

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 10359 Date July 21, 1966
 For FIRST BAPTIST CHURCH, SEVIERVILLE, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Great chest enclosures Finish As Per Sample
 Decorations None Motor 3 H.P. Style ~~140-4~~
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed March 15, 1968 by tilting tablets. Wind Pressure Gt. 3", Sw. & Ch. & Ped. 3-1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave58.....18-1/2.....S.M.....61 pipes
4.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
5.	II-IV Rks.	Mixture.....Formula "A"..17-1/2.....S.M....208 pipes
6.		Chimes.....from #22..Wire #22 to #42.....21 notes

SWELL ORGAN

7.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M.....73 pipes
8.	8'	Rohrflöte.....from #7.....61 notes
9.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Viole Celeste T.C....54.....18-1/2.....S.M.....49 pipes
11.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
12.	2'	Waldflöte.....68-2/3..20-1/2.....S.M.....61 pipes
13.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M....183 pipes
14.	8'	Trompette.....2-3/4..42-1/2.....61 pipes
15.		Tremulant

CHOIR ORGAN

16.	8'	Gedeckt....Reg. Stopped Flute Bass & Treble....Wood.....61 pipes
17.	8'	Brzahler.....52-1/4..17-1/2.....12 Zinc S.M.....61 pipes
18.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
19.	2-2/3'	Nazard.....65-2/3..20-1/2.....S.M.....61 pipes
20.	2'	Blockflöte.....68-3/4..20-1/2.....S.M.....61 pipes
21.	8'	Krummhorn.....1"61 pipes
22.		Chimes...pres. tubes and action, A to F, #22 to #42.....21 tubes
23.		Tremulant <i>Deacon M" electric</i> Supply new transformer, volume control & relay
24.		Harp.....console only

22227 42163

317 Parkway 37862

PEDAL ORGAN

25.	16'	Contrebasse.....CCC 36..CC 46...18-1/2...no slots	29 Zinc S.M.....44 pipes
26.	16'	Rohrgedeckt.....from #7.....	32 notes
27.	8'	Octave.....from #25.....	32 notes
28.	8'	Rohrflöte.....from #7.....	32 notes
29.	4'	Choralbass.....57.....18-1/2.....S.M.....	44 pipes
30.	4'	Rohrflöte.....from #7.....	32 notes
31.	2'	Octavin.....from #29.....	32 notes
32.	16'	Fagot.....3-1/2" ..1-42 half length.....	56 pipes
33.	8'	Fagot.....from #32.....	32 notes
34.	4'	Fagot.....from #32.....	32 notes

COUPLERS

35.	Great to Pedal 8'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Choir to Pedal 8'
39.	Choir to Pedal 4'
40.	Swell to Great 16'
41.	Swell to Great 8'
42.	Swell to Great 4'
43.	Choir to Great 16'
44.	Choir to Great 8'
45.	Choir to Great 4'
46.	Swell to Choir 16'
47.	Swell to Choir 8'
48.	Swell to Choir 4'
49.	Great Unison Off
50.	Great 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
56.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JH/mr

5/24/67

Salesman: Bradberry

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rk. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-42	43-54	55-61

Unison	47	@8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@8' CC	18-1/2	1/4 mouth	S.M.