

M. P. MÖLLER Organ Factory

3-51

Pipe Organ No. 10030 Date July 13, 1964 - Revised Jan. 28, 1966
 For SUSQUEHANNA UNIVERSITY, SELINGROVE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached - Design contemporary Low
as per Profile without roll top
 Casing No. None Finish as per sample Movable console platform
 Decorations None Motor 7-1/2 HP - Style 3-P-3330
 Width of Key-bed Special CC to A3, 58 Notes Stops and intra-manual couplers and
Stop Controls inter-manual couplers by
 No. Manuals Three-Tracker touch. English ivory keys. stop keys. Gt. Sw. & Ped. 3", Pos. 2-5/8"
 To be Completed March 1, 1966 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Exposed)

13

1.	16'	Quintaton....#1 44	18-1/2 #32 79	20-1/2.....24	Zinc S.M.....58	Pipes
2.	8'	Prinzipal....#1 47	18-1/2 #37 86	19-1/2.....12	Zinc S.M.....58	Pipes
3.	8'	Rohrflöte.....54		21-1/2.....12	Zinc S.M.....58	Pipes
4.	4'	Octav.....#1 58	18-1/2 #25 85	19-1/2.....	S.M.....58	Pipes
5.	4'	Spitzflöte.....58-2/3		19-1/2.....	S.M.....58	Pipes
6.	2-2/3'	Octav Quint.....67		18-1/2.....	S.M.....58	Pipes
7.	2'	Super Octav.....71		18-1/2.....	S.M.....58	Pipes
8.	III-V	Mixtur.....Formula "A"		17-1/2.....	S.M.....254	Pipes
9.	8'	Trompete.....3"	35-1/2			58 Pipes
10.		Chimes.....Deagan Class D A to F #22 to #42				21 Tubes

SWELL ORGAN (Enclosed)

15

11.	8'	Bordun.....56		20-1/2.....12	Zinc S.M.....58	Pipes
12.	8'	Viola Da Gamba..52		18-1/2.....12	Zinc S.M.....58	Pipes
13.	8'	Voix Celeste GG.54		18-1/2.....5	Zinc S.M.....51	Pipes
14.	4'	Spitzprincipal..58-3/4		18-1/2.....	S.M.....58	Pipes
15.	4'	Flachflöte.....58-2/3		19-1/2.....	S.M.....58	Pipes
16.	2-2/3'	Nasat.....67-2/3		19-1/2.....	S.M.....58	Pipes
17.	2'	Gemshorn.....68-1/2		18-1/2.....	S.M.....58	Pipes
18.	1-3/5'	Terz.....75-1/2		18-1/2.....	S.M.....58	Pipes
19.	IV	Scharf.....Formula "B"		18-1/2.....	S.M.....232	Pipes
20.	16'	Dulzian.....2"				58 Pipes
21.	8'	Fagott.....3" Open Oboe				58 Pipes
22.	4'	Trichter Regal..2-1/2"				58 Pipes
23.		Tremolo				

POSITIV ORGAN (Exposed)

11

24.	8'	Holzgedackt..Reg. Stopped Flute..Bass & Treble....Wood.....				58 Pipes
25.	4'	Prinzipal.....62		19-1/2.....	Tin.....	58 Pipes
26.	4'	Koppelflöte.....64		20-1/2.....	S.M.....	58 Pipes
27.	2'	Prinzipal.....75		19-1/2.....	Tin.....	58 Pipes
28.	2'	Blockflöte.....66-3/4		20-1/2.....	S.M.....	58 Pipes
29.	1-1/3'	Kleinquinte.....74-2/3		20-1/2.....	S.M.....	58 Pipes
30.	1'	Sifflöte.....80-2/3		20-1/2.....	S.M.....	58 Pipes
31.	III	Cymbel.....Formula "C"		17-1/2.....	Tin.....	174 Pipes
32.	8'	Krummhorn.....9/16" Top 1-15/16" Center (Musette).....				58 Pipes
33.		Tremolo				

PEDAL ORGAN

12

34.	16'	Prinzipal Bass.....36.....17-1/2.....29 Zinc S.M.....32 Pipes
35.	16'	Subbass.....Large Pedal Bourdon.....Wood.....32 Pipes
36.	16'	Quintaton.....from #1.....32 Notes
37.	8'	Octav.....46.....18-1/2.....12 Zinc S.M.....32 Pipes
38.	8'	Gedackt.....54.....20-1/2.....12 Zinc S.M.....44 Pipes
39.	4'	Choral Bass.....57.....18-1/2.....S.M.....32 Pipes
40.	4'	Gedackt.....from #38.....32 Notes
41.	2'	Nachthorn.....68.....20-1/2.....S.M.....32 Pipes
42.	IV	Mixtur.....Formula "D"17-1/2.....S.M.....128 Pipes
43.	16'	Posaune.....CCC 6" CC 4".....44 Pipes
44.	16'	Posaune <i>Sulzian</i>from #20.....32 Notes
45.	8'	Posaune.....from #43.....32 Notes
46.	4'	Rohrschalmey.....1-1/4".....32 Pipes

COUPLERS

47.	Great to Pedal 8'
48.	Swell to Pedal 8'
49.	Positiv to Pedal 8'
50.	Swell to Great 8'
51.	Positiv to Great 8'
52.	Swell to Positiv 8'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Comb. Adj.	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Adjustable organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal board
 Signal light and signal button
 Low profile console without roll top
 Motor, blower and action power unit of ample capacity
 Movable console platform

JHH/bf
 9/17/65
 Salesman: H.R., Jr.
 Revised 1/28/66
 RHM/km

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

III-V Rk. Mixture Formula "A"

15	12	8	1	1
19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-58
Unison	48 @ 8'	CC	17-1/2	1/4 mouth S.M.
Quint	49 @ 8'	CC	17-1/2	1/4 mouth S.M.

SWELL ORGAN

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-66
Unison	49 @ 8'	CC	18-1/2	1/4 mouth S.M.
Quint	50 @ 8'	CC	18-1/2	1/4 mouth S.M.

POSITIV ORGAN

III Rk. Cymbel Formula "C" ~~7~~

29	26	22	19	15	12	8
33	39	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-58
Unison	49 @ 8'	CC	17-1/2	1/4 mouth Tin		
Quint	50 @ 8'	CC	17-1/2	1/4 mouth Tin		

PEDAL ORGAN

IV Rks. Mixture Formula "D"

2-2/3'
2'
1-1/3'
1'
1-32

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.
1-1/3'	78 scale	17-1/2	2/9 mouth	S.M.
1'	82 scale	17-1/2	1/4 mouth	S.M.