

Programme.

FIRST PART.

1. OVERTURE—Praise of Jehovah,.....DR. J. G. BARNETT
2. CHORUS—Triumphant Song of the Israelites..... ROSSINI
3. SOLO.....
Mr. JOHN HIRD.
4. ARIA—"With Verdure Clad,"..... HAYDN
Miss EMMA J. WATSON.
5. THE TWENTY-THIRD PSALM—"The Lord my Pasture,"
composed for Chorus and Solo, by.....DR. J. G. BARNETT
The Solo to be sung by **Mrs. RISLEY.**
6. TERZETTO—"Hear us, O Father,"..... ABBOT
Miss WATSON, Mrs. BULL, and Mr. HIRD.
7. AIR—"He was despised and rejected of men,"... ..HANDEL
Mrs. E. R. RISLEY.
8. SOLO with CHORUS—"The Marvelous Work,"..... HAYDN
The Solo by **Miss WATSON.**

Programme.

SECOND PART.

1. GRAND ORGAN DUET.....AUBER
Mrs. HENRY LOREY and Dr. BARNETT.
2. AIR—"Consider the Lilies,".....TOPLIFF
Miss WATSON.
3. EXTEMPORE VOLUNTARY—upon the Organ, exhibiting
the various Stops.....
Dr. J. G. BARNETT.
4. AIR—from the Messiah—"Come unto Me,".....HANDEL
Miss A. E. FINCH.
5. SOLO.....
Mr. SMITH.
6. TRIO—"The Revel of the Faires,".....GLOVER
Miss WATSON, Miss FINCH, and Mrs. RISLEY.
7. CHORUS—"The Departure of Night,".....ROSSINI
8. DUET—"The Wood-bird's Song,".....
Miss FINCH and Mrs. RISLEY.
9. GRAND CHORUS OF PRAISE TO GOD.....MOZART