

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6385 Date February 17, 1936
 For COVENANT FIRST PRESBYTERIAN CHURCH, WASHINGTON, D. C.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations by others Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs & Tilting
 No. Manuals four Wind Pressure 4" Tablets
Gt. 4"; Sw. 5"-7"; Ch. 7"
 To be completed Sept. 1, 1936 Blower pipe furnished by Solo 8"; Ped. 8"-4"
Purchaser

SPECIFICATIONS

Chambers & wiring by purchaser.

GREAT ORGAN			4"
1	16'	Violon.....35 sc.- 29 zinc-S.M..... ^{1/2 on 18TH & 19TH} 61 Pipes	
2	8'	Principal.....44 sc.- 12 zinc - S.M..... ^{1/2 on 18TH & 19TH} 61 "	
3	8'	Diapason.....46 sc.- 12 zinc - S.M.....61 "	
4	8'	Claribel Flute.....4"x4"- #13 2-3/16 x 2-3/16 - wood.....61 "	
5	8'	Gemshorn.....52-2/3 sc.- 12 zinc - S.M.....73 "	
6	4'	Octave.....57 sc.- S.M..... ^{1/2 on 18TH & 19TH} 61 "	
7	4'	Harmonic Flute.....60" scaled Bass.- S.M.....61 "	
8	4'	Gemshorn.....from # 5.....61 Notes	
9	2-2/3'	Twelfth.....66 sc.- S.M.....61 Pipes	
10	2'	Fifteenth.....70 sc.- S.M.....61 "	
11	III-IV	Fourniture, 1-1/3'...4 L - S.M.....244 "	
12	III	Diapason Chorus, 2-2/3'-from # 54.....183 Notes	
13	8'	Tromba.....from # 55.....73 "	
14	4'	Clarion.....from # 55.....73 "	
15	8'	Harp,#13-61, T.C.- from # 49.....49 "	
16	4'	Celesta.....#1-#61 - from # 49.....61 "	
17		Chimes,.....G-G, #20 - # 44 - Deagan A.....25 Bells	
(In Solo Expression Chamber)			

SWELL ORGAN			5"
18	16'	Lieblich Bourdon.....Man. Bdn.- 5" x 5-7/8".....73 Pipes	
19	8'	Diapason.....45 sc.- 12 zinc - S.M.....73 "	
20	8'	Melodia..... ^(7" WIND) 4-3/16 x 5 1/4; #13-2-5/8 x 3 1/4"-wood.....73 "	
21	8'	Salicional.....58 sc.- 12 zinc - S.M.....73 "	
22	8'	Voix Celeste.....57 sc.- 12 zinc - S.M.....73 "	
23	8'	Viole Sourdine.....52-2/3 sc.-12 zinc - S.M.....73 "	
24	8'	Viole Celeste.....60-2/3 sc.-12 zinc - S.M.....73 "	
25	4'	Principal.....58 sc.- S.M.....73 "	
26	4'	Flute Triangulaire...3 1/4" x 4" - wood..... ^(7" WIND) 73 "	
27	IV	Plein Jeu, 2-2/3'...4 L - S.M..... ^(7" WIND) 244 "	
28	2'	Fifteenth.....70-2/3 - S.M..... ^(7" WIND) 61 "	
29	16'	Waldhorn.....5" CCC - 3 1/2" CC - 7" wind.....73 "	
30	8'	Trumpet.....4"7" "73 "	
31	8'	Oboe.....3 1/2"7.5" "73 "	
32	8'	Vox Humana.....1 1/2"S.S.B. & Tremolo-4" wind.....73 "	
33	4'	Clarion.....3"7" wind.....73 "	
Tremolo			

CHOIR ORGAN		
34	16'	Dulciana.....44 sc.- 24 zinc - S.M.- unit.....97 Pipes
35	8'	English Diapason.....46 sc.- 12 zinc - S.M.....73 "
36	8'	Concert Flute.....3 1/2"x4-3/8", #13-2 x 2 1/2" - wood.....73 "
37	8'	Dulciana.....from #34.....73 Notes
38	8'	Unda Maris.....55-2/3 sc.-12 zinc - S.M.....73 Pipes
39	4'	Principal60 sc.- S.M.....73 "
40	4'	Flute d'Amour.....1-7/16 x 2 1/4" - wood.....73 "
41	4'	Unda Maris, II.....from # 34 - 3861 Notes
42	4'	Dulciana.....from # 34.....73 "
43	2-2/3'	Rohr Nazard.....76 capped - S.M.....61 Pipes

44	2-2/3'	Dulciana Twelfth.....	from # 34.....	61	Notes
45	2'	Piccolo.....	80 - capped - S.M.....	61	Pipes
46	2'	Dulciana.....	from # 34.....	61	Notes
47	8'	Clarinet.....	1 1/2".....	73	Pipes
48	8'	Harp.....	#13-61, from # 49		
49	4'	Celesta,	#1-#61.....	61	Bars
		Tremolo			

