

# M. P. MÖLLER Organ Factory

3-42/43

Revised June 16, 1966

Pipe Organ No. 9993 Date May 21, 1964  
 For GLENDAL E EVANGELICAL LUTHERAN CHURCH, SEATTLE, WASHINGTON  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 7-1/2 H.P. Style 3-P-3330  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers  
 To be Completed October 1, 1965 by tilting tablets, Wind Pressure Gt. 3 1/2", Sw. 4", Pos. 2-3/4",  
 Blower Pipe furnished by Purchaser Ped. 3 1/2" & 4"

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN Unenclosed and Exposed

|     |         |                                                                                              |
|-----|---------|----------------------------------------------------------------------------------------------|
| 1.  | 16'     | Quintade.....46.....20-1/2.....24 Zinc S.M....85 Pipes                                       |
| 2.  | 8'      | Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes                                      |
| 3.  | 8'      | Holzgedeckt...Reg. Stopped Flute Bass & Treble Wood....61 Pipes                              |
| 4.  | 4'      | Octave .....58.....18-1/2.....S.M....61 Pipes                                                |
| 5.  | 4'      | Quintade.....from #1.....61 Notes                                                            |
| 6.  | 2-2/3'  | Octave Quint.....68.....19-1/2.....S.M....61 Pipes                                           |
| 7.  | 2'      | Doublette.....73.....19-1/2.....S.M....61 Pipes                                              |
| 8.  | IV Rks. | Fourniture.....Formula "A" 17-1/2.....S.M....244 Pipes                                       |
| 9.  | 8'      | Trompeta Real <del>(A)</del> .....3-1/2" <i>(comb. brass + copper)</i> ?3 <del>1</del> Pipes |
| 10. |         | Chimes - Deagan "D", electric action A to F, #22 to #42....21 Tubes                          |

### SWELL ORGAN Enclosed

|     |          |                                                                 |
|-----|----------|-----------------------------------------------------------------|
| 11. | 8'       | Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 Pipes         |
| 12. | 8'       | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 Pipes    |
| 13. | 8'       | Viole Celeste GG...54 @ 8' CC 18-1/2.....5 Zinc S.M....54 Pipes |
| 14. | 4'       | Principal.....58.....18-1/2.....S.M....61 Pipes                 |
| 15. | 4'       | Nachthorn.....56.....20-1/2.....S.M....61 Pipes                 |
| 16. | 2-2/3'   | Nazard .....66-2/3...20-1/2.....S.M....61 Pipes                 |
| 17. | 2'       | Waldflöte.....70-3/4...20-1/2.....S.M....61 Pipes               |
| 18. | 1-3/5'   | Tierce.....console preparation only                             |
| 19. | III Rks. | Plein Jeu.....Formula "B"...18-1/2.....S.M....183 Pipes         |
| 20. | 16'      | Bassoon (1/2 length)..4" English Horn Pattern.....61 Pipes      |
| 21. | 8'       | Trompette.....2-3/4"...42-1/2.....61 Pipes                      |
| 22. | 4'       | Hautbois.....2-1/4" Open Oboe.....61 Pipes                      |
| 23. |          | Tremulant                                                       |

### POSITIV ORGAN Unenclosed and Exposed

|     |    |                                                          |
|-----|----|----------------------------------------------------------|
| 24. | 8' | Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes    |
| 25. | 8' | Brzahler.....54-1/4...17-1/2.....12 Zinc S.M....61 Pipes |
| 26. | 4' | Principal.....60.....18-1/2.....Tin.....61 Pipes         |
| 27. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes        |
| 28. | 2' | Principal.....74.....19-1/2.....Tin.....61 Pipes         |
| 29. | 2' | Blockflöte.....66-1/2...19-1/2.....S.M....61 Pipes       |

POSITIV ORGAN (continued)  
Unenclosed and Exposed

|     |         |                   |                                   |          |           |
|-----|---------|-------------------|-----------------------------------|----------|-----------|
| 30. | 1-1/3'  | Larigot.....      | 80-2/3...20-1/2.....              | S.M....  | 61 Pipes  |
| 31. | II Rks. | Sesquialtera..... | Formula "C" 1/2 as specified..... |          | 122 Pipes |
| 32. | II Rks. | Cymbal.....       | Formula "D" 17-1/2.....           | Tin..... | 122 Pipes |
| 33. | 8'      | Krummhorn.....    | 1".....                           |          | 61 Pipes  |
| 34. |         | Tremulant         |                                   |          |           |

