

M. P. MÖLLER Organ Factory

W. F. Daniels

3-18-10 3/27

September 26, 1985

Pipe Organ No. 11712
 For OAKDALE-EMORY UNITED METHODIST CHURCH, OLNEY, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Ta
 No. Manuals THREE Wind Pressure
 To be Completed September 1, 1986 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed 9

1.	8'	Diapason	-----	61	pipe
2.	8'	Holzgedackt	-----	61	pipe
3.	4'	Octave	-----	61	pipe
4.	2'	Waldflöte	-----	61	pipe
5.	III-IV Rks	Mixture	-----	208	pipe
6.	8'	Cromorne	-----	61	pipe
7.		Chimes (present tubes, new action)	-----	21	bell

+

mass 1 1/4" diameter, new Maybank action

SWELL ORGAN - Expressive 8++ 8

8.	8'	Rohrflöte	-----	61	pipe
9.	8'	Viola Pomposa	-----	61	pipe
10.	8'	Viola Celeste	-----	61	pipe
11.	4'	Hohlflöte	-----	61	pipe
12.	2'	Principal	-----	61	pipe
13.	1-1/3'	Quintflöte	-----	61	pipe
14.	16'	Contra Trompette	-----	61	note
15.	8'	Trompette	-----	61	pipe
16.	8'	Vox Humana---(console preparation)	-----	61	pipe
17.	4'	Clarion	-----	12	pipe
18.		Tremulant			

CHOIR ORGAN - Expressive (Console Preparation) + 8

Added 1991

19.	8'	English Open Diapason	Solo Tpt 61
20.	8'	Flauto Dolce	61
21.	8'	Flute Celeste TC	49
22.	4'	Spitzflöte	61
23.	2'	Gemshorn	61
24.	1'	Zimbel	61
25.	II Rks.	Sesquialtera TC	98
26.	8'	English Horn	61
27.		Tremulant	

*Solo Trumpet (1996)
 Eastern Organ Pipe
 3m Ayle c. 200*

PEDAL ORGAN 1

28.	32'	Untersatz	
29.	16'	Principal	-----12 pip
30.	16'	Subbass	-----12 pip
31.	8'	Principal	-----32 pip
32.	8'	Rohrflöte	----- (Swell)
33.	5-1/3'	Quint	----- (Swell)
34.	4'	Octave	-----12 pip
35.	III Rks.	Mixture	-----24 pip
36.	32'	Reed Cornet	
37.	16'	Contra Trompette (1/2 L)	-----12 pip
38.	4'	Clarion	----- (Swell)

. (*) Exposed

COUPLERS

39.	Great to Pedal 8'
40.	Swell to Pedal 8'
41.	Swell to Pedal 4'
42.	Choir to Pedal 8'
43.	Choir to Pedal 4'
44.	Swell to Great 16'
45.	Swell to Great 8'
46.	Swell to Great 4'
47.	Choir to Great 16'
48.	Choir to Great 8'
49.	Choir to Great 4'
50.	Swell to Choir 16'
51.	Swell to Choir 8'
52.	Swell to Choir 4'
53.	Great 4'
54.	Swell 16'
55.	Swell Unison Off
56.	Swell 4'
57.	Choir 16'
58.	Choir Unison Off
59.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible	(duplicated by manual piston)
Swell to Pedal Reversible	(duplicated by manual piston)
Choir to Pedal Reversible	(duplicated by manual piston)
Tutti Reversible	(duplicated by manual piston)
32' Untersatz Reversible	
32' Reed Cornet Reversible	
Balanced Expression Pedal - Swell Organ	
Balanced Expression Pedal - Choir Organ	
Balanced Crescendo Pedal	

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Rolltop with lock for console
Motor, blower and action power unit of ample capacity
Key operated motor switch