

BOSTON UNIVERSITY SYMPHONIC ORGAN

Thursday, 17 August — 5:15pm

Metcalf Hall, George Sherman Union, Boston University

808 Commonwealth Avenue, Boston

Demonstration

The John R. Silber Symphonic Organ

NELSON BARDEN *will demonstrate the instrument's resources and record-edit-playback system; time permitting, visitors are invited to walk through the organ.*

GREAT — MANUAL II

Unenclosed — w.p. 8"

16'	Violone	61	z/sm
8'	First Diapason	61	z/cm
8'	Second Diapason	61	z/cm
8'	Gamba	61	z/sm
8'	Gamba Celeste	61	z/sm
8'	Wald Flute	61	wood/cm
8'	Erzähler	61	z/sm
4'	Octave	61	z/cm
4'	Flute	61	z/cm
2 $\frac{3}{4}$ '	Twelfth	61	sm
2'	Fifteenth	61	sm
8'	Tromba	73	z/cm

Tremolo

Enclosed sections I & II — w.p. 7 $\frac{1}{2}$ "

16'	Bourdon	12	wood
8'	Third Diapason	61	z/sm
8'	First Violins II	146	z/sm
8'	Second Violins II	134	z/sm
8'	Voix Celeste II	122	z/sm
8'	Chimney Flute	73	wood/cm
8'	Flute Celeste II	110	z/cm
4'	Flute	12	cm
2 $\frac{3}{4}$ '	Nazard	---	---
2'	Piccolo	---	---
8'	First Trumpet	61	z/cm/sm
8'	First Clarinet	61	z/cm
8'	First Corno d'Amore	61	z/cm/sm
8'	First French Horn	61	z/cm
8'	First Vox Humana	61	cm/sm
	Tremolo		

SWELL — MANUAL III, w.p. 8"

8'	Diapason	73	z/sm
8'	Salicional	73	z/sm
8'	Voix Celeste	73	z/sm
8'	Gedeckt	73	z/sm
8'	Flauto Dolce	73	z/cm
8'	Flute Celeste T.C	61	cm
4'	Octave	73	z/sm

SWELL — CONTINUED

4'	Flute Δ	73	wood/cm
III	Mixture	183	sm
	15. 19. 22	18	
	12. 15. 19	24	
	8. 12. 15	17	
32'	Waldhorn	12	z/cm
16'	Waldhorn	73	z/cm
8'	Cornopean	73	z/cm
8'	Second Corno d'Amore	73	z/sm
8'	Third Vox Humana	73	cm/sm
4'	Clarion	73	cm
	Tremolo		
	Vibrato		

CHOIR — MANUAL III, w.p. 5"

8'	First Diapason	73	z/cm
8'	Second Diapason	73	z/cm
8'	Gamba	73	z/sm
8'	Gemshorn	73	z/sm
8'	Gross Flute	73	wood/cm
8'	Dolce Flute	73	z/hm
8'	Spitz Flute	73	z/hm
8'	Spitz Flute Celeste T.C	61	hm
4'	Harmonic Flute	73	cm
8'	Second Trumpet	73	z/cm
8'	Second Clarinet	73	free reed
8'	Second French Horn	73	z/cm
8'	Second Vox Humana	73	z/hm
	Tremolo		

SOLO — MANUAL IV, w.p. 10" & 15"

16'	Diaphone	12	z/cm
8'	Diaphonic Diapason	73	z/cm
4'	Octave Diapason	12	cm
8'	Solo Flute	73	wood/cm
5 $\frac{1}{3}$ '	Flute	---	---
4'	Flute	12	cm
3 $\frac{1}{5}$ '	Flute	---	---
2 $\frac{3}{5}$ '	Flute	---	---
2'	Flute	---	---
1 $\frac{3}{5}$ '	Flute	---	---
8'	Stentor Gamba	73	wood/sm

