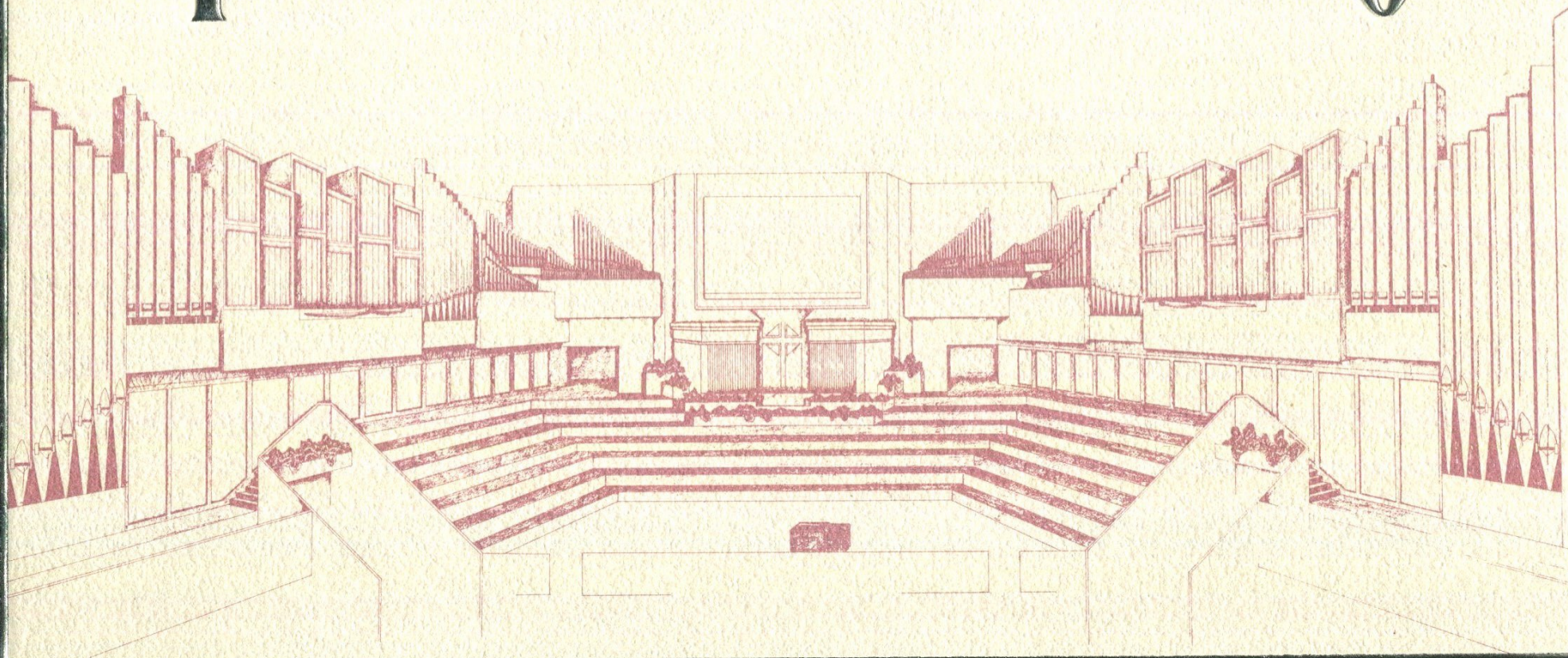
