

M. P. MÖLLER Organ Factory

3-22

Revised December 16, 1969

July 22, 1969

Pipe Organ No. 10679 Date _____
 For ALDRSGATE UNITED METHODIST CHURCH, YORK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations ~~None~~ Grille Cloth Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs, inter-manual couplers
 To be Completed February 15, 1971 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

- | | | |
|----|----------|--|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M....31 pipes |
| 2. | 8' | Holzgedackt.....from #15.....61 notes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M....61 pipes |
| 4. | 4' | Koppelflöte.....from #17.....61 notes |
| 5. | 2' | Super Octave.....73.....19-1/2.....S.M....61 pipes |
| 6. | III Rks. | Mixture.....(1').....Formula "A".....17-1/2.....S.M....183 pipes |
- 6a. Chimes Deagan "Class D", A to F, #22 to #42 - 21 tubes

SWELL ORGAN Expressive

- | | | |
|-----|---------|---|
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 9. | 8' | Viole Celeste T.C..54 @ 8' CC..18-1/2.....S.M....49 pipes |
| 10. | 4' | Spitzprincipal.....58-3/4...18-1/2.....S.M....61 pipes |
| 11. | 2' | Gemshorn.....70-1/2...18-1/2.....S.M....61 pipes |
| 12. | II Rks. | Cymbel... (1/3')Formula "B".....18-1/2.....S.M....122 pipes |
| 13. | 8' | Trompette.....2-3/4"...42-1/2.....61 pipes |
| 14. | | Tremulant |

16
4

CHOIR ORGAN Expressive

- | | | |
|-----|--------|---|
| 15. | 8' | Holzgedackt..Lg. Man. Bdn. Bass, Reg. Stopped Flt.
Treble..Wood.....61 pipes |
| 16. | 8' | Dolce.....56-2/3...17-1/2.....12 Zinc S.M....61 pipes |
| 17. | 4' | Koppelflöte.....64.....20-1/2.....S.M....73 pipes |
| 18. | 2-2/3' | Nazard.....66-2/3...20-1/2.....S.M....73 pipes |
| 19. | 2' | Flöte.....from #17.....61 notes |
| 20. | 1-1/3' | Larigot.....from #18.....61 notes |
| 21. | 8' | Krummhorn1".....61 pipes |
| 22. | | Tremulant |

6b.

Carillon Bells - Prepared for in console
 * Include a 25 note switch wired to console cable
 junction ~~#40 to #44 incl~~ - - - 25 notes
 GG to G, #8 to #32

34553
39353

PEDAL ORGAN

23.	16'	Contrebasse.....34.....18-1/2.....29 Zinc S.M....56 pipes
24.	16'	Holz Bordun...Lg. Man. Bdn....12 pipes 20 from #15.....32 notes
25.	8'	Principal.....from #23.....32 notes
26.	8'	Holzgedackt.....from #15.....32 notes
27.	4'	Choralbass.....from #23.....32 notes
28.	II Rks.	Rauschquinte (2-2 2/3) Formula "C"....18-1/2.....S.M....64 pipes
29.	16'	Contre Trompette (1/2 L) CCC 3-1/2" CC 2-3/4" 12 pipes 20 from #13.....32 notes
30.	4'	Clairon.....from #13.....32 notes

COUPLERS

31.	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Choir to Pedal 8'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 8'
38.	Swell to Choir 8'
39.	Swell 16'
40.	Swell 4'
41.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal
Pistons No. 1-2-3-4	Affecting Swell and Pedal
Pistons No. 1-2-3-4	Affecting Choir and Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	
<i>Toe Studs 1-2-3-4</i>	<i>Affecting Pedal Organ</i>

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston) to be cancelled by General Cancel Piston
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
Balanced Expression Pedal - Carillon Bells

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Plexiglas music rack
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

*Carillon Bells control panel
 Schulmerich to supply expression control & control panel.
 M. P. M. Inc. to ~~supply~~ mount & wire parts to terminal point
 at rear of console.*

JHH/mr
 Revised
 12/15/69
 Typed 3/3/70

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-42	43-56	57-61

Unison	45	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	46	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Cymbel Formula "B"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "C"

2-2/3'	69	@ 8' CC	18-1/2	2/9 mouth	S.M.
2'	71	@ 8' CC	18-1/2	1/4 mouth	S.M.