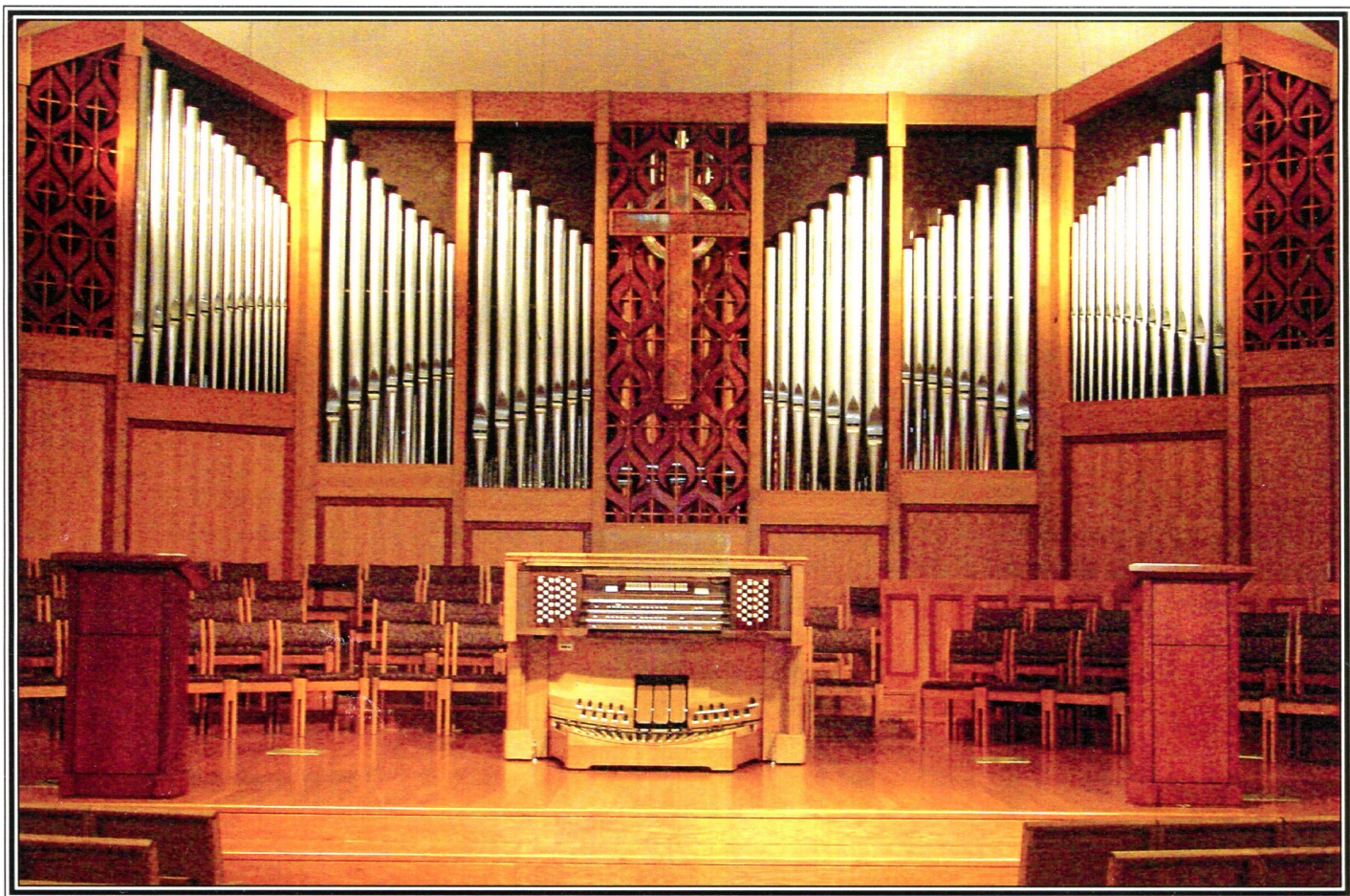




Consecration Concert
Of
The Reuter Pipe Organ, 2005

Sunday, November 13, 2005
4:00p.m.