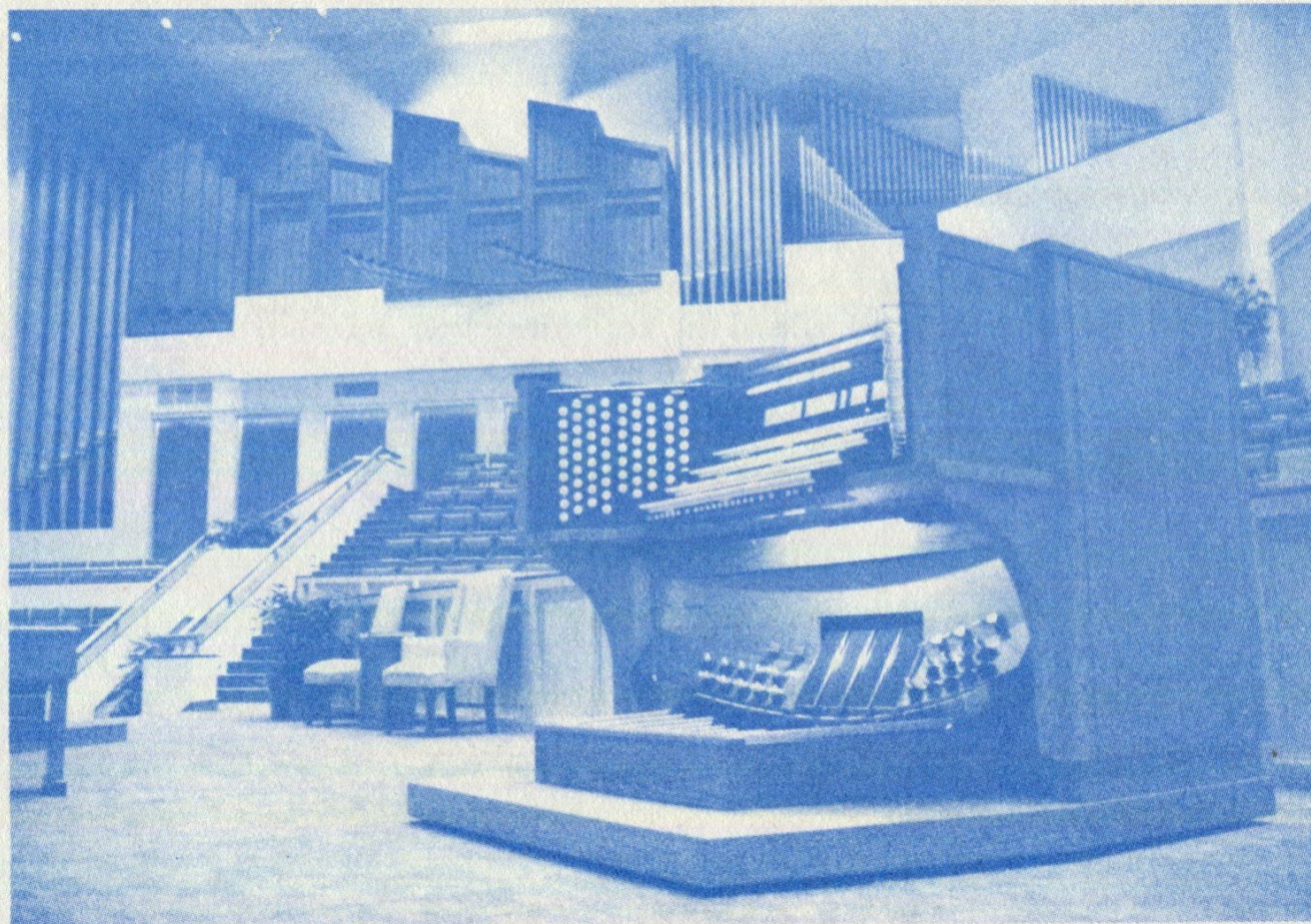


