

M. P. MÖLLER

Hagerstown, Maryland
Opus 7194 1946

"Original Specifications"

GREAT (Expressive)

8 Open Diapason
8 Gedeckt
8 Viol Dolce
4 Octave
4 Flute
4 Fugara
2-2/3 Viole Twelfth
2 Viole Fifteenth

SWELL (Expressive)

16 Bourdon
8 Gedeckt
8 Viole Dolce
4 Flute
4 Fugara
2-2/3 Twelfth
2 Flautino
Tremolo

PEDAL (Expressive)

16 Bourdon
8 Diapason
8 Flute
4 Octave
4 Flute

STOP / RANK / PIPE ANALYSIS

16	Bourdon	(Sw/Ped)	12	Extension of the 8' Gedeckt. Tenor C on the Swell.
8	Open Diapason	(Gt)	61	
8	Diapason	(Ped)	--	Same as the 8' Open Diapason.
8	Gedeckt	(Gt/Sw)	61	
8	Flute	(Ped)	--	Same as the 8' Gedeckt.
8	Viole Dolce	(Gt/Sw)	61	
4	Octave	(Gt/Ped)	12	Extension of the 8' Open Diapason.
4	Flute	(Gt/Sw/Ped)	12	Extension of the 8' Gedeckt.
4	Fugara	(Gt/Sw)	12	Extension of the 8' Viole Dolce.
2-2/3	Viole Twelfth	(Gt)	7	Extension of the 8' Viole Dolce. Top 2 notes break back to 4' pitch.
2-2/3	Twelfth	(Sw)	7	Extension of the 8' Gedeckt. Top 2 notes break back to 4' pitch.
2	Viole Fifteenth	(Gt)	5	Extension of the 8' Viole Dolce. Top 7 notes break back to 4' pitch.
2	Flautino	(Sw)	5	Extension of the 8' Gedeckt. Top 7 notes break back to 4' pitch.
	Tremolo	(Sw)		Affects the entire instrument.

PIPE SUMMARY

Open Diapason
73 pipes

Gedeckt
97 pipes

Viole Dolce
85 pipes

COUPLERS

Swell to Pedal [8]
Great to Pedal [8]

Swell to Great [8]

FOOT LEVERS

Gt. to Ped. Reversible (rev)

PEDAL MOVEMENTS

Expression (bal.)
Crescendo (bal.)

FINGER PISTONS

Full Organ 1 - 4

ACTION: E-P unit

VOICES: 3

STOPS: 20

RANKS: 3

PIPES: 255

NOTES

This organ was originally built for the old edifice of Christ the King Catholic Church in nearby Richland, WA. When that parish built a new facility, a new II-manual Casavant tracker was installed in the new sanctuary, and the Möller was sold to St. Joseph's in Kennewick where it was installed by an unknown person or firm.

The organ is installed in the rear gallery and is housed in a free-standing case with dummy gold façade pipes. The console was detached and placed directly in front of the case with the organist facing the case.

Sources: M.P. Möller opus list; JRS; extant organ

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