Grace United Methodist Church
300 East Gartner Road
Naperville, Illinois

A reception follows the concert in the narthex. Jodie Pugh and Ellie Lindsay, hosts

Marilyn Keiser

Represented by Karen McFarlane Artists, Inc. of Cleveland

Marilyn Keiser is Chancellor's Professor of Music at Indiana University, Bloomington, where she teaches courses in sacred music as well as applied organ. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina, and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970-1983.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City and one year later was appointed Associate Organist/Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966-1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington, DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England, and the Universidade Federal do Rio Grande do Sul in Brazil.

She has been president of the Association of Anglican Musicians; a contributing editor to the hymnal *Ecumenical Praise*; has served on the Episcopal Church's Standing Commission on Church Music; and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairperson of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairperson of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (Music of Paris in the 1920's and 1930's) and Pro Organo (The People Respond-Amen, Spiritual Pairs, Studies in Relief and In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly). Recently she recorded Seasons of Festivity at Fairmount Presbyterian Church in Cleveland Heights, Ohio, and Centennial Flourish at St. James' Church in Hendersonville, North Carolina.

This concert is proudly sponsored by The Fox Valley Chapter of The American Guild of Organists
and Grace United Methodist Church Music Ministry.

This event was planned by Elizabeth Waldon-Kahlbaugh, Trevor Kahlbaugh and Nancy Staton.

The Program

Flourish for an Occasion

William Henry Harris
(1883-1973)

Two chorale-preludes

Ach bleib bei uns

(Abide with us, Lord Jesus Christ)

Ein feste Burg ist unser Gott (arr. Gerald Near)

(A Mighty Fortress is our God)

J.S. Bach
(1685-1750)

Panis Angelicus

Steven Keiser, tenor

Cesar Franck
(1822-1890)

From Sonata No. 8 in E Minor, Opus 32

Introduction and Passacaglia

Josef Rheinberger
(1839-1901)

Fanfare on Psalm 81:1-3

John Cook
(1918-1984)

"Sing with joy to God our strength and raise a loud shout
to the God of Jacob. Raise a song and sound the timbrel,
the merry harp and the lyre. Blow the ram's-horn at the
new moon, and at the full moon, the day of our feast."

From Salem Sonata (2003)

"Hallowed be thy name"

"We owe thee thankfulness and praise"

Dan Locklair
(b. 1949)

From Rubrics

"The people respond – Amen!"

Dan Locklair

Three hymn-tune preludes:

Hyfrydol

Olivet

Kremser

Alec Wyton
Mark Jones
Craig Phillips

From Pieces de Fantaisie, Opus 54

Carillon de Westminster

Louis Vierne
(1870-1937)

Specifications For The Reuter Pipe Organ

For

Grace United Methodist Church

Naperville, Illinois

GREAT ORGAN

16'	Rohrflute	from Swell
16'	Hautbois	from Swell
8'	Diapason	61 Pipes
8'	Tromba	61 Pipes
8'	Harmonic Flute	61 Pipes
8'	Bourdon	49 Pipes
		1-12 common
		bass with Har. Fl.
4'	Octave	61 Pipes
4'	Spillflute	61 Pipes
2'	Fifteenth	61 Pipes
IV	Fourniture (1 1/3')	244 Pipes

PEDAL ORGAN

32'	Bourdon	Digital
32'	Trumpet	Digital
16'	Principal	44 Pipes
16'	Subbass	56 Pipes
16'	Rohrflute	from Swell
16'	Posaune	44 Pipes
16'	Hautbois	from Swell
8'	Principal	Extension
8'	Subbass	Extension
8'	Rohrflute	from Swell
4'	Choral Bass	32 Pipes
4'	Subbass	Extension
4'	Clarion	from Swell
4'	Oboe	from Swell

SWELL ORGAN

16'	Rohrflute	73 Pipes
16'	Hautbois	12 Pipes
		Extension of
		8' Oboe
8'	Viole de Gambe	61 Pipes
8'	Viole Celeste (FF)	56 Pipes
8'	Trompette	73 Pipes
8'	Rohrflute	Extension
8'	Oboe	61 Pipes
4'	Principal	61 Pipes
4'	Hohlflute	61 Pipes
4'	Clarion	Extension
2 2/3	Nazard	61 Pipes
2'	Blockflute	38 Pipes, 1-24
		Common bass
		with Rohrflute
IV	Plein Jeu (2')	244 Pipes
1 3/5	Tierce	61 Pipes