FIRST BAPTIST CHURCH/ORLANDO



ORGAN DEDICATION RECITAL



DR. JIM HENRY
Pastor



DR. RAGAN VANDEGRIFF III
Assistant Pastor/Music

ORGAN DEDICATION RECITAL

THE SERVICE

MAY 12, 1985

THE INVOCATION

Dr. Jim Henry, Pastor

THE HYMN

THE WELCOME

THE OFFERTORY

THE SERVICE OF DEDICATION

PASTOR: *Beloved in Christ, for as much as God has put into our hearts the desire to dedicate this instrument of music as an aid to our worship of Him in this place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, author of all goodness and beauty, giver of all skill of mind and hand,*

PEOPLE: *We dedicate this organ.*

PASTOR: *In the faith of our Lord Jesus Christ, Who has inspired men to offer in His praise, their best in music and song,*

PEOPLE: *We dedicate this organ.*

PASTOR: *Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty,*

PEOPLE: *We dedicate this organ.*

PASTOR: *To kindle this flame of devotion, that the people of God who here assemble, may worship the Father in spirit and in truth,*

PEOPLE: *We dedicate this organ.*

PASTOR: *To bear up the melody of psalm and hymn and spiritual song in such ways that men may go forth from this church inspired to do His holy will,*

PEOPLE: *We dedicate this organ.*

PASTOR: *To comfort the sorrowful and cheer the faint, and to lead the songs of Victory in Jesus Christ our Lord,*

ALL: *Hallelujah! The Lord God Omnipotent Reigneth!*

**THE PRAYER
OF DEDICATION:** Dr. Ragan Vandegriff III,
Minister of Music

**THE
DEDICATORY
RECITAL:** Dr. Joyce Jones,
Organist in Residence
Baylor University
Waco, Texas

**THE
BENEDICTION:** Mr. Robert Marrero,
Chairman, Music Committee



DR. JOYCE JONES

Joyce Jones is Head of the Organ Department and Organist in Residence at Baylor University. She is a Fellow of the American Guild of Organists, and holds the Doctor of Musical Arts degree from the University of Texas, as well as a bachelor's and master's from the same institution. She also holds a Master of Sacred Music degree in composition from Southwestern Baptist Theological Seminary. She has had nine books of organ music published. The magazine "Contemporary Keyboard" twice named her second most popular Classical Organist in their annual poll (first place was won by the late Virgil Fox). She has played concerts throughout the United States, Canada and Europe, including the Mormon Tabernacle, Notre Dame Cathedral, The Riverside Church, and the Crystal Cathedral.

FANTASY ON "A MIGHTY FORTRESS"

Sigfrid Karg-Elert

THREE PIECES

Johann Sebastian Bach

Rejoice, Beloved Christians!

Jesu, Joy of Man's Desiring

Fugue a la Gigue

PRELUDE AND FUGUE IN D MAJOR

Johann Sebastian Bach

THE COLORS OF THE ORGAN

In Paradisium (From Requiem)

Rescue the Perishing

Aka Tonbo (The Red Dragonfly)

Gabriel Faure' (Arr. Dupré)

Joyce Jones

Joyce Jones

CRUCIFIXION

Marcel Dupré

THE LAST JUDGMENT

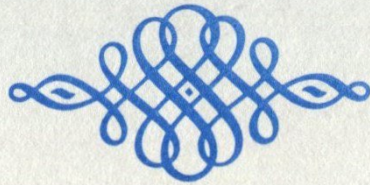
Camil Van Hulse

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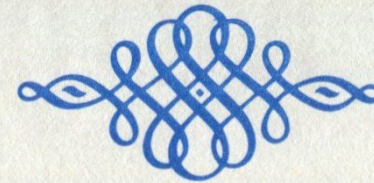
Leo Sowerby



ORGAN DEDICATION RECITAL



THE ORGAN



The new pipe organ for First Baptist Church/Orlando's new Worship Center was built by the Schantz Organ Company, a family business since 1873 and nationally known for the outstanding quality of its instruments. Our organ was the gift of an anonymous donor to whom we owe a great debt of gratitude.