SOLO— *continued*

8'	Stentor Gamba Celeste	73	wood/sm
8'	Viola	73	z/sm
8'	Viola Celeste	73	z/sm
8'	Dulcet II	146	z/sm
8'	Musette	73	z/sm
	Tremolo		
	Vibrato		
8'	Tuba	61	z/cm
4'	Tuba Clarion	12	sm
16'	Contra Ophicleide	—	
8'	Ophicleide	61	z/cm
4'	Clarion	12	sm
16'	Contra Post Horn	—	
8'	Post Horn	61	z/sm

STRING— *FLOATING, W.P. 3½" & 5"*

16'	Spanish Flute	12	wood
16'	Bourdon	61	wood
8'	Horn Diapason	61	z/hm
8'	Viola	73	z/hm
8'	Viola Celeste	73	z/hm
8'	Salicional	73	z/hm
8'	Salicional Celeste T.C.	61	hm
8'	String MF	61	z/hm
8'	String MF Celeste	61	z/hm
8'	String MP	61	z/hm
8'	String MP Celeste T.C.	49	hm
8'	String PP	61	z/hm
8'	Spanish Flute	73	wood/cm
8'	Flute Celeste	61	wood
8'	Quintadena	61	z/sm
8'	Quintadena Celeste	61	z/hm
4'	Salicet	61	sm
4'	Flute	12	
4'	Flute Celeste	61	cm
2½'	Flute	—	
2'	Flute	—	
III	String Mixture	183	cm
16'	Bassoon	12	z/brass/sm
8'	Oboe	61	z/hm
8'	Flügel Horn	73	z/hm
8'	Fourth Vox Humana	73	z/hm
8'	Fifth Vox Humana	61	z/cm
	Tremolo		

PEDAL— *W.P. 3½", 5", 7½", 10"*

32'	Wood Diapason	32	GENS
32'	Diaphone	32	GENS
32'	First Bourdon	12	wood
16'	Wood Diapason	32	wood
16'	Metal Diapason	32	zinc/cm
16'	Diaphone	32	zinc/cm
16'	Diaphonic Diapason	solo	
16'	Violone	GREAT	
16'	Major Bass	32	wood
16'	First Bourdon	32	wood
16'	Second Bourdon	32	wood
16'	Third Bourdon	ENC. GR.	
16'	Fourth Bourdon	STRING	

PEDAL— *continued*

8'	Metal Diapason	12	z/cm
8'	Diaphonic Diapason	SOLO	
8'	Violone	GREAT	
8'	Stentor Gamba	SOLO	
8'	Gamba Celeste	SOLO	
8'	Viola	SOLO	
8'	Viola Celeste	SOLO	
8'	Major Bass	12	wood
8'	First Bourdon	12	wood
8'	Second Bourdon	12	wood
8'	Third Bourdon	ENC. GR.	
8'	Fourth Bourdon	STRING	
4'	Metal Diapason	12	z/cm
4'	Viola	GREAT	
4'	First Bourdon	12	wood
32'	Bombarde	—	
32'	Waldhorn	SWELL	
16'	Bombarde	32	z/cm
16'	Waldhorn	SWELL	
16'	Bassoon	STRING	
8'	Bombarde	12	z/cm
8'	Ophicleide	SOLO	
8'	Tuba Mirabilis	SOLO	
8'	Post Horn	SOLO	
8'	Waldhorn	SWELL	
4'	Bombarde	—	
4'	Tuba Clarion	SOLO	
16'	Piano		
8'	Piano		

TUNED PERCUSSIONS & TRAPS

<i>FLOATING, W.P. 9" & 20" selectable</i>			
8'	Piano		
8'	Chimes	25	metal tubes
8'	First Harp	49	metal bars
8'	Second Harp	49	metal bars
4'	Piano		
4'	First Celesta	12	metal bars
4'	Second Celesta	12	metal bars
4'	Xylophone	49	metal bars
4'	Orchestra Bells	49	metal bars
4'	Byrds (37 pipes)	PREPARED	
	Snare Drum Tap		
	Snare Drum Roll		
	Bass Drum		
	Tympani		
	First Cymbal		
	Second Cymbal		
	Castanets		
	Wood Block Tap		
	Wood Block Roll		
	Tambourine		
	Triangle		
	Chinese Gong		
	Birdsong		

FANFARE — *prepared**electro-pneumatic pitman action*