRAISE THE LORD.

We dedicate it to the ministry of God's people through beauty; to all that is enriching in the sounds of the past and of the present; and to music that binds us close as we gather in this place and sends us out with a song as we scatter to be the Church in our time.

PRAISE THE LORD.

J.S. Bach

the great doxologies of the Church. We dedicate it to the wedding march, to thanksgiving on festal occasions, and to

PRAISE THE LORD.

We dedicate it to the healing of life's discords and the revealing of the hidden soul of harmony, to the lifting of the depressed and the comfort of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good

PRAISE THE LORD! PRAISE HIM WITH STRINGED INSTRUMENTS AND ORGANS. LET EVERYTHING THAT BREATHES

may send us forth to be your Church in the world. In the name of Jesus Christ our Lord, we pray. that its notes of courage and comfort, like the wind and fire of your Spirit, Grant that its music may come as a benediction to all who worship here, and joyful noise, be pleased to accept this organ as our gift of grateful praise. Let us pray. Our God and Father, whom the generations have worshiped with a

(Congregation seated.)

The Anthem of Dedication

Psalm One Hundred Fifty

Jane Marshall

Choreography, Jerry Bywaters Cochran The Dance Ensemble

The Benediction

Closing Voluntary

Te Deum (We Praise Thee, 0 God)

(The congregation is invited to remain seated during the closing voluntary.) Jean Langlais

Care Carapetyan, Director of Music

Barbara Klump, Organist

Directors of the Dance are Jerry Bywaters Cochran and Joan Amick, assisted by Peggy Jenkins, Suo Laidlaw, Patricia Manson, Adrienne Marr, Melissa Ogden, Pat Risser, Marlee Stewart, Shelby Stillman, David Storey, and Jim Strauss. LaRae Steadman. Dancers are Joan Amick, Ellen Page, LaRae Steadman, Ann Munn, Judy Allen, Sharon Aronofsky, Shelby Ballard, Jill Brame, Barbara Burns, Nancy Chase, Jean Compton, Isabelle Corbeil, Diana Dare, Kate Freiberger, Ruth Heller,

DONORS

Members and Friends of Northaven United Methodist Church, including the following, who gave specially

designated gifts:

Bill and Fran McElvaney, Alma Jackson, Ruby Cash,

Lynne Bowman,

Mrs. Eugene McElvaney,

Jean Tallis, Louise Smith,

Ruth Kyle,

and

Winkie Stroube Mrs. H.R. Stroube,

> in memory of Charles H. Jackson in memory of Morris Lee Rask in memory of James Tallis in memory of Eugene McElvaney in memory of Walter Cash in memory of Mrs. E.L. Harrington memory of Eugene McElvaney

in in honor of Bill McElvaney honor of her grandchildren

in honor of Jane Marshall

pipe shades; to Harvey and Marilyn Gandy for furnishing a home for Mr. Redman and his family during the installation of the organ; to Elbert Marshall for the electrical work; and to all the other men, women, and young people in the congregation who so generously gave their time, effort and resources to make the organ a reality. The Organ Committee expresses its deep appreciation to Joyce Ogden and Al Richmond for the design and construction of the

> This concert is offered to THE GLORY OF GOD

and in celebration of the life of William B. Slack, Sr. 1895 - 1974

THE INAUGURAL RECITAL

8:00 P.M.

PHILIP E. BAKER, Guest Organist

PROGRAM

Introductory Remarks

Toccata in D Minor (Dorian)

Chorale Prelude on Nun Freut Euch (Hymn No. 58)

Duet for Organ Allegre

A Solemn Melody

Peter Marshall,

secundo

Walford Davies

Samuel Wesley

J.S. Bach J.S. Bach Mr. Baker

Jean Langlais

Robert Elmore

Louis Vierne

Hommage a Frescobaldí

Theme and Variations

Rhumba

Symphonie I for Organ Allegre Vivace

located in a completely free-standing case. Resources, as limited by the size and cost of the instrument, are expanded somewhat by the inclusion of swell shades and some stops developed in later periods. Willing. It has mechanical key and stop action, slider windchests, low wind pressures, pipes voiced with mostly open toes and little nicking, and finally, is inspired primarily by the organs of the seventeenth and eighteenth centuries, and from the European revival begun by Schweitzer, the brothers Jahn, Noehren, and The organ may be described as classic in tonal and mechanical design, since it is

and did further graduate work at Union Theological Seminary in New York. He studied organ with Dr. David Lumsden of New College, Oxford, England; harpsi-chord with Dr. Leonard Rayer; choral conducting with Dr. Lloyd Pfautsch and music representative of the South Central Jurisdiction of the United Methodist Dr. Robert Fountain; and he has served on the organ faculty at SMU. In 1965 he accepted his present position, Minister of Music at the Highland Park Church. While serving in this capacity, he completed the Masters of Arts degree at SMU the Highland Park United Methodist Church in Dallas, under Dr. F.L. Whittlesey two years in the army he became Organist and Associate Director of Music at under Dr. Nita Akin and received the Bachelor of Arts degree in 1957. After Mr. Baker, a native Texan, graduated from high school in Burkburnett, Texas, in 1953. At Midwestern University in Wichita Falis, Texas, he majored in organ the Open Competition in Organ Playing for the American Guild of Organists and In addition to his responsibilities at the church, he is National Chairman of He is married to the former Tissa Roberts. They have four children.