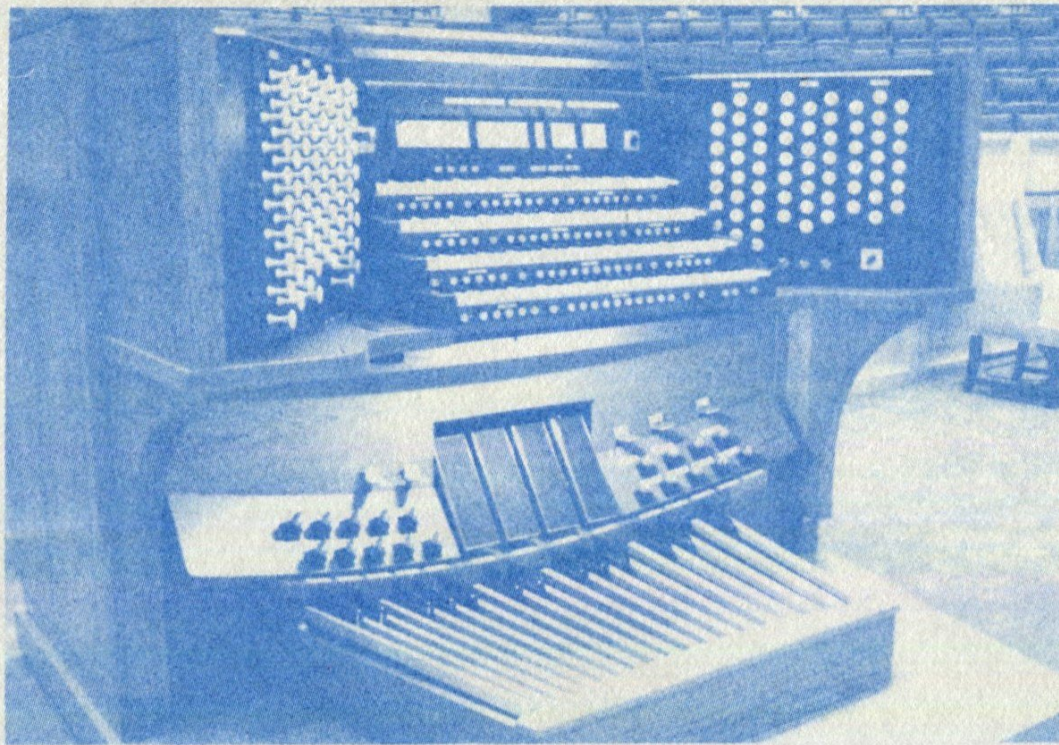
Our Schantz organ was completely handcrafted in every detail at the company's plant in Orrville, Ohio. The parts of the organ were painstakingly assembled and tested as far as possible at the factory. Then it was disassembled, shipped to the church in four tractor-trailer truck loads, and reassembled in its entirety. Because of its physical size, it could not be tested as a complete instrument at the factory. Final testing of the largest rank, and testing and voicing of the complete instrument were done at the church. Building the organ employed scores of craftsmen, some of them fourth-generation Schantz family members.

The tonal design was planned by our Organ Committee in collaboration with our consultant, Dr. Donald P. Hustad, organist for the Billy Graham Crusades and Professor of Organ at the Southern Baptist Theological Seminary, Louisville, Kentucky, and officials of the Schantz Organ Company. It was designed to play all types of organ literature and accompany the congregation, choirs, and soloists. It is an instrument ideally suited to praising the name of our Lord and Savior, Jesus Christ.

The architectural design was coordinated with Hatfield Halcomb of Dallas, Texas, architects for the building. The Solo, Choir, and Ancillary Divisions are located on the left side. The Great and Swell Divisions are on the right. The Pedal Division pipes are distributed throughout the organ. Two solid-copper, horizontally-mounted trumpet ranks, one just below the Choir Division and one just below the Swell Division, project from the front of the organ. All of the exposed pipes are functional and are arranged visually to direct attention to the central stained-glass window.

All of the controls are located in a mobile, four-manual console normally positioned on a hydraulic lift with the nine-foot grand piano and the music director. This lift can be raised or lowered independently or coupled to the adjacent orchestra lift. The console can be rolled to the front of the pulpit platform for concerts and moved to the main floor if necessary for musical drama presentations.

It is anticipated that the inspiring music from this marvelous instrument will play a part in many thousands of decisions for Christ in the generations to come.



