SPECIFICATION

3/18 OF A 1927

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

UNIVERSITY BAPTIST CHURCH, MINNEAPOLIS, MINN.

THREE MANUAL & PEDAL

MANUALS

PEDALS

ACTION

STOPS

COMPASS CCC to C, 32 Notes.

Electro-Pneumatic

STOPS

CONSOLE

CASENORK

ORGAN CHAMBERS

Compass CCC to C4, 61 Notes.

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Stops

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Compass CCC to C4, 61 Notes.

Compas

GREAT ORGAN

1.	8	ft.	First Open Diapason (Lge. Scale)	Metal		73	pipes.
2.	8	ft.	Second Open Diapason	Metal	Fr.#37		notes.
3.	8	ft.	Dopple Flute	Wood	-101101		
4.		ft.	Viole d'Gamba				pipes.
		-		Metal		73	pipes.
5.	8	ft.	Mehodia	Wood			pipes.
6.	8	ft.	Dulciana	Metal			pipes.
7.	4	ft.	Flute Harmonic	Metal			pipes.
8.	4	ft.	Octave	Metal	Fr.#37		
9.	8	ft.	Clarinet	Reeds			notes.
	•			A CONTRACTOR OF THE PARTY OF TH	3x. #44	73	not es.
10.			Chimes	(Class	A) "	20	tubes.
11.			Tramolo	The State of the S		~0	

12. Great to Great 4 ft.
13. Great to Great 16 ft.
14. Great Unison Off.
15. Swell to Great 4 ft.
15. Swell to Great 8 ft.
17. Swell to Great 16 ft.
18. Choir to Great 4 ft.
19. Choir to Great 8 ft.
20. Choir to Great 16 ft.

SWELL ORGAN

21.	16	ft.	Bourdon	Wood	(Unit)	97	pipes.
22.	8	ft.	Open Diapason	Metal	(01120)		pipes.
23.	8	ft.	Gedeckt	Wood			notes.
24.	8	ft.	Salicional	Metal			
25.	8	ft.	Vox Celeste	Metal			pipes.
26.	8	ft.	Aeoline	Metal			pipes.
27.	4	ft.	Flauto Dolce	W & M			pipes.
28.2	2/3	ft.	Nasard	M & W			notes.
29.	2	ft.	Flautino	W & M			notes.
30.	8	ft.	Cornopean	Reeds			pipes.
31.	8	ft.	Oboe	Reeds			pipes.
32.	*8	ft.	Vox Humana	Reeds			
33.			The case of a	_	a comment of the comment		pipes.
			Hors below Preparation in Co			49	notes
	**	ox Hu	mana to be placed on separate of	hest in	separate bo	x.	

34. Swell to Swell 4 ft. 35. Swell to Swell 16 ft. 36. Swell Unison Off.

CHOIR ORGAN

37.	L	8	ft.	Violin Diapason	Metal			73	pipes.
				Dopple Flute	Wood	Fr.	#3	73	notes.
39 .	L	8	ft.	Melodia	Wood	Fr.	# 5	73	notes.
40.	1	8	ft.	Viole d'Gamba	Metal	Fr.	#4	73	notes.
41.	_	8	ft.	Dulciana	Metal	Fr.	#6	73	notes.
				Unda Maris	Wood			61	pipes.
43.	L		ft.	Flute Harmonic	Metal	Fr.	#7	73	notes.
				Clarinet	Reeds			73	pipes.
		100		Tremolo					

46. Choir to Choir 4 ft. 47. Choir to Choir 16 ft. 48. Choir Unison Off. 49. Swell to Choir 4 ft. 50. Swell to Choir 8 ft. 51. Swell to Choir 16 ft.

PEDAL ORGAN

~52.	16 ft.	Diapason 12 pipes	Wood	Ext.#1	32 notes.
-53.	16 ft.	Bourdon	Wood		32 pipes.
- 54.	16 ft.	Lieblich Gedeckt	Wood	Fr. #21	32 notes.
- 55.	8 ft.		Metal	Fr. #4	32 notes.
- 56 ⋅	8 ft.		Wood	Fr. #21	32 notes.

57. Great to Pedal 4 ft. 58. Great to Pedal 8 ft. 59. Swell to Pedal 4 ft. 60. Swell to Pedal 8 ft. 61. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATION MOVEMENTS

Operated by Fistons under their respective Manuals. Adjustable at Keyboard and visibly affecting Stop Keys.

62-67. Six, acting on Great Stops and respective Couplers. 68-73. Six, acting on Swell Stops and respective Couplers. 74-77. Four, acting on Choir Stops and respective Couplers. 78-83. Six, acting on Pedal Stops and respective Couplers. 84-89. Six Master Pistons, acting on entire organ.

COMBINATION COUPLERS

90-90. Pedal Combinations to Great On & Off. 92-93. Pedal Combinations to Swell On & Off. 94-95. Pedal Combinations to Choir On & Off.

PEDAL MOVEMENTS

96. Balanced Great & Choir Expression Pedal.

97. Balanced Swell Expression Pedal.

98. Balanced Crescendo Pedal, Adjustable.

TOR PISTONS

99. Great to Pedal 8 ft. Reversible.

100. Sforzando Reversible.

101. Six Pedal Combination Pistons, #78-83.

ACCESSORIES

102. Crescendo Indicator.

103. Sforzando Indicator.

104. Electric Organ Blower of ample capacity.
105. Action Current Generator, direct drive.

106. Organist's Bench.

107. A. G. O. Model Pedal Keyboard.