PEDAL ORGAN

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|     |         |                   |                                                 |                       |          |
|-----|---------|-------------------|-------------------------------------------------|-----------------------|----------|
| 35. | 16'     | Contrebass....    | CCC 36..CC 46...18-1/2 <sup>no slot</sup> ..... | 29 Zinc S.M....       | 44 Pipes |
| 36. | 16'     | Bourdon.....      | Large Pedal Bdn.....                            | Wood.....             | 44 Pipes |
| 37. | 16'     | Quintade.....     | from #1.....                                    |                       | 32 Notes |
| 38. | 8'      | Octave.....       | from #35.....                                   |                       | 32 Notes |
| 39. | 8'      | Bourdon.....      | from #36.....                                   |                       | 32 Notes |
| 40. | 4'      | Choralbass.....   | 57.....18-1/2.....                              | S.M....               | 32 Pipes |
| 41. | 4'      | Quintade.....     | from #1.....                                    |                       | 32 Notes |
| 42. | II Rks. | Rauschquinte..... | Formula "B" 17-1/2.....                         | S.M....               | 88 Pipes |
| 43. | II Rks. | Acuta.....        | from #42.....                                   |                       | 32 Notes |
| 44. | 16'     | Trumpet....       | CCC 6" ..CC 4".....                             | 4" W                  | 56 Pipes |
| 45. | 16'     | Bassoon.....      | from #20.....                                   |                       | 32 Notes |
| 46. | 32'     | Bassoon....       | CCCC 5" CCC 4" .. $\frac{1}{2}$ length..        | 12 pipes, 20 from #20 | 32 Notes |
| 47. | 8'      | Trumpet.....      | from #44.....                                   |                       | 32 Notes |
| 48. | 4'      | Trumpet.....      | from #44.....                                   |                       | 32 Notes |
| 49. | 4'      | Krummhorn.....    | from #33.....                                   |                       | 32 Notes |

COUPLERS

|     |                      |
|-----|----------------------|
| 50. | Great to Pedal 8'    |
| 51. | Swell to Pedal 8'    |
| 52. | Positiv to Pedal 8'  |
| 53. | Swell to Great 16'   |
| 54. | Swell to Great 8'    |
| 55. | Swell to Great 4'    |
| 56. | Positiv to Great 16' |
| 57. | Positiv to Great 8'  |
| 58. | Swell to Positiv 8'  |
| 59. | Swell to Positiv 4'  |
| 60. | Swell 16'            |
| 61. | Swell 4'             |
| 62. | Positiv 16'          |
| 63. | Positiv 4'           |

ADJUSTABLE-COMBINATIONS

## Remote Control Mechanism - Capture System

|                             |                                                |
|-----------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4-5       | Affecting Great                                |
| Pistons No. 1-2-3-4-5       | Affecting Swell                                |
| Pistons No. 1-2-3-4-5       | Affecting Positiv                              |
| Pistons No. 1-2-3-4-5       | Affecting Pedal (duplicated by toe studs)      |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs) |

General Cancel  
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positiv to Pedal Reversible (duplicated by manual piston)  
Sforzando Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Swell Organ  
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Crescendo indicator light  
Sforzando indicator light  
Balcony area shades ON-OFF  
Light for music rack reflecting on manuals  
Light for pedal keys  
Motor, blower and action power unit of ample capacity

Revised

JHH/mr

7/6/66

Salesman: Poole

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

|        |            |        |           |       |
|--------|------------|--------|-----------|-------|
| 19     | 15         | 12     | 8         | 8     |
| 22     | 19         | 15     | 12        | 12    |
| 26     | 22         | 19     | 15        | 15    |
| 29     | 26         | 22     | 19        | 15    |
| 1-12   | 13-24      | 25-36  | 37-48     | 49-61 |
| Unison | 47 @ 8' CC | 17-1/2 | 1/4 mouth | S.M.  |
| Quint  | 48 @ 8' CC | 17-1/2 | 1/4 mouth | S.M.  |

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

|        |            |        |           |       |
|--------|------------|--------|-----------|-------|
| 22     | 19         | 15     | 12        | 8     |
| 26     | 22         | 19     | 15        | 12    |
| 29     | 26         | 22     | 19        | 15    |
| 1-18   | 19-30      | 31-42  | 43-54     | 55-61 |
| Unison | 48 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |
| Quint  | 49 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |

POSITIV ORGAN

II Rks. Sesquialtera Formula "C"

|      |       |
|------|-------|
| 12   | 12    |
| 17   | 15    |
| 1-50 | 51-61 |

|      |              |        |           |                                    |      |
|------|--------------|--------|-----------|------------------------------------|------|
| 12th | 68 scale     | 20-1/2 | 2/9 mouth | Chimney Flute Sn. Outside Chimneys | S.M. |
| 15th | 70 scale     | 18-1/2 | 2/9 mouth | S.M.                               |      |
| 17th | 75-1/2 scale | 19-1/2 | 1/5 mouth | S.M.                               |      |

II Rks. Cymbal Formula "D"

|     |      |       |       |       |       |       |
|-----|------|-------|-------|-------|-------|-------|
| 33  | 29   | 26    | 22    | 19    | 15    | 12    |
| 36  | 33   | 29    | 26    | 22    | 19    | 15    |
| 1-8 | 9-16 | 17-24 | 25-32 | 33-40 | 41-48 | 49-61 |

|        |            |        |           |     |
|--------|------------|--------|-----------|-----|
| Unison | 50 @ 8' CC | 17-1/2 | 1/4 mouth | Tin |
| Quint  | 51 @ 8' CC | 17-1/2 | 1/4 mouth | Tin |

PEDAL ORGAN

II Rks. Rauschquinte Formula "E"

|        |    |                    |        |           |      |
|--------|----|--------------------|--------|-----------|------|
| 2-2/3' | 66 | <del>@ 8' CC</del> | 17-1/2 | 1/4 mouth | S.M. |
| 2'     | 70 | <del>@ 8' CC</del> | 17-1/2 | 1/4 mouth | S.M. |