

**The Village Church**

**Organ Recital**

**and**

**Service of Dedication**

**To the glory of God**

**March 28, 1982**



# The Organist

John Weaver

John Weaver is Director of Music at New York's Madison Avenue Presbyterian Church and head of the Organ Department at the Curtis Institute of Music in Philadelphia. As a prominent concert artist for over 20 years, he has played numerous recitals throughout the United States, Canada and Germany. He has frequently been invited to play for local, regional and national gatherings of the American Guild of Organists and has made several recordings, radio and television appearances and concerto dates. His published compositions for chorus, organ and flute/organ have been widely performed.

John Weaver's musical training began at the age of six at the Peabody Conservatory in Baltimore. He graduated from the Curtis Institute of Music under Alexander McCurdy and earned the Master of Sacred Music degree from Union Theological Seminary in New York where he studied with Robert Baker.

His professional appointments include 11 years at Holy Trinity Lutheran Church in New York, where he founded the famous Bach Cantata series, "Evenings with Johann S." In 1970 he was appointed to his present positions at Madison Avenue Presbyterian Church and the Curtis Institute. Previously he had served on the organ faculties of Union Theological Seminary and Westminster Choir College.





# The Service of Dedication

The Call to Worship

The Rev. Richard H. Athey

The Litany of Dedication (Selected from the Book of Psalms)

Leader: Make a joyful noise to the Lord all the lands,  
Serve the Lord with gladness! Come into His presence with singing.

People: *Know that the Lord is God. It is He who has made us and we are His people, the sheep of His pasture.*

Leader: Enter His gates with thanksgiving and His courts with praise! Give thanks to Him, bless His name.

People: *For the Lord is good; His steadfast love endures forever and His faithfulness to all generations.*

Leader: I will sing to the Lord as long as I live.

People: *I will praise my God as long as I have being.*

Leader: I will give thanks to the Lord and call upon His name making known His deeds among the people.

People: *I will sing praise to Him and tell of His Wonderful deeds.*

Leader: I will rejoice in His Holy name and the hearts of those who seek the Lord.

People: *I will seek the strength and the presence of the Lord continually.*

Leader: "Praise God in His sanctuary, praise Him in His mighty firmament!"

People: *Praise Him for His mighty deeds, praise Him according to His exceeding greatness.*

Leader: "Praise Him with trumpet sound, praise Him with lute and harp."

People: *Praise Him with timbrel and dance, praise Him with strings and pipe.*

Leader: "Praise Him with sounding cymbals, praise Him with loud crashing cymbals."

People: *Let everything that breathes praise the Lord. Praise the Lord!*

Leader: "We dedicate this instrument to the glory of God."

The Prayer of Dedication

The Silent Offertory

You are invited to a reception in Friendship Hall following the Dedicatory Recital.

## The Organ

Opus 11500

M.P. Möller, Inc.

The new pipe organ for the Village United Presbyterian Church was built by the M.P. Möller Organ Company of Hagerstown, Md. Approximately 287 craftsmen, each an artist in his own field, were involved in the building of this instrument.

The organ is playable from a four manual console controlling six divisions. The pipes of the Great, Positiv and Pedal Organ are handsomely displayed in the central area directly behind the choir. The Swell organ speaks through the grills on the left side of the chancel, as does the Choir and Bombarde division in the right side.

The tonal design was developed by Richard M. Gayhart, M.P. Möller sales representative, in consultation with LaVergne Friday, principal organist of Village Church. The final finishing of the organ was under the direction of Donald M. Gillett, tonal director for the Möller Company. Installation was completed by Keith and Kenneth Gottschall of the Mid-States Pipe Organ Company, service representatives for M.P. Möller.



# The Dedicatory Recital

## Fantasia for Organ (1977)

John Weaver  
(b. 1937)

Fantasia is a one-movement work in four connected sections: Allegro, Scherzo, Adagio and Finale. First performed at the New England Regional Convention of the American Guild of Organists, it is an attempt to use the colors of the organ in unusual ways while adding to the repertoire a cheerful and outgoing concert piece.

## Passacaglia and Fugue in C Minor (S. 582)

J.S. Bach  
(1685 - 1750)

The passacaglia is an old Spanish dance form characterized by a series of contrapuntal variations above a continuously repeated theme in the bass. In this work Bach converted the form into a dramatic composition of epical proportions. Announced in the bass, the theme eventually moves to the soprano and then the alto before returning to the bottom voice. There are 21 variations of amazing contrapuntal variety concluding with a double fugue based on part of the passacaglia theme.

## Roulade

Seth Bingham  
(1882 - 1972)

Seth Bingham had a distinguished career as composer, teacher (Yale School of Music, Columbia University and Union Theological Seminary) and church musician, serving at New York's Madison Avenue Presbyterian Church for over 35 years. This witty and urbane scherzo is his most popular work for the organ. April 16, 1982, is the 100th anniversary of his birth.

## Dieu Parmi Nous (*from La Nativité au Seigneur*)

Olivier Messiaen  
(b. 1908)

Messiaen is almost certainly the most important composer for the organ in this century. This work, written in 1936, is the last of nine meditations on the birth of our Lord. It is based on the verse from the prologue of John's Gospel, "The Word was made flesh, and dwelt among us." The brittle opening chords on full organ, the descending pedal figure and the tender legato passage of the first seven measures introduce the musical material from which all the rest is derived. The work closes with a brilliant toccata.