ORGAN SELECTION COMMITTEE

Mr. Larry Verlander, Chairman	Mr. Bill Humphreys
Mr. Ed Bean	Mrs. Teresa McFadden
Miss Marcia Carow	Mrs. Dolores Rutledge
Mrs. Stella Cottrell	Mrs. Elaine Schumacher
Mrs. Lucy Pat Curl	Dr. Donald Hustad, Consultant



STATISTICAL INFORMATION

Number of Ranks	118
Number of Pipes	6737
Number of Voices	88
Number of Couplers	34
Number of Reversibles	9
Number of Drawknobs	137
Number of Adjustable Combinations	264
Number of Thumb Pistons	88
Wind Supply	
2 each 7½ HP and 2 each ½ HP Blowers	
Largest Pipe	
32' Long, 2' Diameter, 950 lbs.	
Smallest Pipe	
1½" Long, ¼" Diameter, 4 oz.	

SPECIFICATIONS

GREAT ORGAN

16'	Spitzprincipal
8'	Principal
8'	Spitzprincipal
8'	Harmonic Flute
8'	Holzgedackt
8'	Gamba
5-1/3'	Quinte
4'	Octave
4'	Principal Conique
4'	Rohrfloete
2-2/3'	Octave Quinte
2'	Super Octave
2'	Blockfloete
1-3/5'	Terz
V rks.	Mixture
IV rks.	Scharf
16'	Fagot
8'	Trompete
4'	Klarine
	Chimes
	Harp
8'	Trompette En Chamade (Solo)

ANCILLARY ORGAN

16'	Quintaton
8'	Diapason
8'	Bordun
8'	Quintaton
4'	Principal
4'	Hohlfloete
2-2/3'	Nasat
2'	Octave
1-3/5'	Terz
1'	Siffloete
IV rks.	Mixture 1
III rks.	Mixture 2
8'	Cromorne
	Tremulant (Electric)
	Zimbelstern

CHOIR ORGAN

16'	Lieblighgedackt
8'	Italian Principal
8'	Gedackt

8'	Salicional
8' GG	Voix Celeste
8'	Erzahler
8' GG	Erzahler Celeste
4'	Octave
4'	Koppelfloete
2-2/3'	Nasat
2'	Spitzprincipal
2'	Waldfloete
1-3/5'	Terz
1-1/3'	Larigot
IV rks.	Mixture
8'	Oboe
	Tremulant (Electric)
8'	Trompette En Chamade (Solo)

SWELL ORGAN

16'	Gambe
8'	Geigen Principal
8'	Flute Ouverte
8'	Viole de Gambe
8' GG	Viole Celeste
8'	Flauto Dolce
8' GG	Flauto Celeste
4'	Prestant
4'	Cor De Nuit
2'	Doublette
2'	Flute A Bec
IV rks.	Plein Jeu
IV rks.	Cymbale
16'	Contre Trompette
8'	Trompete
8'	Voix Humaine
4'	Clairon
	Tremulant (Electric)
8'	Trompette En Chamade (Solo)

SOLO ORGAN

8'	Doppelfloete
8'	Viola Pomposa
8' GG	Viola Celeste
4'	Orchestral Flute
8'	French Horn
8'	English Horn
8'	Clarinet

	Tremulant (Electric)
V rks.	Harmonics
16'	Bombarde
8'	Harmonic Trompette
4'	Harmonic Clairon
8'	Trompette En Chamade
	Chimes

PEDAL ORGAN

64'	Resultant
32'	Contra Principal
32'	Untersatz
16'	Majorbass
16'	Principal
16'	Spitzprincipal (Great)
16'	Brummbass
16'	Quintaton (Ancillary)
16'	Lieblighgedackt (Choir)
16'	Gambe (Swell)
10-2/3'	Quinte
8'	Principal
8'	Spitzprincipal (Great)
8'	Floetenbass
8'	Gedackt (Choir)
8'	Gambe (Swell)
5-1/3'	Octave Quinte
4'	Choralbass
4'	Nachthorn
2'	Octave
2'	Nachthorn
IV rks.	Mixture 1
IV rks.	Mixture 2
III rks.	Harmonics (32')
32'	Kontra Posaune
16'	Posaune
16'	Fagot (Great)
16'	Contra Trompette (Swell)
16'	Bombarde (Solo)
8'	Trompete
8'	Fagot (Great)
8'	Trompette (Swell)
4'	Klarine
4'	Fagot (Great)
8'	Trompette En Chamade (Solo)