CHOIR ORGAN

8'	Principal	61 Pipes
8'	Koppelflute	61 Pipes
8'	Erzahler	61 Pipes
8'	Erzahler Celeste (TC)	49 Pipes
8'	Clarinet	61 Pipes
4'	Spitz Principal	61 Pipes
4'	Harmonic Flute	61 Pipes
2'	Principal	61 Pipes
1 1/3	Quinte	61 Pipes
III	Scharf (1')	183 Pipes

COUPLERS

Swell to Great	16' 8' 4'
Choir to Great	16' 8' 4'
Swell to Choir	16' 8' 4'
Great to Pedal	8' 4'
Swell to Pedal	8' 4'
Choir to Pedal	8' 4'

Digital Chimes, Tremulants, MIDI

The Reuter Pipe Organ, Opus 2222

The people of Grace are filled with joy and gratitude for this gift in praise of our Lord! The long-awaited pipe organ, which will lead the musical portions of our worship services, adds beauty to the chancel area and uplifts our spirits as we sing hymns and anthems to God. The façade was designed by Tom Cashen with woodwork symbolizing the Methodist flame and cross. The grillwork pattern gets larger toward the center, and the visible pipes are arranged so that our eyes are drawn to a flamed copper cross with Celtic circle. The cross is framed by light and dark wood trim. The rest of the façade, as well as all the wood finishes and furniture in the chancel, are done in the two contrasting colors of "gold caramel" and "red mahogany." The three manual console, which is moveable, is made of white oak and black walnut. The organ has 2,441 pipes which make up the 41 ranks and 33 stops. Praise the Lord with the organ!

Robert Atkins, Ph. D., Preaching Pastor
Lisa Telomen, Administrative Pastor
Bill Bryan, Parish Pastor
Don Niswonger, Parish Pastor
Carol Madalin, Minister of Spiritual Growth and Development
Muriel Phillips, Director of Music
Nancy Staton, Principal Organist

The Organ Committee

Bill Langham, chairperson	Lindsey Peters
Larry Hartman	Betty Sandell
Julie Hynes	Joyce Stuart
Mark Larson	Nancy Staton, staff consultant
Ellie Lindsay	Muriel Phillips, staff consultant

Organ Project Consultant

Scott R. Riedel, Scott Riedel And Associates, LTD.

The Building Committee

John Bodine, chairperson	Bill Langham
Julie Cunningham	Julie Lichter
Brian Fahs	Kevin Palmby
Larry Hartman	Bob Poland, staff consultant
Nancy Huber	Lorraine Vahtra

Architects

Cone-Kalb-Wonderlick

The Church Celebration Committee

Dave LeMaster, chairperson	Juanita Liskey
Barbara LeMaster	Matt Hambright
Bill Gaeth	Kathy Bessey
Bonnie Gaeth	Muriel Phillips, staff resource
Peg Yonker	Nancy Staton, staff resource



The Craftspeople

Administration

Dorothy Schaake
Kay Miller
Chris Leaver
Bill Klimas
JR Neutel
Albert Neutel Sr.

Assembly

Rod Czerniak
Chris Ruhlman
Mike Morgan
Paul Benner

Engineering

Robert Vaughan
Tom Cashen
Eric Farnsworth
Chelsea Demars

Finishing

Monty Amick

Chests & Handwork

John Leach
Andy Siler
Mary Hulse
Fred Whitehead Jr.
Lloyd Jensen
Kay Leach
Karl Swoyer
Rorie Orgeron Jr.
Vincent Perdue

Console Assembly

Jeff Noll
George Renault
Gilbert Stone

Console & Case Building

Ed Dorrsom
David Hadl
Steve Major
Justin Hodson

Wood Pipes

Robert Leach

Installation

Phil Swartz
Steve Major

On-Site Tonal Finishing

Bill Klimas
JR Neutel
Proctor Crow
Tom Watgen

Pipe Shop

Don Gauthier
Aaron Young
Ted Burgess
Trace Bunker
Fred Grammer

Voicing

Tom Watgen
John Bechen
Proctor Crow
Paul Harris
Meagan Hulse

The Reuter Organ Company
Opus 2222 · Grace United Methodist Church, Naperville, Illinois