SOLO ORGAN

50	8'	Gamba.....	56 sc.- 12 zinc - S.M.....	85	Pipes
51	8'	Gamba Celeste.....	56 sc.- 12 zinc - S.M.....	73	"
52	4'	Orchestral Flute.....	2-3/16 x 2-3/16 - wood.....	73	"
53	4'	Gamba.....	from # 50.....	73	Notes
54	III	Diapason Chorus, 2-2/3 - 3 M		183	Pipes
55	8'	Tromba.....	5" - unit.....	85	"
56	8'	Orchestral Oboe.....	1-3/4	73	"
57	8'	English Horn.....	4"	73	"
58	8'	French Horn.....	6" ..	73	"
59	4'	Clarion.....	from # 55.....	73	Notes
		Tremolo			

ECHO ORGAN - (Solo manual)

(Prepared for in console only)

60	16'	Lieblich Gedeckt			
61	8'	Viole			
62	8'	Viole Celeste			
63	8'	Chimney Flute			
64	4'	Wald Flute			
65	III	Dolce Cornet			
66	8'	Flugel Horn			
67	8'	Vox Humana			
		Tremolo			

PEDAL ORGAN

68	32'	Resultant.....	from # 71-cccc #1-#8 to #12, #13 up #1-32	Notes
69	16'	Diapason.....	11 3/4 x 10 - bearded.....	32 Pipes
70	16'	Violon.....	from # 1.....	32 Notes
71	16'	Bourdon.....	9 1/2 x 7-7/8.....	44 Pipes
72	16'	Dulciana.....	from # 34.....	32 Notes
73	16'	Lieblich Bourdon...	from # 18.....	32 "
74	10-2/3'	Quint.....	from # 1 @ #13 up add #1.....	32 "
75	8'	Octave.....	40 sc.- 29 zinc - S.M.....	32 Pipes
76	8'	Bourdon Flute.....	from # 71.....	32 Notes
77	8'	Claribel Flute.....	from # 4.....	32 "
78	8'	Gamba.....	from # 50.....	32 "
79	8'	Dulciana.....	from # 34.....	32 "
80	4'	Flute.....	56 4' C-Harm. Flt. 1-20 from #71.....	12 Pipes
81	II	Mixture, 5-1/3; 12-17; 54-65.....		64 "
82	16'	Trombone.....	8"	44 "
83	16'	Waldhorn.....	from # 29.....	32 Notes
84	8'	Trombo(Solo).....	from # 55.....	32 "
85	8'	Tromba.....	from # 82.....	32 "
86	4'	Clarion.....	from # 55.....	32 "
87		Chimes, G-G (8-32)...	from # 17 - extended to #1-#7 # 17	
88	16'	Bourdon (Echo) prepared for in console only		
89	8'	Flute (Echo) prepared for in console only		

COUPLERS

(Manual unison sub and super couplers placed with respective stops)

90		Swell to Great	
91		Swell to Great 4'	
92		Swell to Great 16'	
93		Choir to Great	
94		Choir to Great 4'	
95		Choir to Great 16'	
96		Solo to Great	
97		Solo to Great 4'	
98		Solo to Great 16'	

- 99 Solo to Choir
 100 Solo to Choir 4'
 101 Solo to Choir 16'
 102 Swell to Choir
 103 Swell to Choir 4'
 104 Swell to Choir 16'
 105 Choir 4'
 106 Choir 16'
 107 SWELL Solo to Swell
 108 SWELL Solo to Swell 4'
 109 SWELL Solo to Swell 16'
 110 Swell 4'
 111 Swell 16'
 112 Solo 4'
 113 Solo 16'
 114 Echo to Solo - on tablet
 115 Echo "On" Solo "Off" , cuts out expressions) on tablet
 116 Great 4'
 117 Solo to Pedal
 118 Solo to Pedal 4'
 119 Swell to Pedal
 120 Swell to Pedal 4'
 121 Great to Pedal
 122 Great to Pedal 4'
 123 Choir to Pedal
 124 Choir to Pedal 4'
 125 Swell Unison Separation
 126 Choir Unison Separation
 127 Solo Unison Separation
 Harp (Sus.) on Pedal lever
 Chime (Sus.) " " "
 (Note - Echo division is effective through Solo manual and inter-manual couplers

MECHANICALS

- Crescendo Indicator - vertical scale
 Sforzando Indicator - light
 Choir expression to Solo indicator - light

ADJUSTABLE COMBINATIONS - Single Setter System

- Pistons No. 1-2-3 Affecting Inter-Couplers only
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Great organ and Pedal
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Swell organ and Pedal
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Choir organ and Pedal (Echo
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Solo organ and pedal, (5-6-7-8) Solo &/
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Pedal organ, duplicated by pedal piston
 Pistons No. 1-2-3-4-5-6-7-8-9-10 Affecting full organ, " " " "
 General Cancel Piston
 Pedal pistons to right of expression shoes
 Full pistons to left of expression shoes
 On and Off Pistons each manual, pedal stops to manual pistons.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible and Piston
 2 Swell to Pedal Reversible and Piston
 3 Choir to Pedal Reversible and Piston
 4 Solo to Pedal Reversible and Piston
 5 Choir to Solo Expression - Reversible coupler and piston
 6 Balanced Expression Pedal, swell organ
 7 Balanced Expression Pedal, Choir "
 8 Balanced Expression Pedal, Solo organ and Echo
 9 Balanced Crescendo Pedal, Tremolos off
 10 Sforzando Pedal and Piston, Tremolos off

Adjustable organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity

Electric clock