ROY REDMAN

organ then being built in Albany, Texas. Later he worked with the committee of the St. Stephen United Methodist Church in Mesquite in choosing a builder and a style of organ for the first new mechanical action instrument to be Roy Redman was born in 1938 and grew up on a farm near Saint Jo, Texas. He holds the Bachelor of Arts degree in music from North Texas State University, and the Bachelor of Divinity and Master of Sacred Music from SMU. While at organ at St. Vincent's Episcopal Church, Euless, Texas, and the rebuilt 28-rank Kilgen tracker organ at St. Luke's in the Meadow Episcopal Church, Fort built a harpsichord and a number of organs, including the new 23-rank tracker North Texas State he became much interested in organs, particularly a new and has traveled extensively in Europe studying organs. has held positions as Minister of Music in a number of Texas churches. He has built in this area. He also represents the Johann Klais Orgelbau K.G. of Bonn, Germany, He also assisted in the installation of that organ. He

Mr. Redman wishes to thank his wife Sharon, his two employees, David Marshall and Greg Norwine, the members of Northaven Church, and interested friends who have assisted in the construction of this new organ.

BARBARA KLUMP

Selhorst at the Eastman School of Music in Rochester, New York, where she also was the catalogue librarian. As a Fulbright scholar she studied with Anton Heiler in Vienna. She has held organ positions at churches in Rochester and Rock Hill, South Carolina, and at the Highland Park United Methodist Church, Mrs. Klump holds the Bachelor of Music degree from Cornell College, where she studied with V. Earle Copes and the late Eugene Devereaux, and the Master of Music degree from Syracuse University, where she studied with Dr. Arthur Poister and was his studio assistant. She has done additional study with Dr. Eugene

THE ORGAN

Gre	27
Great:	27 stops
2-1/2	36
, wind	ranks
2-1/2" wind pressure	1931
re e	pipes

Z	8' V	8" T	1-1/3' M	1-3/5' Terz	2' W	2-2/3' Quinte	4' H				81 P	16' H	
Tremulant Zimbelstern	Vox Humana	Trompete	1-1/3' Mixture IV	erz	Waldflote	uinte	Holzflote	Octave	Rohrflots	from c')	8' Prinzipal (doubled	16' Holzquintada	
	61	61	244	61	61	61	61	61	61		98	61	
	pipes	pipes	pipes	pipes	pipes	pipes	pipes	pipes	pipes		98 pipes	61 pipes	
	50% tin	50% tin	75% tin	50% tin	40% tin	50% tin	wood	50% tin	wood and 25% tin		90% tin (in facadi	wood	

Swell: 2" wind pressure

Pedal

41	161	2"	41	00	8	161
Shalmey	Fagott	Mixture IV	Octave	Bleigedackt	Prinzipal	Subbass
32	. 32	128	32	32	32	32
pipes	pipes	pipes	pipes	pipes	pipes	pipes
hoy	50:	50:	50:	1e	zinc and .	WOOM

tin tin

Couplers:

Swell-Great, Swell-Pedal, Great-Pedal

Mechanicals:

Swell expression pedal Mechanical key and stop action

The organ was designed by Roy Redman and built by Mr. Redman and his associates in his Fort Worth shop. Several sets of flue pipes, including the 90% burnished tin voiced by Mr. Redman. from various sources and completely reworked for this organ. The instrument was Germany, and were supplied by them. About 50% of the pipework is old, being taken and Fagott were designed in collaboration with Carl Giesecke & Sohn of Gottingen, facade, were supplied by Jacq. Stinkens of Zeist, Holland. The Trempete, Krummhorn

THE MUSIC AT NORTHAVEN UNITED METHODIST CHURCH

Care Carapetyan, Director Barbara Klump, Organist

The Choir

Edna Carapetyan
Mary Margaret Edmondson
Sally Sue Hughes
Wini Lynn
Edmund McGee
Marian McGee
Carolyn Melton
Joyce Ogden
Albert Richmond
Yvonne Richmond
Allen Sanders

Jean Sheley
William Sheley
Gloria Slack
Loli Smith
Louise Smith
David Sone
Mary Nan Sone
James Stephens
Diane Strickland
Mary Vogelson
Connie Lackey

Jane Marshall, Chairman of the Organ Committee Winkie Stroube, Chairman of Fund-Raising

The struggle for the good organ is to me a part of the struggle for truth.

- Albert Schweitzer