— Intermission —

## Fantasia and Fugue on "Ad Nos, Ad Salutarem Undam"

Franz Liszt  
(1811 - 1886)

Franz Liszt's name is so closely associated with the piano that it comes as a surprise to many to learn that he wrote some of the most important organ music of the 19th century. This outstanding composition uses as its subject a chorale from Meyerbeer's opera "Le Prophète." It is given out in the solemn introduction and is the basis of the tender adagio and allegro sections of the fantasia. The center section of the work is in variation form and offers many possibilities for the use of the quiet orchestral colors of the organ. The famous fugue based on the same subject is preceded by a fiery introduction in which a series of diminished chords is alternated with rapid cadenzas for the pedal.



## Organ Specification

### Great Manual II

Exposed

16'	Spitzprincipal
8'	Principal
8'	Spitzprincipal
8'	Bourdon
4'	Octave
4'	Rohrflöte
2'	Doublette
V Rks.	Cornet
IV-V Rks.	Fourniture
IV Rks.	Scharf
16'	Contre Trompette
8'	Trompette
4'	Clairon
	Chimes
	Tremulant

### Positiv Manual IV

Exposed

8'	Singendgedeckt
4'	Prestant
4'	Koppelflöte
2'	Principal
1-1/3'	Quinte
1'	Sifflöte
III-IV	Zimbel
8'	Krummhorn
	Tremulant

### Swell Manual III

Expressive

16'	Gedeckt Pommer
8'	Harmonic Flute
8'	Gedeckt
8'	Viola Pomposa
8'	Viola Celeste
8'	Flute Conique Celeste II
4'	Principal
4'	Waldflöte
2-2/3'	Nazard
2'	Flachflöte
1-3/5'	Terz
IV Rks.	Plein Jeu
III	Cymbale
16'	Bassoon
8'	Trompette
8'	Hautbois
4'	Clairon Harmonique
	Tremulant

Divisionals:

Great 8 — Swell 8 — Choir 8

Positiv 4 — Bombarde 4 — Pedal 8

Reversibles 8

Zimbelstern

### Choir Manual I

Expressive

16'	Contreviole
8'	Geigenprincipal
8'	Chimney Flute
8'	Spitzviole
8'	Spitzviole Celeste
4'	Principal
4'	Spindleflute
2'	Gemshorn
IV Rks.	Mixture
8'	Trumpet

### Bombarde Manual IV

Expressive

16'	Bombarde Harmonique
8'	Trompette Harmonique
4'	Clairon Harmonique
V Rks.	Grand Fourniture
8'	Orchestral Flute
8'	English Horn
	Tremulant

### Pedal Organ

32'	Contrebouillon
16'	Contrebass
16'	Subbass
16'	Spitzprincipal
16'	Gedeckt Pommer
16'	Contreviole
10-2/3'	Quinte
8'	Principal
8'	Bourdon
8'	Stillgedeckt
8'	Spitzflöte
5-1/3'	Quinte
4'	Octave
4'	Nachthorn
2'	Nachthorn
III Rks.	Fourniture
III Rks.	Scharf
IV Rks.	Cornet
32'	Contre Bombarde
16'	Bombarde
16'	Contre Trompette
16'	Bombarde Harmonique
16'	Bassoon
8'	Posaune
8'	Trompette Harmonique
8'	Bassoon
4'	Klarine
4'	Krummhorn
	Chimes

Couplers: 37

Adjustable Combinations:

Generals 12

(Duplicated by Toe Studs)



# **Music Staff**

Director of Music: Dallas Draper  
Organists: LaVergne Friday, Helen Hogan

Secretary to Music Department: Mamie Carr

Directors of Youth and Children's Choirs  
Judy Bowser, Barbara Chonko, Verna Pierson

Directors of Bell Choirs  
Judy Bowser, Mamie Carr, Loretta Toalson

Accompanists: Jill Carter, Jane Smith

## **Members of the Organ Committee**

Chairman: Janet Gochnauer, LaVergne Friday, Louise Denham, Helen Hogan,  
Betsy Macy, Bill Johnson, Clarice Foreman, Stormy Shank

Murtagh/McFarlane Concert Management  
3269 W. 30 Street, Cleveland, Ohio 44109

# **Ministry Staff**

Senior Pastor  
Robert H. Meneilly

Associate Pastors: Richard H. Athey, William J. Foster,  
Charles E. Fredrick and C. Randall Odam

## **King David**

You are invited to return Sunday, April 4, 5 p.m., to hear the Chancel Choir perform "King David," a Symphonic Psalm by Arthur Honegger. The work is produced as a collaborative effort of the choir, soloists and a special orchestra — highlighted by an appearance of professional actor and writer, Donald Moore, as the narrator.

Soloists include: sopranos Judy Bliss, Beverley Freberg and Nancy Nelson; mezzo-sopranos Liz Cupp, Pam Gaston; tenors James Forbis, Don Nelson, DuMont Reed; and a cameo appearance by Janet Gochnauer in the role of the Witch of Endor.

The Village United Presbyterian Church  
6641 Mission Road  
Prairie Village, Kansas