Since its founding in Trenton, Illinois, some 88 years ago and relocation to Lawrence, Kansas, in 1919, The Reuter Organ Company has grown into one of the country's leading and most respected pipe organ builders, with a highly skilled and dedicated workforce of craftspeople, designing and constructing instruments in a state-of-the-art manufacturing and corporate complex – the largest new building project for a major pipe organ builder in the last 50 years. The firm, which in its first year of business in 1917 had but a single \$1,800 contract, has become an international concern with organs in Canada, Taiwan, Korea and nearly every U.S. state. The first Reuter organ is still playing today in Mattoon, Illinois. Since that first installation, Reuter has created over 2,200 new instruments for cathedrals, churches, chapels, schools, synagogues, concert halls, theaters and residences. These many different stories are a mosaic of American musical and religious life and one company's role in that heritage. The pieces come together in the Reuter Organ Company of today: a pipe organ builder compelled by a *singular unwavering vision* – to craft the best the industry has to offer, dedicated to artistry and integrity, and built to the Glory of God.

Tonal direction at Reuter is driven by a conscious effort to gain an understanding of a particular church music program as it relates to worship – this work is done with an appreciation of the acoustics and architecture of the liturgical space – and the project at Grace United Methodist Church is a fine example. Working with consultant Scott Riedel, the committee was able to make early determinations about what would be required for a pipe organ installation to be successful. When Reuter joined the group as the builder of choice, those expectations were discussed. Given those considerations, the committee, consultant and Reuter were able to decide on an appropriate course of action designed to achieve the artistic results everyone wanted. This work shows what is possible in a partnership between church and builder when a well-informed musical decision makes creative and efficient use of available resources. When cooperation and collaboration define an organ project, the results are dramatic.

We hope you enjoy getting to know this wonderful instrument. The addition of such an organ to the worship experience is sure to “turn some heads.” Congregational song will become more enthusiastic, the message more meaningful. Overall you will see the music is communicated more effectively as the organ itself becomes acclimated and the other musicians get used to it. It won't be long, though, until the sounds emanating from the sanctuary before or after church will seem like home, as if they were designed especially for this space. And really, they were. This instrument is unique. Just as your congregation and building have no other match, so, too, this organ becomes a part of this special place and the worshiping life of Grace United Methodist Church.

Finally, thank you to the committee and staff at Grace United Methodist Church. We are honored you invested your trust in us, and we hope the results will pay rich dividends for many years to come. Welcome to the Reuter family.

Garrett-Evangelical Theological Seminary Organ Program

For over ten years, Garrett-Evangelical Theological Seminary, a seminary of the United Methodist Church located on the Northwestern University campus in Evanston, Illinois, has offered a Master of Arts in Music Ministry degree, providing academic and professional preparation for music leadership and ministry in the worship life of the church.

As was announced in *The American Organist* last spring, the seminary began offering a concentration in organ performance this fall after Northwestern University decided to discontinue its program in organ and church music. There is no comparable program for graduate study in the Chicago metropolitan area, nor is there a seminary-based program in this part of the Midwest.

The two-year program is designed to help students begin to reflect critically on the practice of music and its place in the liturgical life of the church; continue to develop skills in service playing and accompanying, organ, choral conducting, voice, piano, or other instruments; come to know, understand, and interpret personal knowledge of God through personal and communal prayer, worship, and service. Through a reciprocal agreement, students are also able to take courses in voice, conducting, and composition at Northwestern and courses related to the Episcopal liturgy at Seabury-Western Theological Seminary. Margaret Kemper currently works with the organ students in private instruction as well as with course work in organ literature.

The program at Garrett-Evangelical provides the academic and professional preparation for music leadership and ministry in the worship life of the church. It also provides the academic qualifications for certification in music ministry and for ordination as a deacon in The United Methodist Church. This degree is also appropriate for persons of most Protestant denominations who are serving or will serve as organists or directors of music in local churches.

For more information about the program, please contact the program's director, Dr. E. Byron Anderson, at 847-866-3875 or at Ron.Anderson@garrett.edu. For other information about the degree programs at Garrett-Evangelical, visit the seminary website at www.garrett.edu.

The free-will offering received this afternoon will be given to support this program.