

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 10306 Date May 11, 1966 Rev. 8/8/67
 For CHURCH OF CHRIST, CONGREGATIONAL, NEWINGTON, CONNECTICUT
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Panelling & Grille by M.P.Moller, Inc. Finish As per sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Tracker touch. Heavy cut Stop Controls knobs. Inter-manual couplers
English Ivory Keys. by tilting tablets.
 Wind Pressure 12. & Sw. 3-1/4", Pos. 2-3/4"
 To be Completed September 15, 1967 Blower Pipe furnished by Purchaser Ped. 3-1/4"

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Bourdon....1-12 Spec. Tapered Bass..Wood #13 66
		20-1/2.....12 Wood S.M.....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
4.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 Pipes
5.	2'	Waldflöte.....68-2/3...20-1/2.....S.M.....61 Pipes
6.	II-IV	Mixture.....Formula "A" 17-1/2.....S.M.....208 Pipes

SWELL ORGAN

Enclosed

7.	16'	Rohrgedeckt....42.....21-1/2.....24 Zinc S.M.....73 Pipes
8.	8'	Rohrflöte.....from #7.....61 Notes
9.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Viole Celeste GG..54 @ 8' CC 18-1/2.....5 Zinc S.M.....54 Pipes
11.	4'	Spitzflöte....58-2/3...18-1/2.....S.M.....61 Pipes
12.	2'	Principal.....72.....18-1/2.....S.M.....61 Pipes
13.	III	Scharf.....Formula "B" 18-1/2.....S.M.....183 Pipes
14.	8'	Trompette...CC 3"...TC 2-1/16"...42-1/2.....61 Pipes
15.		Tremolo

POSITIV ORGAN

Unenclosed and Exposed

16.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
17.	4'	Koppelflöte...64.....20-1/2.....S.M.....61 Pipes
18.	2-2/3'	Nasat.....66-2/3...20-1/2.....S.M.....61 Pipes
19.	2'	Blockflöte....68-3/4...20-1/2.....S.M.....61 Pipes
20.	1-3/5'	Tierce.....75-1/2...19-1/2.....S.M.....61 Pipes
21.		Tremolo
22.		Blank

PEDAL ORGAN

23.	16'	Bourdon.....Reg. Ped. Bdn...12 pipes, 20 from #2.....	32 Notes
24.	16'	Rohrgedeckt.....from #7.....	32 Notes
25.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....	44 Pipes
26.	8'	Bourdon.....from #2.....	32 Notes
27.	8'	Rohrgedeckt.....from #7.....	32 Notes
28.	4'	Principal.....from #25.....	32 Notes
29.	4'	Nachthorn.....from #4.....	32 Notes
30.	2'	Waldflöte.....from #5.....	32 Notes
31.	II	Mixture.....Formula "C" 17-1/2.....S.M.....	64 Pipes
32.	16'	Trompette...1/2 length CCC 3", 12 pipes 20 from #14.....	32 Notes
33.	4'	Trompette.....from #14.....	32 Notes

COUPLERS

34.	Great to Pedal 8'	44.	Great to Great 4'
35.	Swell to Pedal 8'	45.	Swell to Swell 16'
36.	Swell to Pedal 4'	46.	Swell Unison Off
37.	Positiv to Pedal 8'	47.	Swell to Swell 4'
38.	Swell to Great 16'	48.	Positiv to Positiv 16'
39.	Swell to Great 8'	49.	Positiv Unison Off
40.	Swell to Great 4'	50.	Positiv to Positiv 4'
41.	Positiv to Great 16'	51.	Swell to Positiv 16'
42.	Positiv to Great 8'	52.	Swell to Positiv 8'
43.	Positiv to Great 4'	53.	Swell to Positiv 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great stops
Pistons No. 1-2-3-4	Affecting Swell stops
Pistons No. 1-2-3-4	Affecting Positiv stops
Toe Studs No. 1-2-3-4	Affecting Pedal stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

REVERSIBLES

Great to Pedal by toe stud and manual piston
 Swell to Pedal by toe stud and manual piston
 Positiv to Pedal by toe stud and manual piston
 Sforzando by toe stud and manual piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Crescendo indicator light
Sforzando indicator light
Concave radiating pedal clavier
Organ bench with music shelf
Clear plastic music rack
Castlelight for music rack
Pedal light
Swell box partitions
Shade action with separate reservoir for wind supply
Electric motor and blower
Organ action power unit of ample capacity
Circuit breaker for organ action protection, 15 ampere maximum per circuit
Two signal buttons with light (white jewel)

JHH/mr

5/22/67

Salesman: John Beyer

Revised 8/8/67

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 scale @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 scale @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-42	43-54	55-61

Unison 47 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 scale @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "C"

2-2/3' 66 scale 17-1/2 2/9 mouth S.M. 32 pipes
 2' 70 scale 17-1/2 1/4 mouth S.M. 32 pipes